

CITYSTEP

1988

WHERE  
GO  
OUR  
FEET

A VERY

POINT OF VIEW WAY TO LOOK AT BEHIND YOU.

— ON APRIL NIGHTS NUMBERED 8, 9 AND 15 AT 7:00  
OR AFTERNOONS NUMBERED 10 AND 16 OF THE  
SAME MONTH AT 2:00.

— TO BE FOUND AT THE LOEB DRAMA CENTER,  
64 BRATTLE STREET IN CAMBRIDGE.

— BOX OFFICE 547-8300

— TICKETS ARE 4 OR 5 DOLLARS

FOTO - TAMSYN

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## SPECIAL THANKS

American Repertory Theater	Marla King
Alesis Corporation	Carol Lee
William Berkman	Claire Mallardi
Suzanne Beilenson	Carl Martignetti
Margaret Carroll	Myra Mayman
Lois Casassa	Robert McGaw
Dave Chan	Kevin McLoughlin
Mr. & Mrs. Christopulos	Traci Miadich
Judith Contrucci	Jonathan Miller
Frank Daugherty	Greg Nadeau
Betsy Day	Karen Netland
Thomas Dingman	Steve O'Donnell
Dean Epps	Jackie O'Neill
Ron Fox	Patricia Pepper
Laura Frautschi	Tova Perlmutter
Arthur Ganson	Lee Ann Ross
Bert Giroux	Ken Rossano
Paul Goodman	Ann & Robert Selby
Rob Goodson	John Shattuck
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Rob Hanning	Josh Solomon
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Ellen Hatfield	Kathy Washienko
President Matina S. Horner	John Wesson
Robbie Kellman	Michael Wilson
Gene Ketelhohn	Fred Weissbecker
Judith Kidd	John Wentzel

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*This performance is dedicated to the memory of  
Petra Tölle Shattuck  
whose commitment to public service and to CityStep was invaluable.*



CityStep

60 Linnaean St., Cambridge, MA 02138, (617) 864-5105

Friends

Robert Brustein  
Artistic Director,  
American Repertory Theater

Archie C. Eggs  
Dean of Students,  
Harvard College

Matina Homer  
President,  
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L. Fred Jewett  
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Sabrina T. Peck  
Founding Director,  
CityStep

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John Shattuck  
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Hon. Alfred Vellucci,  
Mayor,  
City of Cambridge

Larry Weinstein  
School Committee Member,  
Cambridge, MA

A Note from the Directors:

CityStep shows are about children. This year, we worked with set designer, Doug Fitch, a man who thinks like a child. He brought to this show exactly the perspective that we were looking for. In Doug's mind, imagination is part of reality. He opened up our work to possibilities we had never dreamed of. It wasn't always easy—supermarkets that breathe? "Why not?" said Doug, "I think it would be great!" We felt overwhelmed by the vastness of the possibilities and on top of this, the difficulties presented in turning this into a reality with the energy and input of a hundred school kids. What you will see on stage represents the ultimate growth of the show, as ideas were realized in performance.

As you may note, there are a lot of bricks in the show. Doug wanted us to mention that it's a Cambridge theme. Enjoy.

*Celia Savitz*  
Celia Savitz

*Rebecca Shannon*  
Rebecca Shannon

*Diane Paulus*  
Diane Paulus



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## Directors' Perspectives

"For me, at the core of CityStep is the fact that we're working in the community itself. I guess I've always had dreams of changing the world, and my experiences have helped show the potential and limits of different approaches to social change."

"CityStep offers the kids the opportunity to start anew, in a sphere apart from school. They can use other talents which haven't been tapped. A lot of kids who haven't felt good because they haven't excelled in academics or sports have the opportunity to excel in CityStep. They are really challenged by CityStep, because they're doing something they've never done before, when they're out there performing in the spotlight in front of an audience. CityStep makes kids feel special about themselves."

"The fact that we are teaching dance, dealing with kids' bodies, is crucial to me. If you do not feel comfortable with your body, it's difficult to feel confident about yourself. In this way, your body can be seen as a hindrance, but to learn to have control over your body, to understand your body, and to express yourself through your body is to empower yourself."

"At the beginning of the year, one girl in my class was so uncomfortable with her body, so insecure, she couldn't even make facial expressions. Little by little, she opened up. Now when we have class, she runs over, beaming, and hugs me. She's so much more expressive and confident, it's incredible. She literally went from no facial expressions to dancing with a huge grin on her face."

—Celia Savitz

"The process of teaching through movement helps eliminate the line between teacher and student. My goal this year has been to focus on each child's point of view and perspective. To perceive my class as a group of individuals, not a mass of energy which I must dominate. My class to me is a group of unique energies, which I like to bring to life and work with, not structure and mold."

"Teaching dance is very special to me because I feel that creativity, the encouragement of creative expression in children, is absolutely crucial to their education. Creativity demands the willingness to take risks. In giving these children the confidence to take risks through my own vulnerability and risk taking as a teacher, we have all become a unit and understand that we have a common goal."

"Math and reading are judged on an abstract standard which you can't change or affect, but creativity is just being yourself, making your own standards. CityStep becomes part of the process of education, how students become whole people."

"It's really exciting to have a blank slate, to experiment with my own choreography. We have an incredible chance to create what we have always wanted to create, to make real an artistic vision. Going from nothing to having this show has been a great learning experience for me, debating over the creative process, defining our vision. To learn how a product really happens."

—Rebecca Shannon

"The step from rehearsing in a school classroom to performing on the Loeb mainstage is not an easy one. It happens to be the step that interests me most. We have a responsibility to these kids; we can't just throw them out on stage. The key to a successful and enjoyable performance is trust—in your director, your fellow performers, and, most importantly, yourself. In order to build self-confidence, at a basic level, you have to know your steps. That's why we do so much drilling. Only then can you start to really express yourself and share something with the audience."

"As a child, I was part of a children's theater group, where professional demands were made of us. We were respected as performers, which made all of us feel good about ourselves. There is no reason why CityStep kids should not have a similar opportunity. CityStep is not a "kiddie" show. I try to challenge the kids, teaching them to prepare for rehearsal so that from the moment they walk in, they're ready to work. I know from experience that this kind of training extends beyond work in the arts. It has affected my work in all areas."

"When my class of kids performed for the first time in front of their school, I had great expectations for them. It didn't go as well as it had in rehearsal. The kids were disappointed, and so was I. Then, one girl in my class turned to me and said very sensibly, 'We didn't dance to the music, our steps were messy—we were a little off, but we were great.' She was exactly right."

—Diane Paulus

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## THE CITYSTEP PROGRAM



*The entire Longfellow School joins in as undergraduate Nicole Parisier teaches during the December mini-performance.*

CityStep began in 1983 when founding director Sabrina Peck led a small group of Harvard and Radcliffe students into a Cambridge public school to teach theater dance. Now CityStep involves over 150 members of the Harvard and Radcliffe community and 100 Cambridge fifth, sixth, and seventh graders. Such growth is a testament to the success of CityStep's innovative program, which combines the spirit of public service with the creativity of the arts.

Throughout the school year, Harvard and Radcliffe undergraduate teaching teams work with Cambridge public school students, teaching the kids to express themselves through movement. Undergraduates emphasize the importance of trust, teamwork, and self-confidence in the performing arts. The program culminates in an originally conceived, choreographed, and composed theater dance production.

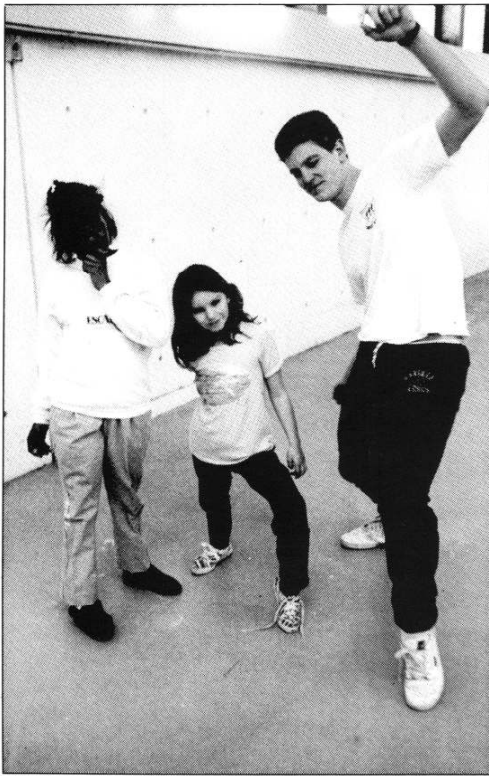
In addition to its regular program, CityStep has given special performances at the Cambridge River Festival, Harvard's 350th Anniversary Celebration, and Jazz for Life. For the past three years, the Mayor of Cambridge has declared a city-wide day to honor CityStep's work. Presently, CityStep is planning an exchange program with Yerevan, Cambridge's Soviet Sister City. Looking toward the future, the CityStep staff is composing a manual so that other interested universities can establish similar programs in their communities.

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## IN SCHOOL

The heart of CityStep is its year-long schools program. Twice a week Harvard and Radcliffe undergraduates go into three Cambridge public schools to teach fifth graders a curriculum of theater dance. Teachers use exercises to get students to explore the elements of dance: space, time, and levels. They walk through molasses, throw imaginary balls of energy around, and make group body machines. Another aspect of the curriculum focuses on the association of movement with imagery and emotion. CitySteppers jump as fierce foxes and slink as cool cats. Emotion spreads from exaggerated facial expressions into different parts of the body.

Besides engaging in these exercises, the kids learn to work as a team. Each class creates a dance that becomes part of the final CityStep performance, and the kids come to depend on each other as all performers do. They rehearse the combinations and give each other advice and support.



Part of CityStep's purpose is to teach the kids the art of performance, communicating to an audience. They learn to focus on stage. They also learn the importance of preparing while offstage, warming up their bodies and minds, building up the necessary concentration. This past December the program featured a mid-term performance. The fifth graders showed the dances they had created during the semester to their schoolmates. By the end, they had gotten the whole school dancing.

### Saturday Sessions

CityStep has also expanded to include enthusiastic alumni. Every Saturday a group of sixth and seventh graders from past CityStep classes comes to the Harvard campus for advanced instruction. The Saturday Session and the SuperSteppers learn more difficult steps and integrate drama into their dances. A select group of seventh graders comes back for a third year as the Step Ensemble, which operates as a workshop, with the kids choreographing along with the undergraduates.

### Youth Supervision

Youth supervisors are another committed and crucial part of CityStep. They transport kids to and from Saturday classes at Harvard, making sure they get to all rehearsals and performances on time. Most importantly, they provide another friend and role model for CityStep kids. During the performance of *Where Go Our Feet?* youth supervisors are backstage helping the kids prepare to go on stage.

*continued*

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## ON STAGE

*Where Go Our Feet?* is the culmination of a year-long collaboration by Harvard and Radcliffe students. As is the case with all CityStep performances, *Where Go Our Feet?* is completely original—dances conceived and choreographed, music composed, and sets designed by undergraduates. The success of this joint effort hinges on the ability of the directors to get everyone to tell the same story. Focusing all this artistic energy constitutes CityStep's greatest strength and its greatest challenge.

### How It Begins

The CityStep show starts with a brainstorming session in which the directors discuss issues that kids face. The directors choose a central theme around which the show will evolve. This year they decided to explore the imagination of a child as another form of reality. They raised questions such as "How is a child's world different from that of an adult?" "Do we lose our imagination as we get older?" "How does a child learn to get along in an adult world?"

The next step is turning these ideas into a piece of theater, incorporating dance, music, and this year, the visual arts. The directors finalize the plot, decide which school will do which scene, and then begin choreographing. They take their ideas to the classes and work with the students and teachers to iron out the details. This part of the process often goes beyond learning steps. In the Longfellow School, for example, students and teachers discussed the distortion of reality in the imaginary world of movies.

### The Music

The music, composed and performed by college students, tells as much of the story as the dance. Composers work closely with choreographers to create each piece. They begin with a concept—Where are we? What's happening? The choreographer does a few steps, the composer plays a few riffs. The recording process begins once the composition is finalized. What happens on stage, both dance and music, is the result of a true artistic collaboration.

### Experimental Design Workshop

This year the directors enlisted the expertise of resident artists Doug Fitch and Diane Dolinski. Doug worked with the directors to translate their initial concepts into a coherent structure for the show. He then designed the sets. To realize Doug's plans for the set, CityStep established an Experimental Theater Design Workshop, sponsored by the Harvard-Radcliffe Office for the Arts. Doug trained undergraduates in the artistic and technical aspects of theater design, and the participants worked together for several weeks on the sets for the show. These sets and Diane Dolinski's costumes create the tangible world of a child's mindscape.



In the final weeks before the show, all parts of CityStep come together. This year, on Saturday March 19, all 100 kids came to the Harvard campus for an all-day CityStep session. In one room classes rehearsed with their teachers, in another the kids helped build and paint sets. Finally everyone gathered to rehearse the finale, 100 kids and 35 teachers in one room for the first time, stepping out together just like they will do on stage.



MARGARET CARROLL  
PRINCIPAL

LONGFELLOW SCHOOL  
359 BROADWAY  
CAMBRIDGE, MASSACHUSETTS 02139  
498-9264

JOHN E. KELLY  
ASSISTANT PRINCIPAL

Nov. 16, 1987

To Whom It May Concern:

The staff of Longfellow School joins me in expressing our delight with the Citystep Program which has been in operation here for approximately four years. The students who work with our children are talented, prepared, and energetic. They are dependable and dedicated. The dance routines are wonderful.

We have all been impressed with the sense of commitment these volunteers have shown. No time is wasted. Everything is organized; problems are anticipated and averted. There is no outside group that works with the schools who plans and cooperates more efficiently. Moreover, we see a real interest in the welfare of children and a desire to enrich their lives. On an individual basis and with the group, the Harvard students have made an effort to do something good for children.

The proof is in the results. The performances by Citystep are a joy for the audiences and bring enormous pleasure and satisfaction to the students.

We heartily endorse Citystep and hope that the program will continue to benefit the boys and girls at Longfellow School for a long time.

*Margaret Carroll*  
Principal, Longfellow School  
Cambridge, Ma.

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## *The engine driving it all...*

I remember the old days of CityStep, way back in 1983, when Sabrina Peck came to the Office for the Arts with an idea for a show. She was looking for funding for her concept of an evening of dance-theatre. Not a traditional dance concert of eight or ten separate pieces, nor dance as interludes in a musical, but a dramatic work with the story told through dance. The first Citystep (before it became CityStep) in Sanders Theatre, followed by a one-nighter at the Loeb, was a terrific artistic achievement. It told the tale of a day in the life of a city with all original music by undergraduates, recorded and mixed and played by the best student musicians, and Sabrina's choreography, performed by the best dancers. There was Stanford Makishi's necktie flying out precisely horizontal to the floor as he executed a series of close, compact, dense and energetic turns right off the stage and out the door, the completely harrassed Everyman of Business hustling through a hectic Downtown.

These old days set the artistic standard for CityStep, which has developed into a public service program. Sabrina and her successors, Diane Paulus, Celia Savitz and Rebecca Shannon, and their undergraduate teaching/performing corps, have stepped right out into the city of Cambridge and the Cambridge Public Schools, sharing their artistic vision with the kids, their parents and the all-important teachers. CityStep would not be a viable public service if the artistic heart weren't there. It's the engine driving it all, and the compelling artistic vision still rests on the collaboration of choreographers, composers, dancers, instrumentalists and designers. Every aspect of this show is an original conception, including a new visual arts workshop led by Doug Fitch. And now an additional production, a videotape.

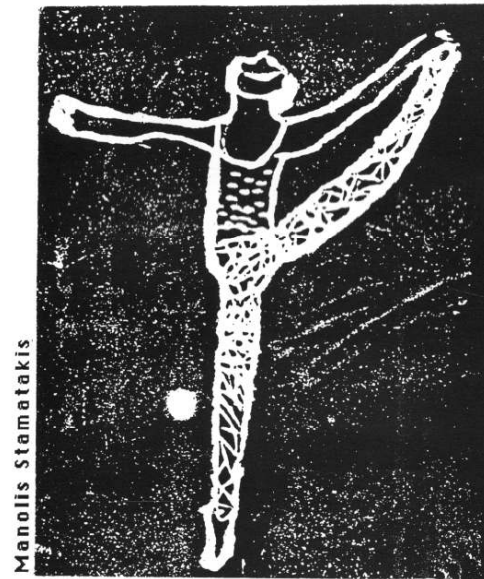
That dance-theatre piece is still growing and spawning new arms, because the artistic impulse at the heart of the project is vibrant, and all the energy comes from there. We at Harvard and Radcliffe, citizens of Cambridge, are lucky to have this creative energy in our midst, enriching all our lives.



Myra Mayman  
Director, Office for the Arts at  
Harvard and Radcliffe



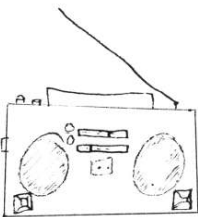
*Doug Fitch, set designer, at work.*



## FINALE

My arms  
shot up  
my fingers  
spread.  
I threw  
myself  
down to a  
crouch  
I sprang  
up  
my arms  
even  
higher  
I scrunched  
even lower!  
My two hands  
came closer  
together  
they  
go closer  
and...  
I CLAPPED

Andrew O'Brien



- Mike Gedal

---

The ball of energy  
started in my  
arm and went  
through my  
body then  
finally the  
ball of  
energy went  
shooting out  
my leg and  
went flying  
through the air  
then it hit  
someone else  
- Kilby Burke


The whole class  
having fun,  
movement's  
lovely,  
everyone's  
sweating  
Boy is it  
fun.  
I feel  
like I'm  
flying,  
flying through  
the air...

- Romal McClure



Nicole St. Clair

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pajamas**



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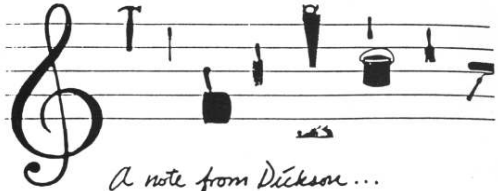
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The Harvard-Radcliffe Dramatic Club  
and the Department of Dramatic Arts of the Cambridge Public Schools  
proudly present

CityStep  
in its  
Fifth Anniversary Production

**WHERE GO OUR FEET**  
a very point of view way to look at behind you

*Conceived by*  
Doug Fitch Diane Paulus  
Celia Savitz Rebecca Shannon

*Choreographed and directed by*  
Diane Paulus Celia Savitz Rebecca Shannon

*Musical Director*  
Fred Heiberger

*Set design*  
Doug Fitch

*Executive Producer*  
Lisa Marie Pritchard

*Additional choreography*  
Stefanie Roth and members of the teaching teams

*Costume design*  
Diane Dolinski

*Lighting design*  
Lucas Sussman

*Composers*  
Jeff Bernstein Todd Fletcher Michael Greenspan  
David Grout Ben Hammond Tom Hammond  
Fred Heiberger Gary Negbaur Glen Slater Karl Thompson

*Producer of Schools Program*  
Stephanie Altman

*Production Manager*  
Tina Christopulos

April 8, 9, 10, 15 & 16, 1988  
Loeb Drama Center

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**featuring  
the CityStep Company**

Maggie Apollon  
Dan Banks  
Renee Bibeault  
Ellen Bledsoe  
Michael Bobbitt  
Rachel Budd  
Jennifer Copaken  
Michelle Davis  
Allie Dreier  
Seth Faler  
Jim Frates  
Donna Friedman  
Nancy Friedman  
Nancy Goren  
Magdalena Hernandez  
Eldon Johnson  
Jerry Jordan  
Jared Levin  
Todd Litfin  
Beejay Mactulad  
Sara McKearnan  
Ethan Mintz  
Dan Newman  
Sharon Owyang  
Niki Parisier  
Julene Penner  
Annie Reinhardt  
Kate Robin  
Evan Seevak  
Elizabeth Slaughter  
Kelly Stupple  
Caroline Walsh  
Michelle Webb  
Laval Wilson  
and  
100 Cambridge 5th, 6th, and 7th graders

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## MUSICIANS

**Musical Director** Fred Heiberger  
**Assistant Musical Director** Ben Hammond

<b>Keyboards</b>	Jeff Bernstein Michael Greenspan Fred Heiberger Glenn Slater Karl Thompson	<b>Drums</b>	David Grout Shankar Ramaswamy
		<b>Saxophone</b>	Anton Schwartz
<b>Guitar</b>	Ben Hammond	<b>Drum machine programming</b>	Fred Heiberger David Grout
<b>Bass</b>	Tom Hammond		

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## YOUTH SUPERVISORS

**Coordinator** Vivian Newdick  
Luis Benveniste  
Lea Borkenhagen  
Drew Colfax  
Sarah Conklin  
Linda Doctoroff  
John Emerson  
Robin Fitch  
Betsy Fleming  
Linda Harris  
Amy Heineman  
Barbara Hirsch  
Wendy Holt  
Kate Hyde  
Adam Hyman  
Kevin Joyce  
Allyson Mendenhall  
Narissa Murray  
Cam Naimi  
Chet Pager  
Perry Robinson  
John Rodarte  
Sengal Selassie  
Josine Shapiro

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## SYNOPSIS OF SCENES

### ACT I

Scene 1:

The School Hallway

**Break Out**

Composed by Fred Heiberger & David Grout  
Choreographed by Celia Savitz

Entire Kids Company

**Points of View**

Composed by Ben Hammond  
Choreographed by Rebecca Shannon

The SuperSteppers

Scene 2:

In Alysha's Home

**Das Chaos In Der Küche**

(Chaos in the Kitchen)  
Composed by Karl Thompson  
Choreographed by Celia Savitz

Alysha Collins and

Parents: Ethan Mintz, Magdalena Hernandez  
Chaos: Annie Reinhardt, Maggie Apollon,  
Ellen Bledsoe, Sharon Owyang, Nancy Goren,  
Caroline Walsh, Jennifer Copaken,  
Kelly Stupple

Scene 3:

In the Street

**Revelation**

Composed by Jeff Bernstein  
Choreographed by Rebecca Shannon

Alysha Collins

Scene 4:

At a Baseball Game

**Curve Ball**

Composed by Gary Negbaur  
Choreographed by Rebecca Shannon

Lorenzo Lescano and

Chris Affleck and Vicki Pivoa-Scott's  
Fifth Grade Class from the Tobin School and  
the Tobin Teaching Team  
Voice of Announcer: Jim Solomon

**Reprise of Revelation**

Composed by Jeff Bernstein  
Choreographed by Rebecca Shannon

Alysha Collins, Lorenzo Lescano

Scene 5:

In an Alley

**Walls Exposed**

Composed by Todd Fletcher  
Choreographed by Diane Paulus

Kristin Matthews, Alysha Collins,

Lorenzo Lescano and  
Dancing Objects: Daniel Banks, Ellen Bledsoe,  
Sarah McKearnan, Annie Reinhardt,  
Ben Peters, Malaika Moses, Natalia Pari,  
Catherine Humblet  
Tenants: Maggie Apollon, Renee Bibeault,  
Magdalena Hernandez, Ethan Mintz,  
Nancy Friedman, Jerry Jordan, Julene Penner,  
Allie Dreier, Evan Seevak, Ricardo Concalves,  
Caleb Collins, Herman Banks, Nadia Hamdi



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Scene 6:

In a Supermarket

**A List and a Waltz**

Composed by Fred Heiberger

Choreographed by Rebecca Shannon

Cinthia Germain, Ricardo Elysse,

Kristin Matthews, Alysha Collins,

Lorenzo Lescano and

Jared Levin, Rachel Budd, Kate Robin,

Niki Parisier, Sharon Owyang, Jerry Jordan,

Renee Bibeault, Seth Faler, Evan Seevak,

Todd Litfin, Michelle Davis, Donna Friedman

Jennifer Copaken, Laval Wilson, Jim Frates

Nancy Friedman, Stefanie Roth,

Step Ensemble

Scene 7:

At the Movies

**Tarzan, King of the Movie Set**

Composed by Glenn Slater

Choreographed by Diane Paulus

Trieu Tran and

Paula Falloni's Fifth Grade Class from the

Longfellow School and the Longfellow Teaching

Team

INTERMISSION

**ACT II**

Scene 1:

In the Street

**The Street Festival**

Composed by Michael Greenspan

Choreographed by Stefanie Roth

The Saturday Session

SuperSteppers

Step Ensemble

**Night Territory**

Composed by Tom Hammond

Choreographed by Celia Savitz

Dan Klemmer and Toby Kaplin's Fifth Grade

Class from the Graham & Parks School and the

Graham and Parks Teaching Team

**Long Night's Journey into Day**

Composed by Fred Heiberger & Ben Hammond

Choreographed by Diane Paulus and Rebecca Shannon

Step Ensemble and

Nancy Goren, Julene Penner,

Beejay Mactulad, Renee Bibeault, Ethan Mintz,

Allie Dreier, Stefanie Roth,

Kate Robin

Scene 2:

At Alysha's Home

**Finale**

Composed by Ben Hammond

Choreographed by Rebecca Shannon

The Entire Company

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Judith Contrucci, Director, Dramatic Arts Department  
Cambridge Public Schools

**LONGFELLOW SCHOOL**

**Classroom teacher:** Paula Falloni  
**Principal:** Margaret Carroll  
**Parent coordinator:** Sharon  
Fernandes

Julianne Comeau  
Lisa Correia  
Michelle Da Silva  
Adam Davidson  
Renzo Diaz  
Lisa Dietrich  
Geoffrey Ewert  
Paul Fagundes  
Raul Flores  
Jeffrey Gilligan  
Joey Hamilton  
Katy Kostakis  
Kristin Matthews  
Denise Ortiz  
Vicky Pacheco  
China Pars  
Cesar Sarra  
Ben Schneider  
Peter Spyropoulos  
Chia te Pan  
Jessie Wilkes  
Ling Ping Wong

**TEACHING TEAM**

**Director:** Diane Paulus  
**Teaching assistant:** Michelle Webb  
Michelle Davis  
Donna Friedman  
Jim Frates  
Jared Levin  
Niki Parisier  
Kate Robin  
Laval Wilson

**GRAHAM & PARKS SCHOOL**

**Classroom teachers:** Dan Klemmer  
Toby Kaplan  
**Principal:** Leonard Solo  
**Parent Coordinator:** Anne Bolger

Gordon Beeferman  
Chloe Bird  
Peta-Gaye Brooks  
Kilby-James Burke  
Caroline Clark  
Stephanie Colimon  
Tanya Daniel  
Margareth Rayette  
Michael Gedal  
Angela Green  
Zach Hunter  
Max Knight  
Anna MacEwan  
Romal McClure  
Julian Schlaver  
Manolis Stamatakis  
Stephen Walsh  
Tawna Webber

**TEACHING TEAM**

**Director:** Celia Savitz  
**Teaching assistant:** Maggie Apollon  
Ellen Bledsoe  
Michael Bobbitt  
Nancy Friedman  
Magdalena Hernandez  
Jerry Jordan  
Dan Newman  
Julene Penner

**TOBIN SCHOOL**

**Classroom teacher:** Chris Affleck and  
Vicki Piova -Scott  
**Principal:** Daniel Kelly  
**Parent Coordinator:** Fara  
Meachem

Majeed Ahmad  
Nadia Allen  
Marc Chalufour  
Sean Gass  
Jozen Gibson  
Sydonya Green  
Sian Heder  
Sara Kanter  
Devin Lomon  
Darian Meacham  
Akim Nelson  
Andrew O'Brien  
Karen Ocasio  
Julia Pafumi  
Lee Sessions  
Sarah Sikowitz  
Nicole St. Clair  
Lamar Taylor  
Marcos Ubenas  
Gloria Vasquez  
Denise Williams  
Samuel Zimmerman-Bergman

**TEACHING TEAM**

**Director:** Rebecca Shannon  
**Teaching Assistant:** Annie Reinhardt  
Jennifer Copaken  
Seth Faler  
Todd Litfin  
Ethan Mintz  
Vivian Newdick  
Evan Seevak

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## SATURDAY SESSION

Rodrigue Abellard  
Steven Almas  
Eric Brown  
Alysa Calorio  
Teresa Camera  
Claudia Carrara  
Tracey Carter  
Joseph Coffman  
Matthew Correia  
David Christie  
Daiana DiPietrantonio  
Jose Figueroa  
Kendra Gittens  
Stephanie Hudson  
Jason Johnston  
Sandro Lopes  
Rumel Mahmood  
Nelly Moura  
Serge Preval  
Jose Ortiz  
Nancy Smith  
Frantz Sylvain

## TEACHING TEAM

**Director:** Stefanie Roth  
Dan Banks  
Renee Bibeault  
Rachel Budd  
Allie Dreier  
Nancy Goren  
Eldon Johnson  
Beejay Mactulad  
Sarah McKearnan  
Sharon Owyang  
Kelly Stupple  
Caroline Walsh  
Regina Winters

## SUPERSTEPPERS

Alysha Collins  
Cynthia Germain  
Ricardo Elysse  
Lorenzo Lescano  
Kristin Matthews  
Trieu Tran

## STEP ENSEMBLE

**Leader:** Diane Paulus  
Maggie Apollon  
Dan Banks  
Herman Banks  
Ellen Bledsoe  
Caleb Collins  
Ricardo Concalves  
Nadia Hamdi  
Catherine Humblet  
Sarah McKearnan  
Malaika Moses  
Nathalia Pari  
Ben Peters  
Annie Reinhardt



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## PROGRAM STAFF

<b>Directors</b>	Diane Paulus Celia Savitz Rebecca Shannon	<b>Publicity Director</b>	John Leshner
<b>Director of Saturday Session</b>	Stefanie Roth	<b>Publicity Committee</b>	Chris Farley Brooke Williams
<b>Executive Producer</b>	Lisa Marie Pritchard	<b>Fundraising Director</b>	Cheryl Nelson
<b>Producer of Schools Program</b>	Stephanie Altman	<b>Fundraising Assistant</b>	John Campanelli
<b>Youth Supervisor Coordinator</b>	Vivian Newdick	<b>Fundraising Committee</b>	Lana Janes Lizzie Wood Olivia Zanft
<b>Assistant Producer of Schools Program</b>	Sara Sievers	<b>Financial Director</b>	Wako Takayama
<b>Schools Program Staff</b>	Michele Olivier Albert Silva Lily Wiatrowski	<b>CityStep Photographer</b>	Mark Leong
<b>Translators</b>	Ted Silva Edward Peterson Manson Yew Rhea Tombropoulos Oscar de la Rosa	<b>Poster Photographer</b>	Tamsyn Seimon
<b>CityStep Parents</b>	Linda Davies Carol Correia Martha Gass	<b>Benefit Ball Coordinator</b>	Jim Frates
		<b>Benefit Ball Committee</b>	Rachel Budd Scott Zens Jamie Robertson Kent Smith Ginny Stimpson
		<b>Playbill</b>	Julia Dubner Randy Weiner
		<b>Playbill Design</b>	Suzanne Beilenson
		<b>Playbill Advertising</b>	Cheryl Nelson
		<b>Video</b>	David Wadsworth

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## PRODUCTION STAFF

<b>Set Designer</b>	Doug Fitch	<b>Production Manager</b>	Tina Christopulos
<b>Costume Designer</b>	Diane Dolinski	<b>Technical Stage Manager</b>	Deborah Skolnick
<b>Lighting Designer</b>	Lucas Sussman	<b>Stage Managers</b>	Jamie Cook Abigail Kohn
<b>Dancing Object Costume Creator</b>	Doug Fitch	<b>Costumes</b>	Laurie Ciardi Jill Harrison Lois Leveen Alanna Merrihew Lilian Shia Josselyn Simpson
<b>Technical and Design Consultant</b>	Steve O'Donnell	<b>Lighting</b>	Sarah Busse Christina Graeser Aimee Parrott
<b>Technical Director</b>	Tom Gluck	<b>Construction</b>	Maile Black Matt Hoffman Kate Hyde Lois Leveen Hao-Shan Liao Scott Mayer Beth Pritchard Jack Robbins Lilian Shia Selim Tezel Andrew Ward Manson Yew Erica Yutani
<b>Technical Assistant</b>	Robin Ortung		
<b>Master Carpenter</b>	Randy Weiner		
<b>Master Electrician</b>	David Greenbaum		
<b>Sound Engineer</b>	Matt Hoffman		
<b>Foam Engineer</b>	Steve Wu		
<b>Poster Design</b>	Doug Fitch		

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**CityStep T-Shirts** are available for sale in the lobby before and after the show and during intermission.

**Videos** of tonight's performance will also be available. Call **CityStep** at 864-5105 for details.

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**CityStep is made possible in part by generous grants from the following organizations:**

Harvard Public Service Program	Boston Globe Foundation	Harvard Dean of Students Office
Bank of Boston	Office for the Arts at Harvard and Radcliffe	Harvard-Radcliffe Undergraduate Council
Arthur D. Little, Inc.	Cambridge Arts Council	Lotus Corporation

**CityStep would like to thank the following people whose loyal support has enabled this organization to flourish:**

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**Contributors**

*\$50-99*

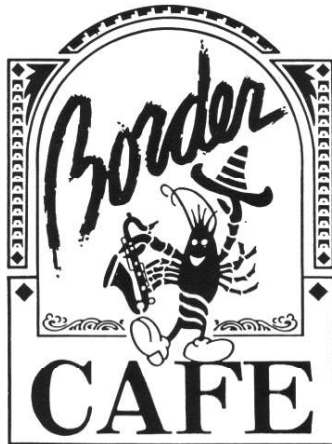
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Dr. David Savitz  
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# City of Cambridge

## IN CITY COUNCIL

Mayor Walter J. Sullivan

December 7, 1987

- WHEREAS: Talent in the lives of young people often rests undiscovered and/or undeveloped due to a lack of interest or motivation on the part of adults around them; and
- WHEREAS: A wonderful and successful program in Cambridge, called CITYSTEP, works to develop that talent as students from Harvard University give their time and talent to children in various Cambridge Schools; and
- WHEREAS: At the present time, 120 children are taking part in this 24 week program of dance/theater curriculum-children in the Tobin, Graham and Parks and Long-fellow Schools; and, additional children come to Harvard on Saturdays for more advanced classes; and
- WHEREAS: More Harvard students than ever before are taking part in this program with enthusiasm as they not only teach the children but learn a lot about city life from the children of Cambridge who are so vital a part of city life; and
- WHEREAS: In 1988, CITYSTEP's Annual Performances will take place at the Loeb Drama Center on April 16, 17 and 18; now therefore be it
- RESOLVED: That the members of this City Council applaud the presence and contribution of CITYSTEP in the lives of Cambridge's children and proclaim April 16, 1988 as CITYSTEP DAY in Cambridge and urge the citizens of Cambridge to show their respect and appreciation for this program by being present at one of the CITYSTEP Performances at the Loeb Drama Center on April 16, 17 or 18, 1988; and be it further
- RESOLVED: That the City Clerk be and is requested to prepare a duly engrossed copy of this Resolution for presentation to Lisa M. Pritchard, Executive Producer of CITYSTEP.

In City Council December 7, 1987.

Adopted by the affirmative vote of 9 members.

Attest:- Joseph E. Connarton, City Clerk.

A true copy;

ATTEST:- *Joseph E. Connarton*  
Joseph E. Connarton, City Clerk.