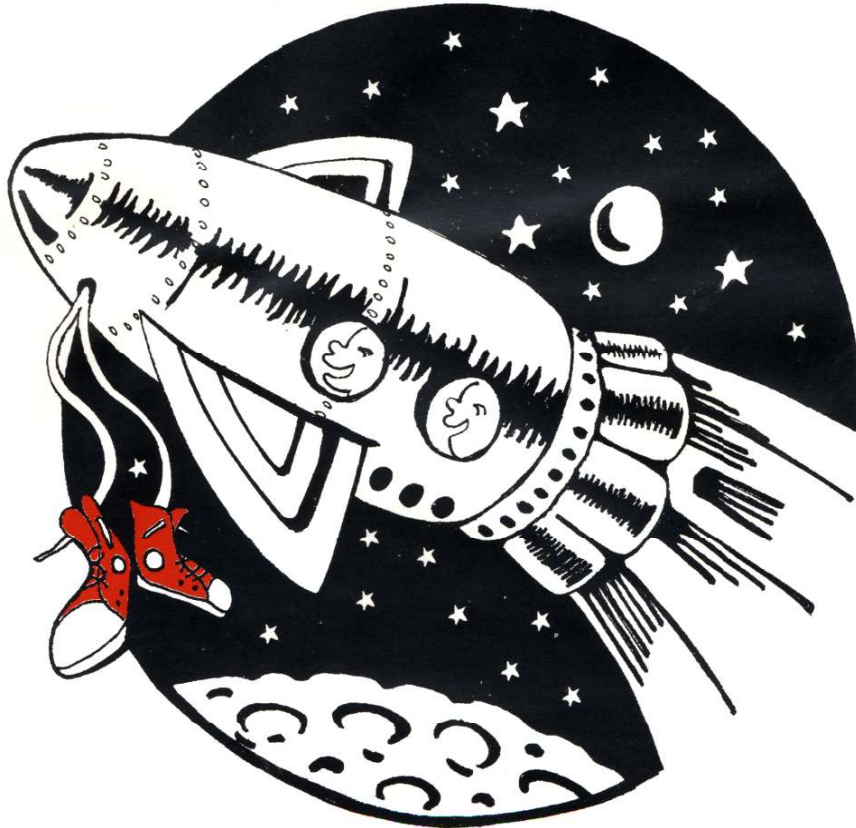




CITYSTEP



EXPLORE, DREAM, DISCOVER

**AN ORIGINAL DANCE SHOW PERFORMED BY HARVARD STUDENTS
AND CAMBRIDGE YOUTH IN CELEBRATION OF**

CITYSTEP'S 20TH ANNIVERSARY!

**CAMBRIDGE RINDGE & LATIN AUDITORIUM
FRIDAY APRIL 11 AT 7:30 PM
SATURDAY APRIL 12 AT 2:30 PM AND 7:30 PM**



Executive Producers

Ronni Gaillard
Krish Subrahmanian

Executive Directors

Andrew Goulet
Jennifer Hawkins
Katie O'Brien
Temple Simpson
Aaron Tanaka
Laura Weidman

Music Director

Ben Jackson

Finance

Sue Chang

Publicity

Vinod Nambudiri

Show Producers

Annie Hilby
Betsy Sykes

Graduate Board

Max Hodges

Material Affairs

Emily Wu

Special Events

Erin Barringer

Sales and Ads

Ellen Yiadom

Class Producers

Cathy Firestein
Sarah Szurpicki

3YP Producer

Lindsay Frost

Assistant Producers

Bianca Mahmood
Vasu Reddy
Gaurav Yadav

Web Design

Juice Fong

Composers

John Drake
Jordan Smith
Matt Boch
Matt O'Malley
Max Lin
Rashan Jibowu

Teachers

Abby Fee
Brian Conroy
Caitlin Gillespie
Caleb Franklin
Caroline McKay
Carrol Chang
Cheryl Sherrod
Chloe Schama
Chris Moffo
David Bayne
Ed Rogers
Greg Santoni
Jim Rourke
Kamilah Dixon
Kate Walker
Kristi Jobson
Maria Nardell
Marilyn Hylton
Meghan Joyce
Michelle Chaney
Mike Kalin
Mo Connolly
Nadia Johnson
Natalie Hershlag
Padmaja Reddy
Rebecca Rubins
Rupak Bhattacharya
Sarah Rea
Tiffany "Flair" McNair
Ty Moore
Valerie Sakimura

Table of Contents

A Note from the Executive Board - 2
 The History of CityStep - 3
 The In-School Program - 4
Explore, Dream, Discover - 8
 The Afterschool Program - 10
 The Third-Year Program - 11
 The Producer Board - 12
 The Executive Producers - 13
 The Composers - 14
 Special Thanks - 15

A Note from the Executive Board

Welcome to CityStep's twentieth annual performance, *Explore, Dream, Discover*. This performance represents a year's worth of hard work from the kids, teachers, producers, and music composers. Thank you all for your immense enthusiasm and dedication!

The goal of CityStep is to increase self-esteem, confidence, and leadership in Cambridge 5th, 6th, and 7th graders through the arts of dance and drama. In this performance, each CityStep class uses dance to embark upon a journey. We will travel into the deep sea, earth's core, and the human body and journey through technology and space. *Explore, Dream, Discover* is an originally conceived, choreographed, and composed production that reflects the talent and hard work of each CityStepper.

This year's Executive Board endeavored to take CityStep to a new level in terms of serving our students and the local community. The inaugural Third Year Program for 7th graders is well underway and we have continued to reach out to parents and alumni to increase support for the program. We also expanded the choreography to include more abstract movements, encouraging the CitySteppers to *explore, dream, and discover*.

This year's show *Explore, Dream, Discover* reflects our effort to continually improve and enrich the CityStep program. Its inspiration is a Mark Twain quotation:

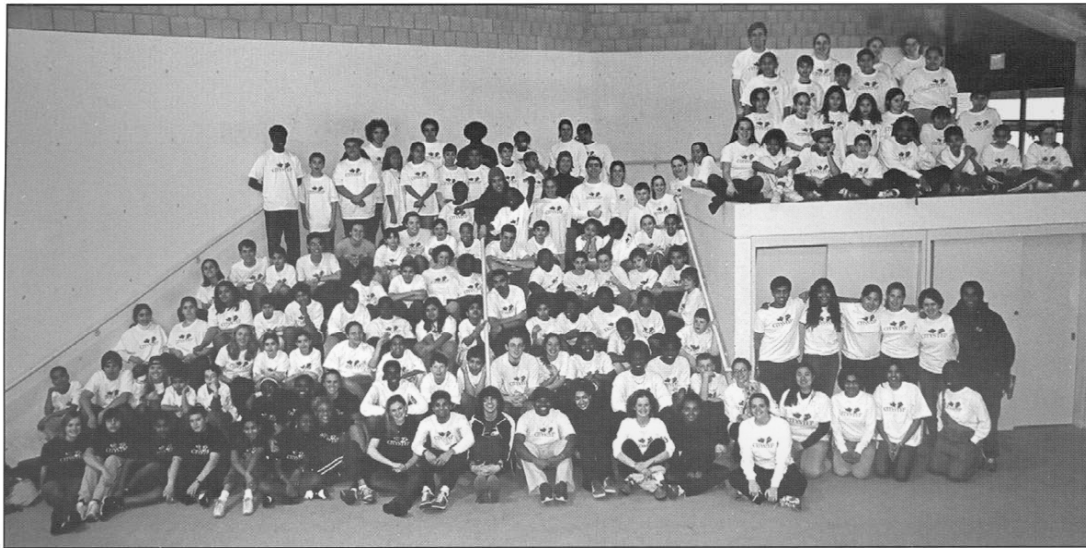
*Twenty years from now you will be more disappointed by the things you didn't do than by the ones you did. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails.
Explore. Dream. Discover.*

As you relax and enjoy the show, we hope that you will cast aside your own bowlines and sail away with us. We thank you all for your inspiration.

Sincerely,

Ronni Gaillard
Andrew Goulet
Jennifer Hawkins
Ben Jackson
Katie O'Brien
Temple Simpson
Krish Subrahmanian
Aaron Tanaka
Laura Weidman





CityStep's 20th Anniversary

CityStep began in 1983 when Sabrina Peck started a dance group to allow undergraduates to express themselves through motion. During one of the first CityStep performances, Sabrina Peck and her undergraduate troop invited children to the stage, motivating and inspiring them to explore dance. The success of the short workshop inspired Ms. Peck to set up a permanent program in conjunction with the Cambridge Public Schools.

From these beginnings, CityStep has established itself as one of the most innovative public service programs in the country. Its unique curriculum combines dance, games, and other art forms to foster self-expression, self-confidence, and teamwork in the CitySteppers. Through their yearlong relationship with their CityStep teachers and directors, the CitySteppers get a chance to explore themselves through motion and benefit from interacting with talented and enthusiastic undergraduates.

The focal point of the CityStep curriculum has always been the final performance, which showcases a year of work on the part of the CitySteppers and Harvard undergraduates. In the first few years of the program's history, the show was held in December, usually on makeshift stages in the Malkin Athletic Complex basketball courts. The show has since expanded to become the creative and exciting event you will see today.

Now celebrating its 20th anniversary, CityStep continues to build on its strong foundations as it reaches for new horizons. This year marks the introduction of the Third-Year Program, a performance-focused expansion of the CityStep curriculum for 7th grade students who wish to continue their CityStep involvement. In addition, CityStep was thrilled this year to renew contact with Sabrina Peck herself. Now an acclaimed director and choreographer based in New York, Ms. Peck came to campus in January to lead an inspiring choreography workshop for the CityStep company.

At the close of its twentieth year, CityStep looks forward to a bright future, continuing to share dance and performance with Cambridge students.



The In-School Program

The In-School Program

Two mornings each week, four dedicated teams of Harvard undergraduates teach dance to Cambridge public school fifth-graders through CityStep's In-School program. This year, the Amigos, Harrington, and Tobin schools have all integrated CityStep into their curriculum. During the first half of the year, In-School CitySteppers learn the basics of dance and develop skills such as teamwork and self-confidence. During their December mini-performance, they get a taste of being onstage while performing for other elementary school classes. After winter break the CityStep kids and teachers build on skills learned in the fall to create an original dance piece.

The show you'll see today is the culmination of all our efforts throughout the year. We hope you enjoy it!

THE AMIGOS SCHOOL

DIRECTED BY
Andrew Goulet

CLASSROOM TEACHERS
Ms. Margarita Manso-Rosa and
Ms. Sarah Dunbar

CITYSTEP TEACHERS
Caleb Franklin, Caitlin Gillespie,
Natalie Hershlag, Maria Nardell,
Rebecca Rubins, Greg Santoni

STUDENTS

Johnny Adjuder	Dianne Hernandez
Elizabeth Amado	Jaime Carolina A
Jose Luis Azurdia	Leiva Cabrera
Yaliza Bacchus	Tania Lucio Olivera
Elias Borne	Felipe Matho
Stephanie Castanaza	Marlin Mendoza
Yandira Castillo	Ruth Netzahuatl
Gabriel Castro	Antonio Noguera
Esthephany Cepeda	Jessica Ospina Bernal
Deleon	Marlon Ospina-Arcila
Simon Cohen	Melvin Ramos
Luis Contreras	Walter Rivas
Laura De La Maza	Lydia Rodriguez
Martinez	Nora Spicer
Patricia Escobar	Yara Tercero-Parker
Ben Zaa Gallagher	Amir Vargas
Laura Gonzalez	Yarlennys Villaman
Samuel Greenberg	Nicole Watson



Andrew's Thoughts

What is CityStep? Amigos 5th graders ARE CityStep! I wish to congratulate them on all their hard work, to thank them for their cooperation and enthusiasm (without which this amazing performance would not be possible), and to encourage them to continue pursuing artistic endeavors. I was immensely impressed by the talent and creativity all THIRTY-FOUR of them had to contribute. Keep reaching those stars! To my team of teachers: Caleb, Cat, Natalie, Maria, Rebecca, and Greg — thank you for your unflagging help, dedication and support. You are amazing teachers, talented individuals, and inspiring friends. Also, a special thanks to Sasha Clifton and Elizabeth Whitman whose encouragement and spirit were essential to our team.

Congratulations everyone on an amazing performance!



The In-School Program

Aaron's Thoughts:

What an incredible year for CityStep. In the midst of painful budget cuts to Massachusetts' public schools, CityStep has only intensified its commitment to providing creative arts education to Cambridge youth. The shining successes of the inaugural 3rd Year Program leave me optimistic for the continued growth of my class of rock stars. Ms. Raposo's 5th/6th graders of the Harrington School embraced CityStep with an excitement and energy rivaled only with their generosity towards each other. It's been a real privilege to support them in their growth alongside a team of such passionate and talented teachers. Jim, Cheryl, Padmaja, Sarah, Kristi, Abby—thank you for your unending giving. Our kids could not have been luckier to have you!



HARRINGTON SCHOOL

DIRECTED BY
Aaron Tanaka

CLASSROOM TEACHER
Louisa Raposo

CITYSTEP TEACHERS
Abby Fee, Padmaja Reddy,
Sarah Rea, Jim Rourke,
Cheryl Sherrod, Kristi Jobson

STUDENTS
Isabel Antunes
Stephan Cardoso
Stacy Braga
Jessica Costa
Maria Correia
Paul Dias
Luiz Cunha
Eric Luis
Lais Lauzane
Leonardo Teixeira-Rabelo
Ingrid Souza
Matheus Turra
Douglas Treadwell Jr.



The In-School Program

THE TOBIN SCHOOL



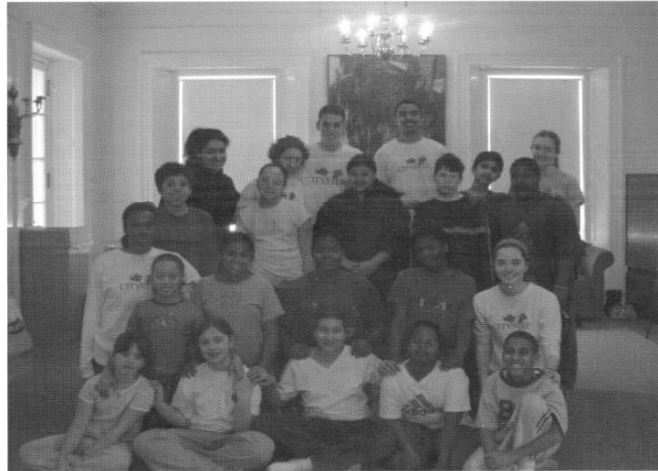
DIRECTED BY
Laura Weidman

CLASSROOM TEACHER
Barbara Fox

CITYSTEP TEACHERS
Meghan Joyce, Mike Kalin
Caroline McKay, Nadia Johnson
David Bayne, Kate Walker

STUDENTS

Tatyana Belizaire	Shawnay Haynes
Amaryllis Ayala	Kate McCluskey
Michaela Baxter	Cortney Owens
Leah Carpenter	Yolanda Pierre
Gus Castile	Jordan Qualls
Tarra Downey	Ben Rojas
Asha Farah	Anthony Soto
Damian Grier	Aezaz Vegamwala



Laura's Thoughts

Every Tuesday and Thursday morning for the past year, I have been amazed, energized, excited and impressed by 16 outstanding fifth grade CitySteppers and my team of six CityStep teachers, without fail. The enthusiasm, dedication, and talent that each of the 22 people I have been privileged to work with has brought to the classroom has been unflinching. I want to thank each and every one of you for everything you have poured into the program, especially my teachers: Mike, Caroline, Nadia, Meghan, David and Kate – you guys are more than I could have asked for. And to the whole 3TIS crew – you are all AMAZING!



The In-School Program



Temple's Thoughts

It has been such a privilege to have been able to work with the amazing and dynamic members of my team- Carrol, Mo, Chris, Ed and Chloe, whose creativity, talent and passion have amazed me at every turn. The amount of ground we have been able to cover with our Monday/Wednesday In School class has far exceeded my wildest expectations, and seeing this new-found sense of ourselves grow and multiply over the course of the program is a truly spectacular thing. Congratulations to you all!



THE TOBIN SCHOOL

DIRECTED BY
Temple Simpson

CLASSROOM TEACHER
Chris Affleck

CITYSTEP TEACHERS
Carrol Chang, Mo Connolly
Chris Moffo, Ed Rogers
Chloe Schama

STUDENTS

Betelilem Solomon	Jayson Dayley
Christina Mulcahy	Kaitlyn Theis
Georgia King	Keyara Lomax
Giovanni Vidrio	Kirsten Johnson
Gloria Gamboa	Rakim Lopez
Jalesia Rookard	Shampbell Braggs
James Genovesi	Timothy Doucette



CITYSTEP: *Explore*

ACT I

THE 3YP EXPLORERS

Third Year Program, Director: Katie O'Brien

The 3YP has a little of everything, and they invite you to Explore, Dream, and Discover, with their self-choreographed journey through the frontiers that will be faced in this CityStep odyssey...

DEEP SEA

Afterschools Program, Director: Jennifer Hawkins

Watch as the after-school class takes you on an amazing journey through the Deep Sea. We start with a glimpse of the very bottom of the ocean, viewing sunken treasures, shipwrecks, and deep sea creatures. Through exciting dance movements mimicking underwater wildlife, the after-school CitySteppers prepare themselves for the deep sea dive. Each layer of the ocean is meticulously explored. We start with the top layer known for its abundant and diverse wildlife—full of energy and movement. We then move to the middle layer—a layer of ferocity—the home of the sharks. Finally, we go to the most unexplored part of the ocean, the ocean floor. With no light able to reach the very bottom, one never knows what to expect. This layer of the ocean is eerie and full of uncertainty as the brave CitySteppers cautiously explore. Leaving no clam unturned and no reef unexamined, the CitySteppers swim through all parts of the ocean until finally they become engulfed in a tremendous whirlpool!

3YP TRANSITION: Moving from the fluid oceans to the rigid inner earth is a tough transition for any body. The 3YP uses their bodies to contrast qualities of movement and start to heat things up for the journey into the earth!

INSIDE THE EARTH

Tobin School, Director: Laura Weidman

Grab a flashlight and come dig into the mysteries of the Earth as the Tuesday/Thursday Tobin In-School - 3TIS - kids show you what it would be like to see the earth the whole way through, from the surface down to the core and back out again! Journey with them through the earth's crust, and down into a cave, which then leads to the earth's mantle. Next witness an earthquake, drop down into the earth's core, and then resurface in a final volcanic blast!

3YP TRANSITION: The 3YP gets personal—with personal stories. Can we dance to the texts of our own lives? How do these frontiers affect us on an everyday scale? The ideas of earth and technology are translated into speech and movement.

TECHNOLOGY

Tobin School, Director: Temple Simpson

The evolution of technology has allowed man to better understand the relationship between himself and his surroundings. The Monday/Wednesday Tobin inchoolers begin at the dawn of the age of mankind, showing how light has spawned the growth of small communities. We then move through the regiment of the industrial revolution until we ultimately become the machines we create!



C R E D I T S

Executive Producers

Ronni Gaillard
Krish Subrahmanian

Executive Directors

Andrew Goulet
Jennifer Hawkins
Katie O'Brien
Temple Simpson
Aaron Tanaka
Laura Weidman

Show Producers

Annie Hilby
Betsy Sykes

Stage Manager

Sheila Chandrasekhara

Music Director and Sound

Operator
Ben Jackson

Lighting Design

Susan McGregor

Set Design and Technical

Director

Peyton Sherwood

Master Electrician

Isabel Martin

Costume and Prop Design

Emily Wu

, Dream, Discover

ACT II

TIME

CityStep Teachers

Time is of the essence. Time flies when you're having fun. But what is Time really? Many have attempted to define Time using words. Join the CityStep teachers as they probe the boundaries of this frontier through dance! Watch as the ordered actions of an average day fall into chaos when time speeds up, slows down, fast-forwards, and rewinds their movements. Then follow the teachers in their mission to restore order to Time. On their journey, they will explore and interpret several sayings — time waits for no man, a stitch in time saves nine, time heals all wounds, and living on borrowed time — as will explore the lifespan and other implications of Time. But will the CityStep teachers be able to reset the clock before Time is lost entirely?

3YP TRANSITION: It's all in the timing and the body. These scenes were created by the 3YP of randomly selected pieces of "found text"...things overheard, read, and taken out of context. We then faced the challenge of creating a theatrical scene out of these non-sequiturs. The result? Lots of laughs and a great moral: Be good to your body!

INSIDE THE BODY

Harrington School, Director: Aaron Tanaka

Ouch, I got a cut! What happens when those nasty germs invade our bodies? A grumbling tummy ache? A big bad cough? Watch as Monday/Wednesday Harrington In-Schools explore the human body. When the skin can't keep those germs out, the brave blood cells come dancing to the rescue!

3YP TRANSITION: What happens when there's no more music? The 3YP students are just bodies in space, and this representation of blast-off and the formation of constellations is also a study in dance with no counts and beats—with just the energy of the group to keep us moving into outer space.

OUTER SPACE

Amigos School, Director: Andrew Goulet

The 5th graders of the Amigos school embark on an exploration of our universe. Join them as they burst from a tiny ball of matter to create a chaotic nebula. In this piece, you will follow the life of a star, examine the wonders of eclipses and comets in our night sky (without a telescope!), and even meet a few extraterrestrials. In the end, you'll have no choice but to be sucked in, as our Amigos explorers dance their way into a black hole! Experience SPACE—the final frontier— as never before...

FINALE

The entire CityStep company!

Electricians

Lindsay Alpert
John Drake

Costume Assistants

Bianca Mahmood
Vasu Reddy
Sarah Szurpicki

Cover Design

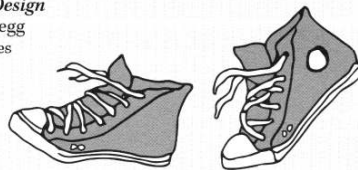
Dennis Mak

Photography

Ruby Arguilla

Program Design

John A. Gregg
Max Hodges



The Afterschool Program



Jennifer's Thoughts

Having not previously had the privilege of working with the CityStep After-school program, I was not sure what to expect from the class. Never could I have imagined, at the beginning of the year, the excitement and pride that I would feel now. This year has been absolutely phenomenal and that obviously would not have been possible without the hard work, energy, and dedication of 15 of the best CityStep kids on this planet.

AFTERSCHOOL PROGRAM



DIRECTED BY
Jennifer Hawkins

CLASS PRODUCERS
Sarah Szurpick
Catherine Firestein

CITYSTEP TEACHERS
Brian Conroy, Kamilah Dixon
Marilyn Hylton, Ty Moore
Valerie Sakimura

STUDENTS

Nicholas Darcy	Josué Ramirez
Joshua Mirambeau	Maroline Robinson
Schuyler Oppenheimer	Carina Fish
Lillian Bouvier	Mikko Harvey
Stephanie Collymore	Aisling Hunt
Christine Jean-Baptiste	Mark Lerret
Jelisa Johns	Eleni Macrakis
Xavier Ramirez	

The CityStep After-school performance in this show is only the icing on the cake. Throughout the year the kids have done everything from creating their own choreography to being outrageously hilarious in improvisational acting activities. It has been a joy to watch the kids grow and develop and become more comfortable and confident in their performance. I want to thank all the kids for their hard work throughout the year. To the parents, CityStep, especially the after-school program, would not be possible without your dedication—Thank you. Lastly, to my team—Team Supreme What!—Kami, Ty, Val, Brian, and Marilyn—you have been an inspiration to me and incredibly supportive this entire year. Thank you for making my first year as a director one I will always cherish.

The Afterschool Program

The Afterschool program is an optional second year program for students who wish to continue CityStep after their first year in the In-school program. Afterschool meets twice a week for as long as the In-school program. Students build on skills already acquired and focus on more intensive dancing and group work. This year, our program is composed of students from Amigos, King Open, and Tobin schools. The goals of the Afterschool program range from developing dance skills to increasing group cooperation, with all activities geared toward teaching different means of expression and communication as well as toward enhancing self-confidence in all students. The additional time which Afterschool requires gives the undergraduate teaching team a chance to develop an exceptionally strong and supportive relationship with the CitySteppers on a group and individual basis.



The Third-Year Program

The Third-Year Program

CityStep is proud to announce the inaugural year of the Third-Year Program! The seventh-grade students in "3YP" take the skills they have learned during their first two years of CityStep—team building, self-esteem, and choreography—and use them in a new, more performance-intensive class. With a strong focus on dance, student choreography, acting, and performance analysis, the Third-Year Program is an exciting addition to the CityStep curriculum. The program also offers the opportunity for the class to perform with various dance and theatrical groups throughout the year, as well as opportunities to see performances in the area and discuss them with the teachers. The Third-Year Program's first performance, earlier this year, included a dance that the students choreographed entirely themselves. CityStep looks forward from this success to a great future for 3YP!



Katie's Thoughts

I never could have imagined, on the first day of the Third-Year Program (or 3YP, affectionately), how amazing an experience this would be for everyone involved, or how much the students would rise to every challenge—and then proceed to far surpass our expectations. Along with a year of intensive work in acting, dancing, and choreography, we've also learned about performance, from the Expressions show, to the Nutcracker, and many more. I love to see how much the 3YP students have grown over the past three years with CityStep, and their enormous talent and enthusiasm is matched only by their heart. To Andrew, Jasmin, Jatira, Jessica, Jillian, Tiffany, and Wesley—I could not have asked for a better class to jump into this new challenge, and you guys are truly part of the CityStep family. To my incredible team—Flair, Lindsay, Michelle, and Rupak—I am impressed every day by your talent and energy. I want to love you, 3YP!

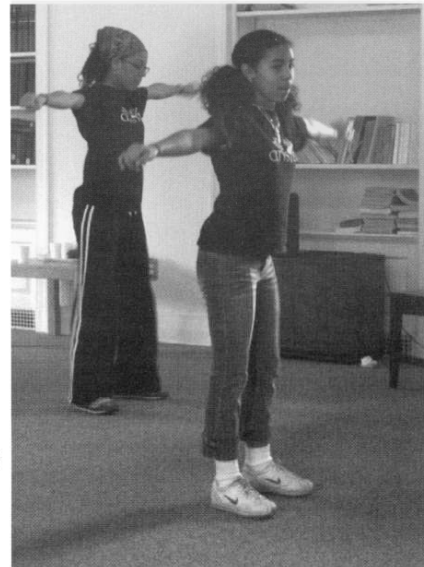
THIRD-YEAR PROGRAM

DIRECTED BY
Katie O'Brien

CLASS PRODUCER
Lindsay Frost

CITYSTEP TEACHERS
Rupak Bhattacharya
Michelle Chaney
Tiffany "Flair" McNair

STUDENTS
Jatira Cotten
Jillian Girardin
Tiffany Jacob
Andrew Keplin
Jasmin Londy
Jessica Paquette
Wesley Thorpe



The Producer Board

Since September 2002, a group of dedicated producers has provided the administrative support necessary to run our program. It is the energy, talent, support, and creativity of all these individuals that makes CityStep possible; their immense commitment and hard work throughout the year has been awe-inspiring.

Our increased exposure in the Harvard and Cambridge communities is due to the efforts of our publicity producer, Vinod Nambudiri. Special events producer Erin Barringer made this year's annual benefit ball, attended by 1700 undergraduates, a complete success and coordinated company events throughout the winter and spring. Sue Chang, our vigilant finance producer, has continued to manage the entire CityStep budget and safeguard our economic future. Ellen Yiadom, as sales and ads producer, coordinated raffle and advertising opportunities with local Cambridge businesses throughout the year. Our class producers, Sarah Szurpicki and Cathy Firestein, administrated the Tuesday Thursday after-school program and arranged transportation for the entire company. Lindsay Frost served as the classroom producer for the brand new 3YP program, coordinating transportation, field trips, and performances for our 7th graders.

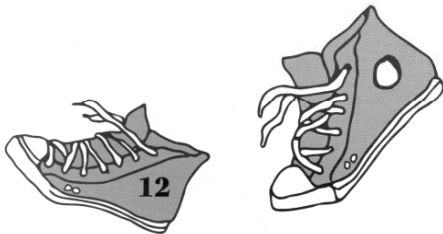


Graduate Board representative Max Hodges coordinated alumni affairs and spearheaded projects to help ensure CityStep's long-term sustainability and growth. Emily Wu, our material affairs producer, has worked all year on special projects ranging from photography to cos-tuming. Dennis Mak, our graphics producer, skillfully designed our posters and program cover. Juice Fong, our web designer, continued to update and expand our website (CityStep.org).

Special thanks to our assistant producers, Vasu Reddy, Bianca Mahmood, and Gaurav Yadav, for executing a variety of tasks, from the alumni newsletter to the all-company outing.

Finally, we congratulate show producers Annie Hilby and Betsy Sykes on their production of *Explore, Dream, Discover*. Along with stage manager Sheila Chandrasekhara, Annie and Betsy have overseen the entire show, from brainstorming themes to pulling the curtain on opening night. Thanks so much to all!

Ronni and Krish



The Executive Producers

Ronni Gaillard & Krish Subrahmanian

Ronni's Thoughts

CityStep has been a part of my life since freshman year, and I really can't imagine it any other way. The dedication, energy, trust, and love of the CityStep family—from teachers and kids to alums and donors—has been my inspiration. I am so proud to be a part of such an organization, and I anxiously anticipate the bright future of CityStep.

Thank you to my predecessors, Max Hodges and Damian Williams, whose faith and support have carried me throughout the year. Thanks also to this year's Executive Board; you have been amazing, and your brilliant creativity and ceaseless optimism are infectious. A special thanks to Krish Subrahmanian for being an amazing partner and an absolute pleasure to work with. You are the best! I hope that each member of the CityStep family is able to benefit as much from the program as I know I have. Thanks to all – enjoy the show!

Krish's Thoughts

The lights are set. The stage is clear. The crowd is hushed. Get ready, because behind the curtains over a hundred children are getting ready to unleash a year's worth of amazing work!

I love CityStep because it is in the business of creating superstars by providing some very special Cambridge school kids a stage where they can shine.

So many congratulations to all the 5th, 6th and 7th graders who have dared to explore, dream and discover this new world of dance, theater and imagination.

I extend my deepest respect and gratitude to the Directors, teachers and composers who have built this beautiful performance as a forum where children can shine.

An extra special thank you to The Producer Board and its heart, Uronna Gaillard, who embody the love, care and compassion that make CityStep a real family within the Harvard community.

To my predecessors and friends: You have created something beautiful. Thank you.

To my successors: Enjoy and learn as much as I did.

To all CitySteppers Everywhere: 5,6,7,8!



Musical Director

Ben Jackson



Ben's Thoughts

Just as our choreographers and performers have been asked to explore, dream, and discover, so too have this year's composers been challenged.

The ocean comes alive to the music of Rashan Jibowu; John Drake provides an internal soundtrack for the human body, but not before Max Lin drops beats that shake the earth from crust to core. Matt O'Malley dreams of our technological future while Jordan Smith envisions an outer-space voyage; the music of Matt Boch has guided our third-year students through each of these explorations.

And I have discovered the joy of supervising such a talented and devoted team. This year CityStep welcomed five new composers in addition to the two we had returning. The energy and initiative of these newcomers was infectious, and with a bit of guidance from Max and myself and quite a few tricks of their own, some fabulous results have been produced. We hope you will enjoy hearing our pieces as much as we have enjoyed creating them.

Composers

<i>The 3YP Explorers:</i>	Matt Boch
<i>Deep Sea:</i>	Rashan Jibowu
<i>Inside the Earth:</i>	Max Lin
<i>Technology:</i>	Matt O'Malley
<i>Time:</i>	Ben Jackson
<i>Inside the Body:</i>	John Drake
<i>Outer Space:</i>	Jordan Smith



Special Thanks

CityStep thanks the following people for their generous support

BENEFACTORS

Kevin Genieser
Satoko K. Hesp
Yasodhara Reddy
Simon M. Schama
Bruce D. Walker
John W. Weidman
CIBC - Miracle Day

PATRONS

Maria Blair
Suzanne Gauron
Janice Jobson
Aaron Lamport
Karen Locker
Jane Mahmood
Edward Nardell
David O'Brien
Samuel Rea
Adam J. Siegel
Randi W. Singer
K.P. Subrahmanian
Joshua N. Wilkes

SUPPORTERS

Vanessa C. Cohen
Mary L. Connolly
Diane Erickson
Cori Flam
Debra Hakman
Stephen Joyce
Alexander Leary
William S. McKay
Alice B. Rourke
Christopher Schelleng

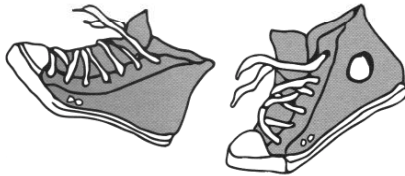
FRIENDS

Amy Briggs
Melanie Carr
Terence Carter
Asalyn Coachman
Carmen Coley
Joan Fee
Mary B. Frost
Doug & Dale Hodges
Lindsay Jones
Linda Kalin
Laura Koetzle
Joshua Kwan
Katherine Malachuk
Edward Perrin
John Rodarte
Elsa Rogers
Paul Sabin
George Santoni
Margaret Simpson
Sharon Sudarshan
Rebecca Tortello
Carter Vincent
Stephen Whitman

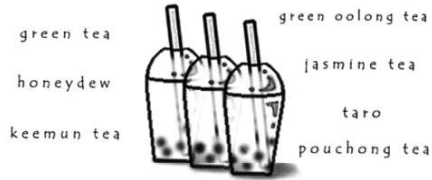


ADDITIONAL THANKS TO:

Aimee Ricciardone
Alan Symonds
The Bell Tower Suite
Cabot House
Cambridge Rindge and Latin School
Currier House
Dan Scully
Harvard University Dining Services
High Output Rentals
Joanne Farwell
John Gregg
Judith Contrucci
Judith Kidd
Keezer's
Meg Brooks Swift
On Thin Ice
Pforzheimer House
QRAC and staff
Ruby Arguilla
Ruth Polleys
Sabrina Peck
Susan Cooke



BUBBLE TEA



A refreshing drink
with soft and chewy tapioca pearls
in every sip



DADO TEA
955 MASSACHUSETTS AVENUE
CAMBRIDGE, MA 02139
617-497-9061
www.dadotea.com

Bring in this ad for 10% off one bubble tea.
Offer expires: April 30, 2003

CityStep thanks

*Quad Sound Studios
and Warren Adler*

for generously providing all
sound equipment used at
the CityStep performance



Cabot House
supports
CityStep

CITYSTEP IS PROUD TO PRESENT
EXPLORE, DREAM, DISCOVER

IN CONJUNCTION WITH
THE CAMBRIDGE CITY SCHOOL DISTRICT
DEPARTMENT OF DRAMA AND DANCE.

Our program would not be possible without the
collaboration and support of Judith Contrucci
and the Cambridge City Schools.

Prom 2003



Arsenal Mall
485 Arsenal Street
Watertown, MA 02472
617-923-0841

*Come in and get treated like
the Prom Star you are.*

www.Gingiss.com

\$25 OFF Your Prom Tuxedo Rental Styles Starting at \$49.95

VOTED "Best Mens Resale Shop" - Boston Magazine 1998

VOTED "Best Tuxes" - Boston Magazine 1993

Keezer's was founded in 1895.

Max Keezer bought **high quality** and custom made suits from Harvard students and sold them to other Harvard students and local people. The main idea was, and still is, to sell **high quality** suits, sportcoats, overcoats, tuxedos and accessories at discount prices.

Famous Name and
Designer Tuxedos

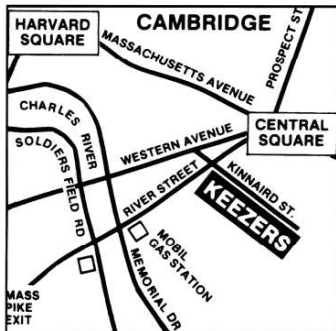
50% Off
Retail Prices

Tux Rentals

\$50.00

All Styles

HIGH QUALITY - LOW PRICES



KEEZER'S
CLASSIC CLOTHING SINCE 1895

140 River Street
Central Square
Cambridge
617-547-2455
www.keezers.com
MON-SAT 10-6
FREE PARKING