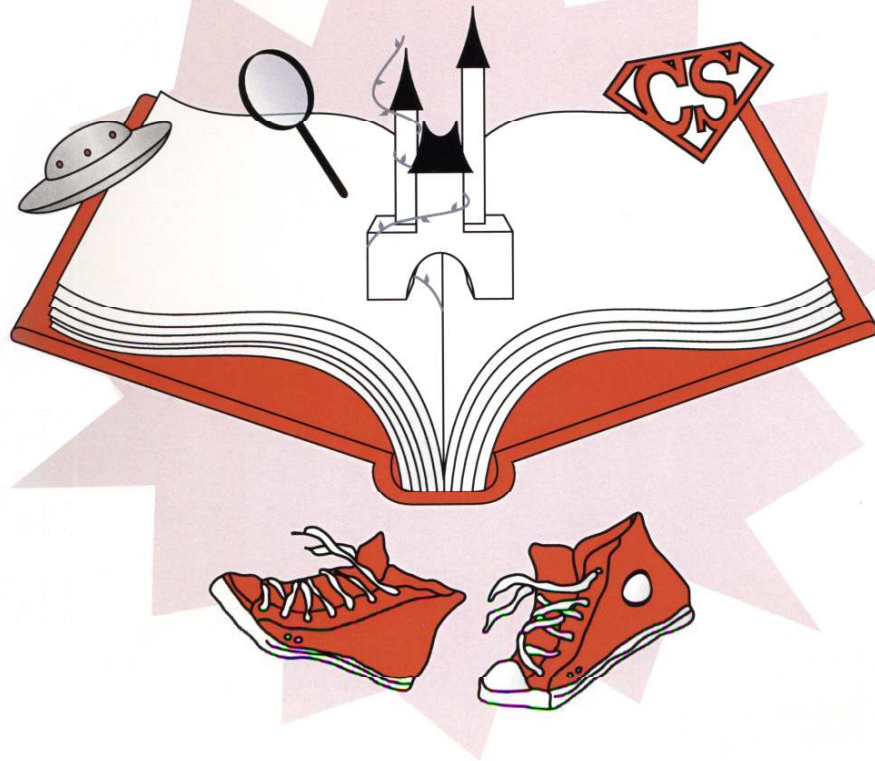


Citystep Celebrates 20 Years with Cambridge Public Schools

# A Novel Creation

An original dance show performed by  
Harvard students and Cambridge youth



Cambridge Rindge and Latin School  
Friday, April 16 at 7:30p.m.  
Saturday, April 17 at 1p.m. and 5p.m.



## Eliot House Congratulates CityStep

*The Pop Rocks. . .*

*The Leg Warmers. . .*

*The Music. . .*

*Relive the Decade of Your Birth*

# **LEVERETT 80s DANCE**

*Saturday, April 24<sup>th</sup>*

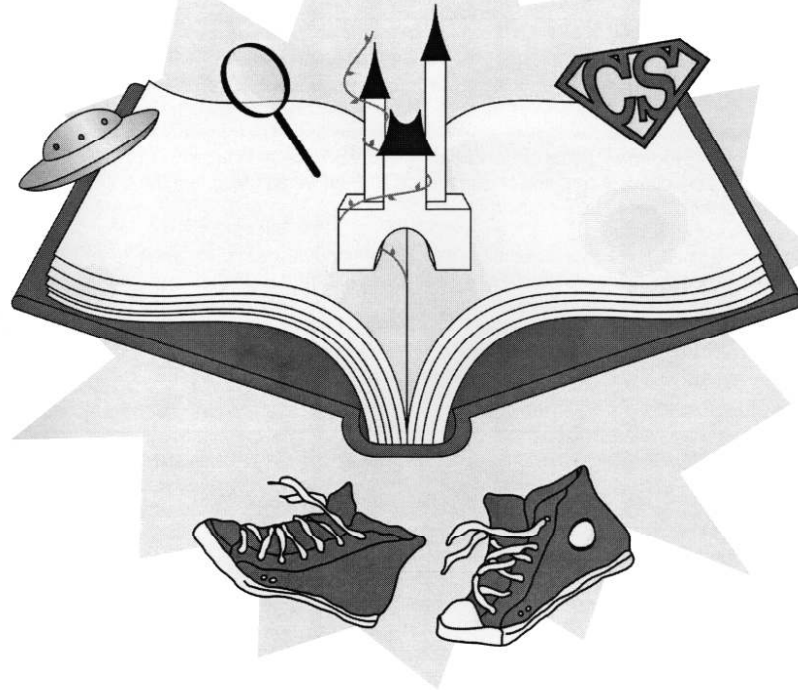
*9:00 pm*

*\$5*

CityStep Presents its Twenty-First Annual Production and Twentieth Collaboration  
Between Cambridge Youth and Harvard Undergraduates

# A Novel Creation

An original dance show performed by  
Harvard students and Cambridge youth



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## Show Credits

**Executive Producers**

Lindsay Frost  
Annie Hilby

**Show Producers**

John Drake  
Caroline McKay

**Executive Directors**

Abigail Fee  
Jennifer Hawkins  
Michael Kalin  
Katie O'Brien  
Edmund Rogers  
Laura Weidman

**Music Director and  
Sound Operator**

Rashan Jibowu

**Lighting Design**

Lindsay Alpert

**Technical Director**

David Forrest

**Electricians**

Jeremy Blocker  
Alison Cherry  
Blase Ur

**Set Design**

Matthew Ferrante

**Costume Design**

Jane Van Cleef

**Costume Assistant**

Kate McIntyre

**Graphic Designer**

Christine Yokoyama

**The 2004 Executive Board would like to dedicate “A Novel Creation” to two CitySteppers who passed away this year. Their energy, kindness, and selflessness left an indelible mark on CityStep and they will be remembered always.**

**Anna Su  
1978-2003  
CityStep Executive Producer, 1998-1999**

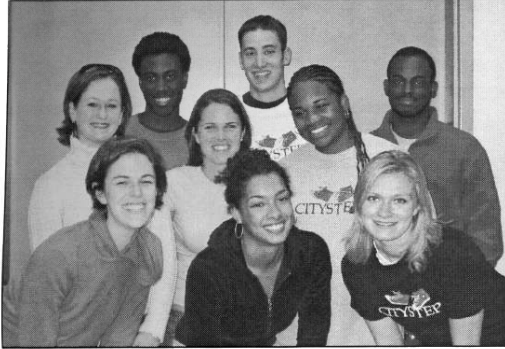
Anna Su joined CityStep in her freshman year, and since then has left a legacy of inspiration, love, and service. While smaller than most in stature, she commanded a room like no other. Whether designing and managing the most successful CityStep Ball in 15 years during her Sophomore year, leading the entire organization as Executive Producer in her Junior year, or teaching in the classroom (surrounded by her CitySteppers) during her senior year, Anna left her indelible footprints throughout the CityStep program. Anna's family and friends, roommates at Harvard, CityStep teachers and students, Harvard Model Congress staff, officemates at Boston Consulting Group, and classmates at HBS all were able to feel the brilliance, energy, and passion of this amazing woman. She was truly a 'life force'.

Because Anna was always smiling, it was impossible to feel anything but hope and joy when in her presence. Love spilled out of her, whether aimed at her friends and family, the CityStep program, or the many youth who meant so much to her. Anna always commented that we need to give back as much time, energy, and resources as possible, because "the concept of social responsibility isn't an abstract one." Her passion and energy were infectious, and to this day the qualities of social betterment that Anna modeled through her words and actions inspire us all to go above and beyond the limits set by our own comfort and complacency. She will always be in our hearts, our minds and in our CityStepping feet.

**Dean Archie C. Epps III  
1937-2003  
Dean of Students, 1971-1999**

Dean Archie C. Epps III entered Harvard Divinity School in the fall of 1958. Upon graduating with an S.T.B. in 1961, he became the teaching assistant to Robert Bellah at the Center for Middle Eastern Studies at Harvard. As a tutor in Harvard's Leverett House, he ran a seminar on the Civil Rights Movement and the Black Revolution. James Baldwin, Malcolm X, and Ralph Ellison were guest speakers. In 1963, Dean Epps joined the administration of Harvard College as Assistant Dean and, in 1971, moved into the role of Dean of Students. Through his approximately thirty years in this position, he oversaw campus race relations and a 300% growth in student associations.

CityStep remembers Dean Epps as one of our greatest and most caring supporters. He spent countless hours working to find CityStep a home for our annual performance- a job he did so well that he secured us a slot in Sanders Theater. For CityStep and countless other student organizations, he went so far as to cosign or otherwise personally assist grant applications that enabled our classes to continue and other organizations to thrive in even the roughest of times. He is greatly missed and leaves a legacy of caring and commitment to CityStep, the students it serves, and the Harvard student community it draws from, that we all strive to emulate.



# Notes from the Executive Board

Welcome to the twenty-first annual CityStep show, A Novel Creation!

We are so excited that you are able to share with us in the culmination of a year of challenges, creativity, rehearsal, and most importantly, fun. Over 100 Cambridge schoolchildren and 80 Harvard students have poured their hearts into the creation of this show. It is a pleasure to see their dreams realized through the smiles on their faces today.

CityStep's mission is to foster self-esteem and cooperation among local children through dance and creative activities. 2004 marks our twentieth year in collaboration with the Cambridge Public School District. Without the support of Judith Contrucci and the Cambridge 5<sup>th</sup> grade teachers, CityStep as we know it today would not be possible. It has been a pleasure to work in conjunction with the Cambridge schools and such fun and creative classes of 5<sup>th</sup>, 6<sup>th</sup>, and 7<sup>th</sup> graders for so many years.

We would like to thank all of the CityStep parents, both Cambridge and Harvard, for their caring, continuous support, and generous contributions to CityStep. We would also like to thank all the teachers, composers, and producers for their endless effort and enthusiasm to provide this performance opportunity for the children. And to all of you who have come out to the show, thank you for your support!

A Novel Creation is an originally conceived, choreographed, and composed performance. With a greater focus on narrative structure and storytelling than our recent shows, this year's theme is a something of a return to the format of the original CityStep style of performance. This show theme was conceived as a return to the original idea of CityStep as a "dance theater" opportunity. Today you will watch as CitySteppers discover an abandoned house full of dusty old books. In one novel, the only lines they can read are:

...there was...that made a reflection...

...suddenly they were surrounded by darkness...

...they saw the opening and...

Can the CitySteppers figure out the rest of the story before the evil villain writes his own ending?? Sit back and enjoy...

Fondly,

Abigail Fee '05  
Lindsay Frost '05  
Jennifer Hawkins '04  
Anne Hilby '04  
Rashan Jibowu '06  
Michael Kalin '05  
Katharine O'Brien '04  
Edmund Rogers '05  
Laura Weidman '04





## CityStep 2003 – 2004

### Executive Producers

Anne Hilby  
Lindsay Frost

### Executive Directors

Abigail Fee  
Edmund Rogers  
Jennifer Hawkins  
Katharine O'Brien  
Michael Kalin  
Laura Weidman

### Music Director

Rashan Jibowu

### Finance

Ronni Gaillard

### Grants

Sue Chang

### Publicity

Vinod Nambudiri

### Public Schools Liason

Aaron Tanaka

### Show Producers

Caroline McKay  
John Drake

### Graduate Board

Andrew Goulet

### Special Events

Jillian Copeland  
Laura Mancini

### Sales and Ads

Elise Stefanik

### Private and Corporate Donations

Randall Adams

### Historian

Tatyana Gershkovich

### Information Technology

Sam Wigglin

### Class Producers

Bianca Mahmood  
Kara Tabor-Furmark  
Kerry Houlihan  
Megan Lebow  
Justin Rogoski

### Assistant Producers

Alexandra Stanek  
Betsy Sykes  
Gaurav Yadav  
Geoffrey Johnston  
Kimberley Weber  
Vivian Kaufman

### Graphic & Web Design

Christine Yokoyama

### Teachers

Susanna Brock  
Max Brodsky  
Maureen Connolly  
Brian Conroy  
Carolyn Davies  
Kamilah Dixon  
Andrew Einhorn  
Leigh Enoch  
Kyle Frisina  
Matthew Gartland

Russell Graney  
Mariel Iardi  
Lauren Jackson  
Kristi Jobson  
Meghan Joyce  
Bram Levy  
Laurie Maranian  
Claire Moore  
Maria Nardell  
Oludamini Ogunnaike  
Kunle Oladehin  
Brooks Powlen  
Brandon Presser  
Sarah Rea  
Vasanthi Reddy  
James Rourke  
Valerie Sakimura  
Gregory Santoni  
Chloe Schama  
Sarah Selim  
Alia Toran-Burrell  
Katherine Walker  
Elizabeth Whitman

### Composers

Nana Ayensu  
Richard Cozzens  
Jennifer Hsieh  
Aaron Joachim  
Long LeKhac  
Peter McMurray  
Michael Mitnick  
Michael Muldoon  
Senovio Shish  
Jordan Bennett Louis  
Smith  
Wei Jen Yuan

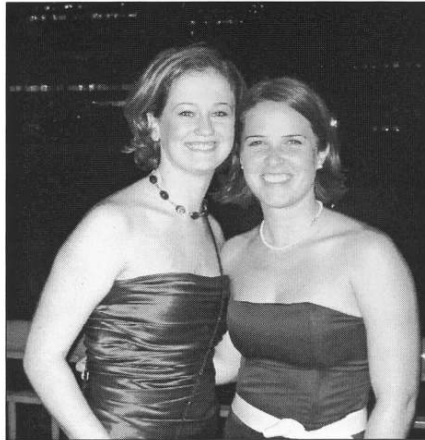
## CityStep's Twenty-first Anniversary

CityStep began in 1983 when Sabrina Peck started a dance group to allow undergraduates to express themselves through motion. During one of the first CityStep performances, Sabrina Peck and her undergraduate troop invited children to the stage, motivating and inspiring them to explore dance. The success of the short workshop inspired Ms. Peck to set up a permanent program in conjunction with the Cambridge Public Schools.

From these beginnings, CityStep has established itself as one of the most innovative public service programs in the country. Its unique curriculum combines dance, games, and other art forms to foster self-expression, self-confidence, and teamwork in the CitySteppers. Through their yearlong relationship with their CityStep teachers and directors, the CitySteppers get a chance to explore themselves through motion and benefit from interacting with talented and enthusiastic undergraduates.

The focal point of the CityStep curriculum has always been the final performance, which showcases a year of work on the part of the CitySteppers and Harvard undergraduates. In the first few years of the program's history, the show was held in December, usually on makeshift stages in the Malkin Athletic Complex basketball courts. The show has since expanded to become the creative and exciting event you will see today.

At the close of its twenty first year, CityStep looks forward to a bright future, continuing to share dance and performance with Cambridge students.



## Executive Producers

### **Annie Hilby**

Dancing has been the source of many of my greatest successes and struggles in life so far. I love watching it, creating it, and performing it. To the students who enter their CityStep classes twice each week, thank you for sharing your creativity with us, taking risks by trying something new, and working so hard to create this performance. I hope that you have loved dancing, performing, and creating with your peers as much as I have enjoyed watching you explore the process. To all of you who make CityStep possible- from the CityStep teachers who get up early and stay up late to the Cambridge teachers who bring us into their classes- thank you thank you thank you for your dedication, time, and passion. It is an inspiring and overwhelming thing to think that such a phenomenon has been occurring for the past twenty years!

I hope that I have left this organization a little stronger and with a slightly cleaner office than I found it, but I would be remiss if I did not thank several people for making CityStep and my opportunity to participate in it possible. Thank you to Susan Cable for helping me find what I love so much about dance. To Max, Ronni, and Krish- you made the job look seamless! Thank you for bringing this organization so far, for your continued support and friendship, and for giving me the opportunity to step into your (bright red) shoes! Thank you to the 2004 Producer Board for being so extraordinarily dedicated, insightful, and always entertaining. Finally, thank you to Lindsay Frost for your inspiring commitment to every student, your ability to make sense of more information and details than I ever could, and for being such a wonderful friend!

### **Lindsay Frost**

When asked what CityStep is, I often give the answer, "It is a public service organization dedicated to promoting self esteem in Cambridge schoolchildren through dance and the performing arts."

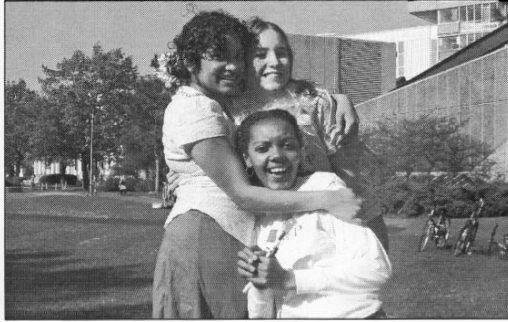
But the essence of CityStep cannot be described in so few words.

CityStep is the spirit of 80 Harvard undergrads and 100 Cambridge children working together for a year to present to you this show tonight. CityStep is twenty-one years of a unique blend of public service and the arts. CityStep is learning to push your boundaries, be you a composer, teacher, producer, or child. CityStep is the bonds you form with your classmates as they hopelessly try to teach you the Harlem shake. CityStep is a pair of red Converse all-stars. CityStep is the endless tears shared by all after the last finale on the closing night of the show.

I would like to thank everyone who has contributed to my CityStep experience over the past three years, making it a defining component of my Harvard career. Ronni Gaillard and Krish Subrahmanian - you two are truly amazing individuals, and you left us with big shoes to fill. Thank you for this opportunity, and for your endless support and guidance. Mike, Ed, Abby, Laura, Jenn, Katie, and Rashan - you are such a talented and creative group and I feel privileged to have worked with you this year. Thank you for putting up with my endless emails, and for making this experience so rewarding. Lastly, to "my other half," Annie Hilby - I truly cannot thank you enough for everything. Your ambition, compassion, and heart for public service are infectious. (And so is your Starbuck's addiction.) Let's be honest, I can't make a decision without you!

Ooh... aah...





# CityStep: A Novel Creation

## Adventure

M/W Afterschool, Dir. Jenn Hawkins

This year the after-school class will take you on an amazing adventure on the high seas and through uncharted territory. We start with a glimpse of life as a sailor on a giant ship. The waves are calm and the sun is shining. We see the sailors doing their daily chores until drops of rain are felt. Suddenly, the ship finds itself in torrential weather. Chaos and confusion reign as the ship becomes engulfed in the storm. The sailors, in a daze, find themselves shipwrecked on an unknown island. As they try to figure out a plan to get off the island, they are greeted by the island's inhabitants. The islanders and sailors meet and greet one another. Both are wary of befriending the other, however, they find common ground—dance. This amiability is disrupted, however, when the sailors upset the spirit of the island with an explosive step combination. Now being chased through the jungle, the sailors desperately search for refuge when they get to the edge of a cliff and...

## Mystery

Fletcher-Maynard, Dir. Michael Kalin

An excited group of patrons and artists gathers in an art museum, anxiously anticipating the unveiling of the world-renown exhibit featuring none other than the original Citystep Shoes. An ultra-durable-super-duper-strength white sheet covers the shoes, helping prevent any potential intruders from stealing the Citystep City's most prized artistic possession. Commencing the evening, a curator steps up in front of the patrons and unveils the exhibit, casting the protecting covering aside onto the nearest statue. To borrow the words of an esteemed Citystep endorser, the shoes look mojariffic, baby. yeah.

Breaking this blissful paradise, however, the lights in the museum go off and darkness engulfs the room for several seconds. Security quickly restores electricity, only to discover that the Citystep Shoes are gone! They've disappeared from the box! Holy smokes! Yikes! Wowers!

Attempting to establish order in the midst of chaos, museum security quickly directs both the patrons and artists to go search for any clues that might help solve the desperate situation. Security quickly runs into a dark alley outside the museum, while the artists search for clues in the museum's dimly lit attic. Security directs the patrons into the museum's lavatory. (Hey, you never know where clues are hidden!)

Working with tenacious bravery and discipline, all three groups discover an important clue in their respective locations and meet back in the gallery of the museum. Initially ignoring one another and still looking for clues in isolated groups, the parties eventually decide to collaborate in their detective work, exemplifying the cherished values integral to the healthy functioning of the Citystep City. With their forces combined in a manner that would make even the Power Rangers jealous, the group realizes that the culprit may stand in front of their very eyes....watch carefully to learn the conclusion of this mind-boggling Fletcher-Maynard mystery!

## Comic Book

The Tobin School, Dir. Ed Rodgers

Deep within an abandoned wing of the Natural History Museum, mad scientists create super-powerful henchmen to steal a mystical key. They send the henchmen to do their bidding, but the henchmen are spotted by group of innocent children. The kids follow the henchmen back to their lair but trip and cause an accident. Through this accident, they are given superpowers equal to that of the henchmen. The scientists, realizing their peril, order the henchmen to battle the kids. However the kids manage to convince the henchmen that they are fighting for the wrong side. The henchmen join the kids but are unable to stop the scientists from escaping with the key. The heroes chase the scientists down a long passageway but are too late to stop the scientists from using the key to open a forbidden door. . .

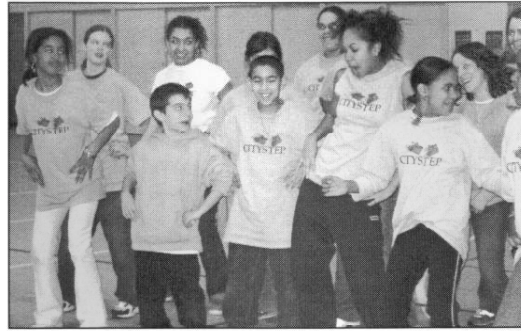
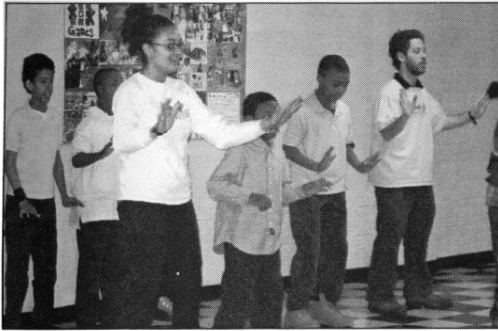
## Fairy Tale

T/Th Afterschool, Dir. Laura Weidman

Once upon a time, there was a happy village that lay next to a dark and scary castle. One day a group of curious kids decided to explore the castle. The kids came across a magical mirror in which they could see into the past: a group of nobility is at a ball when a maiden, slighted by a gentleman and another lady, reveals herself as a witch and casts a spell upon the party, causing all to turn to stone.

The kids, terrified, ran back to their village where they discovered they had released the spell from the mirror and everyone was frozen! They





rushed back to the castle and discovered that they could go through the mirror into the past – just in time to see the witch disappear off into the woods with the antidote.

The kids followed the trail of the witch and entered the pitch black forest where they were surrounded by all sorts of creatures, including the witch! The kids managed to grab the antidote and a struggle and chase ensued with some creatures helping the kids and some the witch – but the kids managed to hold on to the potion and rushed off to bring it back to the castle.

Once back, they unfroze the witch's victims and everyone celebrated. Then it was time to bring the antidote back through the mirror to help their own villagers...

### Sci-Fi

The Amigos School, Dir. Abigail Fee

Welcome to CityStep City where all the children and parents in the town are helping the scientists with their ultimate mission: contacting outer space. Today, like everyday in CityStep City, the scientists bring out their reflector-satellite and all the townsfolk help them to interpret the space sounds that they find by dancing to them. But today something strange happens, while dancing to the alien-tunes, the town suddenly becomes engulfed in darkness. When the sun comes out again, a space pod has landed in the middle of the town! The scientists warn everyone to stay away until they've had time to study this foreign object. But that night, the children sneak away to look at the space pod and when they get to close...They all become frozen! Noticing that all of their children are missing, the parents go on a search mission. Upon discovering that their children are frozen, the parents try to save them but become frozen themselves! In the meantime, the scientists have been working in their lab trying to discover the origins of the pod. Imagine their surprise, when they go to run studies on the pod and find the whole town frozen! Inevitably in trying to save they town, they also become frozen. But freezing the town isn't all the power the space pod has. Once everyone is frozen they are put into a techno-dancing trance! After following the dance commands of the pod, the pod itself opens to reveal the leader of these alien invaders...

### Mythology

All Teachers

This is a myth about the coexistence of music and dance. The workers of the town tried for centuries to open the gilded door and explore the world on the other side. Their work creates chaotic noise. One worker hears a rhythm amidst the clamor. His companions cannot hear it, and he is exiled from society when he tells them about it. Thus, the hero begins his journey. Guided by spirits through the desert, the hero first reaches an oasis where he notices his reflection in the water, swaying trees, wind, and beings who accompany these sounds and elements with their movement. The hero moves on to discover a cave in the woods, covered by a boulder. Once inside, he hears a new sound, but cannot find its origin. Still, the hero knows this "music" is special. The hero returns home, bringing melody and movement with him. As each is introduced to the town, the keyholes of the gilded door illuminate. The town accepts the hero, but cannot find the third and final element. He informs them that they and their rhythm are that element. Once all three combine, the door opens and...

### 3YP Finale

Dir. Katie O'Brien

Once the 3YP students decide to explore what is beyond the "door," they become the protagonists of the stories they have told. Crossing the threshold, they glimpse the "villains" of each story slinking toward the big meeting with their boss, the "Uber-Villain." The villains convene, and the Uber-Villain reveals his plot to take over CityStep City!

The Uber-Villain explains that his success lies in the storybook that the 3YP has found. If someone completes the story, the fate of all will be set. The Villain plans to write his victory over the CityStep City and solidify his power.

Meanwhile, the students are watching and, once the villains disperse, they plan to foil the Uber-villain's evil plot. After presenting solutions from each of their genres, they realize that their powers combined are more powerful than their individual capabilities.

Thrilled by this newfound power, the students realize that they have their writing and their storytelling in common. The students celebrate their discovery, but the noise attracts the Uber-Villain, who finds 3YP in his lair!

The Villain sneaks in and snatches the book. A battle ensues, and 3YP prevails by writing the final lines of the story. Once it is complete, the villain's fate is set: forever more, everyone can tell their own stories, and no one will extinguish their creativity. All is returned to normal, and the 3YP students victoriously release and celebrate with all of the characters from all of the stories.

# The InSchool Program

Two mornings each week, three dedicated teams of Harvard undergraduates teach dance to Cambridge public school fifth-graders through CityStep's In-School program. This year, Amigos, Fletcher Maynard and Tobin schools have all integrated CityStep into their curriculum. During the first half of the year, In-School CitySteppers learn the basics of dance and develop skills such as teamwork and self-confidence. During their December mini-performance, they get a taste of being onstage while performing for other elementary school classes. After winter break the CityStep kids and teachers build on skills learned in the fall to create an original dance piece. The show you'll see today is the culmination of all our efforts throughout the year. We hope you enjoy it!



## Monday-Wednesday In-School

The Tobin School

**Director:**  
Edmund Rogers

**Students:**  
Abuchi Agu  
Jonathan Albo-Marquez  
Zachary Baccus  
Shampell Baggs  
Camden Bauchner  
Chanoreth Chhay

Emmanuel Francois  
Adam Gelaw  
Anatalia Grandoit  
DaShawn Johnson  
Shaheen Kadawala  
Dunia Kassay  
Shanti Oppenheimer  
Fancisca Pepin  
Tadijah Polynice  
Gloria Robinson

**Classroom teacher:**  
Phyllis Kalowski

**CityStep teachers:**  
Elizabeth Whitman, James Rourke,  
Andrew Einhorn, Kyle Frisina, Mariel  
Ilardi, Carolyn Davies

**Composer:**  
Aaron Joachim

### Ed's Thoughts:

Over the years, I've had the opportunity to see the amazing effects CityStep can have on the lives of its kids. This year has been exceptional in that respect. It has been truly amazing watching our class learn to express themselves through a different medium. I am incredibly proud of the Tobin School 5th graders. They have made outstanding progress over the course of the year and serve as an example of the incredible potential that children possess. Of course none of this could have been accomplished without the support of Phyllis Kalowski, our truly awesome in-schools teacher. I also feel privileged to have worked with an outstanding teacher team this year. These six CityStep teachers, Kyle Frisina, Mariel Ilardi, Jim Rourke, Carolyn Davies, Andrew Einhorn, and Elizabeth Whitman, are all extremely talented individuals whose dedication to the program is shown through their enthusiasm in the classroom and among the company. This has been a great for me and I owe thanks to each one of you. All of you, teachers and kids, are incredible individuals and I would like to wish the best of luck to all the members of T-Unit.



## Tuesday-Thursday In-School

Fletcher Maynard

**Director:**

Michael Kalin

**Students:**

Karen Agosto  
 Tristian Barboza Graham  
 James Barrows  
 Jenette DeVitto  
 Kiara Gomes  
 Nicholas Hernandez  
 Brian Hilaire  
 Herby Luma  
 Yesmi Medrano  
 Joshua Mendez  
 Taylor Thorpe  
 Hewan Mesmer  
 Stephanie Holloway  
 Kirk Costa

Steven Jean-Baptiste

Michael Preston

Sabrina Sousa

Brittany Newson

Samantha Fontanez

Shaquila Anderson

Rafael Villalona

Thomas Lenane

**Classroom teachers:**

Jennifer Martin, Pat Horgan

**CityStep teachers:**

Brian Conroy, Kristi Jobson, Maria Nardell, Max Brodsky, Laurie Maranian, Alia Toran-Burrell

**Composers:**

Peter McMurray and Michael Muldoon

### Mike's Thoughts

Although The Case of the Disappearing Citystep Shoes may continue to defy explanation for centuries, no mystery surrounds the key to an incredible year at the Fletcher-Maynard Academy- our students. While challenges confronted us along the way, the students' progressive recognition of the communal values implicit in the Citystep mission marks an enormous achievement. Demonstrating endless energy, our fifth-graders helped to build a respectful and creative classroom environment, witness to some mighty fine dancing every Tuesday and Thursday morning that would elicit the envy of P-diddy himself. I know that I join the students in expressing my deepest gratitude to Alia, Brian, Kristi, Laurie, Max, and Maria, Peter, and Mickey for their ceaseless dedication and passion exemplified throughout the year. This group, along with the rest of the Citystep company, represents an inspiring spirit for which I am forever grateful. Indubitably, the Flip Mode Squad rolls deep.



## Wednesday-Friday In-School

The Amigos School

**Director:**  
Abigail Fee

**Students:**  
Aaron Hume  
Angel DeJesus  
Ariell Gamez-Perez  
Brian Sanchez-Romero  
Cori Baer  
Kagonara Mendoza  
Deanna Melendez  
Earven Ovalle Arias  
Flordliz Gomez  
Gina Rodriguez-Vilchez  
Henry Rater  
Isabel Rawson-Stone  
Jennifer Bedoya  
Jessica Orelana  
Laurie Ortiz  
Luis Berrios

Maria Castillo  
Rosmy Prieto  
Samisa Brioso  
Shabeli Matos  
Talia Mercado  
Victoria Rodriguez  
William Rivas Lemus  
Yaritza Melendez  
Yewilky Mateo

**Classroom teachers:**  
Maggie Manso-Rosa and Mannie Sequeira

**CityStep teachers:**  
Vasanthi Reddy, Sarah Selim, Russell Graney, Kamilah Dixon,  
Brooks Powlen, Gregory Santoni

**Composers:**  
Michael Mitnick and Jennifer Hsieh

### Abby's Thoughts:

For the last year, I've had the privilege to work with CityStep's inaugural Wednesday/Friday In-School's class at the Amigos School! To my 26 CitySteppers, you guys never ceased to amaze and surprise me. Watching you grow and work together as a class has been truly inspiring. Thank you, thank you, thank you for being such an incredible group. And to my teachers - Brooks, Greg, Kami, Russ, Sarah, and Vasu - there are no words. The dedication and energy that y'all gave to our class this year has blown my mind. For a first year director, it doesn't get any better than this. Holla!



# The Afterschool Program

The Afterschool program is an optional second year program for students who wish to continue CityStep after their first year in the In-school program. Afterschool meets twice a week for as long as the In-school program. Students build on skills already acquired and focus on more intensive dancing and group work. The goals of the Afterschool program range from developing dance skills to increasing group cooperation, with all activities geared toward teaching different means of expression and communication as well as toward enhancing self-confidence in all students. The additional time which Afterschool requires gives the undergraduate teaching team a chance to develop an exceptionally strong and supportive relationship with the CitySteppers on a group and individual basis.



## Monday-Wednesday Afterschool

### Director

Jennifer Hawkins

### CityStep teachers:

Maureen Connolly, Oludamini Ogunnaike, Sarah Rea, Chloe Schama, Matthew Gartland, Leigh Enoch

### Class Producers:

Bianca Mahmood, Megan Lebow

### Composers:

Nana Ayensu and Richard Cozzens

### Students:

Yaliza Bacchus  
Gabriela Barrutia  
Emily Blount  
Leah Carpenter  
Laura Gonzalez  
Kaitlyn Thies  
Kate McCluskey  
Christina Mulcahy  
Jaleisa Rookard  
Nicole Watson

### JHawk's thoughts:

Last year, my first year not only as a CityStep director but also working with the CityStep After-school program, I was not sure what to expect from the class. I wasn't quite certain of what I'd gotten myself into. This year, my second year as a CityStep director and working with the After-school program, I'm not quite certain what I'm going to do without this class being a part of my life. This year has been absolutely phenomenal and that obviously would not have been possible without the hard work, energy, and dedication of 10 of the best CityStep girls on this planet—my own 6<sup>th</sup> grade "slumber party"!

The CityStep After-school performance in this show is only the icing on the cake. Throughout the year the kids have done everything from creating their own choreography to being outrageously hilarious in improvisational acting activities. It has been a joy to watch the kids grow and develop and become more comfortable and confident in their performance. I want to thank all the kids for their hard work throughout the year. To the parents, CityStep, especially the after-school program, would not be possible without your dedication—Thank you. Lastly, to my team—Team Hotness!—Mo, Chloe, Matt, Leigh, Sarah, and Dam—you have been an inspiration to me and incredibly supportive through everything this entire year. Thank you for making my final year as a director one I will always cherish.



## Tuesday-Thursday Afterschool

**Director:**

Laura Weidman

**Teachers:**

Meghan Joyce, Claire Moore,  
Kunle Oladehin, Susanna Brock,  
Lauren Jackson, Bram Levy

**Class Producers:**

Kara Tabor-Furmark, Kerry Houlihan

**Composer:**

Senovio Shish

**Students:**

Johnny Adjuder  
Collin Allin  
Michaela Baxter  
Elias Borne  
Gus Castile  
Estefani Cepeda  
Katuska Fernandez  
Yarlennys Fernandez  
James Genovesi  
Desiree Johnson  
Kirsten Johnson  
Georgia King  
Felipe Matho  
Jessica Ospina  
Erica Robasson

### Laura's Thoughts:

Each and every Tuesday and Thursday afternoon for the past year, I have been amazed, energized, excited and impressed by my class of 15 outstanding CitySteppers and my team of six incredible CityStep teachers. The enthusiasm, dedication, and talent that each of the 21 people I have been privileged to work with has brought to the classroom has been unflinching. I want to thank each and every one of you for everything you have poured into the program, especially my teachers: Susanna, Lauren, Meghan, Bram, Claire, Kunle - you guys are more than I could have asked for. And to the whole PM All-Stars crew - you are all AMAZING!

# The Third-Year Program

CityStep is excited for the the second year of our Third-Year Program! The seventh-grade students in "3YP" take the skills they have learned during their first two years of CityStep—team building, self-esteem, and choreography—and use them in a new, more performance-intensive class. With a strong focus on dance, student choreography, acting, and performance analysis, the Third-Year Program is an exciting addition to the CityStep curriculum. The program also offers the opportunity for the class to perform with various dance and theatrical groups throughout the year, as well as opportunities to see performances in the area and discuss them with the teachers. The Third-Year Program's first performance, earlier this year, included a dance that the students choreographed entirely themselves. CityStep looks forward from this success to a great future for 3YP!



**Director:**

Katharine O'Brien

**CityStep teachers:**

Katherine Walker, Valerie Sakimura, Brandon Presser

**Class Producer:**

Justin "Max" Rogoski

**Composers:**

Long Le-Khac and Jordan Bennett Louis Smith

**Students:**

Stephanie Collymore

Nicholas Darcy

Christine Jean-Baptiste

Schuyler Oppenheimer

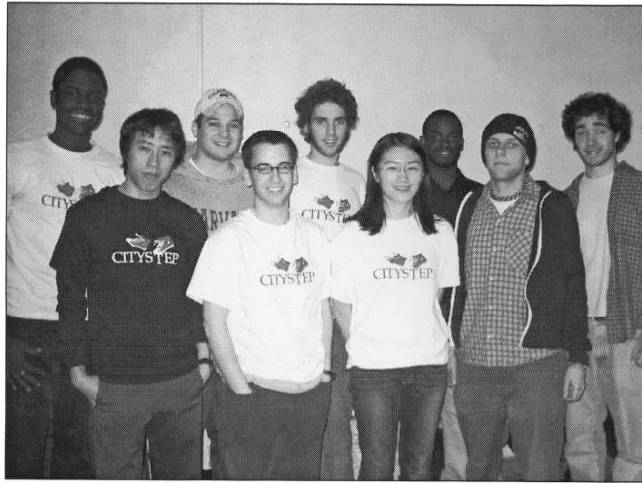
Maroline Robinson

Josh Mirambeau

**Katie's Thoughts:**

Somehow, this year the Third-Year Program (or 3YP, affectionately) got even better. Guiding you through tonight's performance is a class that rises to the occasion like no other group I have seen. Much of the 3YP piece is choreographed by the students—although it's impossible to tell which parts! Along with a year of intensive work in acting, dancing, and choreography, we've also learned about performance, from the Expressions show, to the Nutcracker, and much more. I am lucky enough to have taught some of these students when they were in 5th grade, and I love to see how much the 3YP students have grown over the past three years with CityStep. They have given us their talent and their friendship, and I am so grateful. To Christine, Josh, Maroline, Nick, Schuyler, and Stephanie—I can't tell you how proud I am of you for rising to these new challenges. You guys have worked so hard, and you are truly part of the CityStep family. To my incredible team—Brandon, Kate, and Val—I am impressed every day by your talent, energy, wonderful ideas, and enormous hearts. 3YP, you are so fierce!





# The Composers

Welcome to the CityStep's Annual Show, A Novel Creation! As CityStep's Music Director, my job is to lead a team of composers who write original music for our annual show. We work with each of the teacher-teams to set their visual expression to music and sound. As such, we pair composer teams with teacher-teams to go into schools or bring students to Harvard's campus to teach.

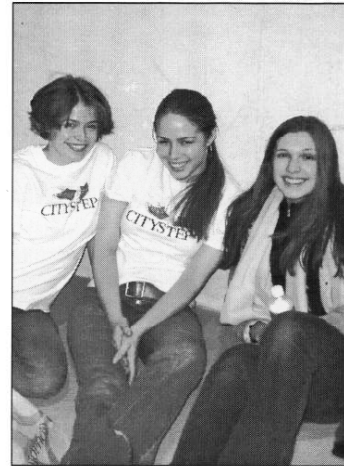
This year marks a special year for CityStep – it is now 21 years old! To parallel the growth of the organization, the composer team and its music production capabilities have also grown tremendously. Let me introduce you to the rest of the composer team, which features the talent of Nana Ayensu, Richard Cozzens, Jennifer Hsieh, Aaron Joachim, Long LeKhac, Peter McMurray, Michael Mitnick, Michael Muldoon, Senovio Shish, Jordan Smith, and Wei-Jen Yuan.

Not only was it a great pleasure, but also a satisfying experience to work with talented composers, wonderful directors, enthusiastic teachers, and solid producers. Thanks a lot and I hope you enjoy what CityStep has to offer.

Rashan Jibowu  
2003-2004 Music Director







# The Producer Board

The CityStep producer board has been working hard since September 2003 to make this show a reality. Without the administrative support of these 24 fabulous individuals, CityStep would not be able to enrich the lives of Cambridge Public Schools students.

To our excitement, Producer Board veterans Jillian Copeland and Laura Mancini made a return appearance this year, planning and executing our annual CityStep Benefit Ball. Over 1000 undergraduates came to the Boston Children's Museum in November to support CityStep and dance the night away. We can truly say that the ball would not have happened, let alone have been as successful without them!

We established an effective "Team Finance" this year to encourage collaboration between the producers dealing with the financial aspects of CityStep. Ronni Gaillard, the finance producer, has skillfully managed the CityStep budget and continued to ensure CityStep's economic security. Sue Chang has tackled (and been successful with!) numerous grant applications this year. Randy Adams led Private and Corporate Donations, designing and arranging our Winter newsletter. He, along with Sales and Ads producer Elise Stefanik and Assistant Producer Kim Weber spent many long hours walking around the Square to coordinate raffle prizes and ad sales for this program.

Five dedicated class producers arranged weekly transportation and snacks (and numerous Costco runs!) for the three CityStep classes that take place at Harvard after the school day ends. Bianca Mahmood and Megan Lebow provided this support for the Monday-Wednesday Afterschools team. Kara Tabor-Furmark and Kerry Houlihan made the Tuesday-Thursday Afterschools experience possible. Max Rogoski helped with the logistical nuances of the Third Year Program, arranging transportation to and from class, performances, and field trips.

Credit goes to Alumni producer Andrew Goulet for arranging our semi-annual Grad Board meetings and for designing this year's show poster. Veteran publicity guru Vinod Nambudiri continued to increase CityStep's exposure in the Cambridge and Harvard communities. Our resident visionary Aaron Tanaka inspired and inaugurated the new Public Schools Liason position. Information Technology producer Sam Wiggan has done many fancy things that we, the technology illiterate, don't even understand to make the CityStep computer useful. Office Manager/Historian Tatyana Gershkovich has helped preserve CityStep's institutional memory and redecorated our office. Graphics designer Christine Yokoyama revamped the CityStep webpage (check it out at [www.citystep.org](http://www.citystep.org)!) and made the great posters and programs you see today possible.

The assistant producers are the true backbone of the producer board. Special thanks to Alexandra Stanek for spearheading t-shirt orders, Betsy Sykes for reception planning, Vivian Kaufman for taking on any and all tasks we throw at her, and Gaurav Yadav for, well, being Gaurav.

Lastly, hearty congratulations go out to the ultimate Show Producer duo: Caroline McKay and John Drake. They have seen A Novel Creation through from its inception. Between finding a theater for the show, arranging production staff, and running the most successful All-Day rehearsal ever, Caroline and John have been an amazing asset to the CityStep company this year.

A heartfelt thank you to all the producers: we love you guys!

Annie and Lindsay

# Special Thanks

CityStep thanks the following people for their generous support:

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Alison Haskovec

**Additional Thanks to:**

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Matthew Boch  
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 Tanaka | 2005 | Max Brodsky | Gaurav Yadav | 2006 | Megan  
 Lebow | Susanna Brock | Mo Connolly | Meghan  
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**Congratulations  
 and Good Luck  
 On Your Show!**



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**Ooh, Aah for A Novel Creation  
 From The Students and Staff of Currier House**