

CityStep *Sensation*

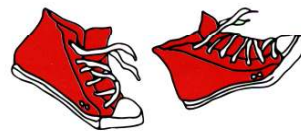


*An original dance show performed by
Harvard Students and Cambridge youth
TO OVERWHELM YOUR SENSES!*

Sanders Theater

Friday April 12, 7:30 pm

Saturday April 13, 2:30 pm & 7:30 pm



CityStep 2001-2002

Executive Producers
Meredith "Max" Hodges
Damian Williams

Executive Directors
Stella Christie
Lindsay Jones
Dan Levine
Tiffany "Flair" McNair
Krish Subrahmanian

Music Director
Ben Jackson

Finance
Sue Chang

Publicity
Laura Mancini

Show Producers
Andrew Boch
Ronni Gaillard

Stage Manager
Betsy Sykes

Special Events
Jill Copeland
Wendy Guey
Sales and Ads
Annie Hilby

Private & Corporate
Donations
Nadia Johnson

Grants
Jia Jia Ye

Material Affairs
Emily Wu

Office Manager
Sharon Doku

Graduate Board
Juan Gabarro

3rd Year Program
Angela Lin

Class Producers
Miishe Addy
Caitlin Gillespie
Keith Radford

Assistant Producers
Erin Barringer
Lindsey Freeman
Megan Kohout
Vinod Nambudiri

Web Design
Robert Scott



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A Note from the Executive Board

Welcome to CityStep's nineteenth annual performance, *CityStep Sensation*. This performance represents a year's worth of hard work and dedication from the kids, teachers, producers, and music composers and we would like to thank everyone for giving us 100% all year long.

The goal of CityStep is to increase self-esteem, confidence, and leadership in Cambridge 5th and 6th graders through the arts of dance and drama. In this performance, each CityStep class is expressing one of the 5 senses through dance. Sight, smell, touch, taste, and hearing all come to life on stage! *CityStep Sensation* is an originally conceived, choreographed, and composed production that reflects the talent and hard work of each CityStepper.

This year's Executive Board was entirely new, with both Executive Producers, all five Executive Directors, and the Music Director leading CityStep for the first time. Nevertheless, we endeavored to take CityStep to a new level in terms of serving our students and the local community. We have continued to reach out to parents and alumni to increase support for the program, and we also expanded the choreography to include more abstract movements to capture *sensations* not ordinarily expressed through dance.

We are excited to share the joy of CityStep with the Harvard and Cambridge communities tonight. Thank you to everyone who has supported and energized this organization. You have inspired all of us—thank you! Now, sit back and enjoy the show.

Sincerely,

Stella Christie
Meredith "Max" Hodges
Ben Jackson
Lindsay Jones
Dan Levine
Tiffany "Flair" McNair
Krish Subrahmanian
Damian Williams





The History of CityStep

CityStep began in 1983 when Sabrina Peck started a dance group to provide a place for undergraduates to express themselves through motion. The first CityStep show was performed that year in Boston. At one of these shows Sabrina Peck and her undergraduate troop did some work with children, motivating and inspiring them to explore dance. The success of the short workshop inspired Ms. Peck to set up a permanent program in conjunction with the Cambridge Public Schools.

From these beginnings, CityStep has established itself as one of the most innovative public service programs in the country. Ours is a unique curriculum that combines dance, games, and other art forms to foster self-expression, self-confidence, and teamwork in the CitySteppers. Throughout their yearlong relationship with their teachers and directors, the CitySteppers get a chance to explore themselves through motion and benefit from interacting with some incredibly talented and enthusiastic undergraduates.

The focal point of the CityStep curriculum, however, has always been the final show. This event showcases a year of work on the part of the CitySteppers and undergraduates and brings the CityStep program to a sensational and satisfying conclusion. In the first few years of the program the show was held in December, usually on makeshift stages in the Malkin Athletic Complex basketball courts. The show has since expanded to become the creative and visually exciting event you will see today.

CityStep has been evolving since its inception in '83. Now looking towards its 20th anniversary, CityStep continues to build on its strong foundation as it reaches for new horizons. Our growth as an organization is a testament to the success of our innovative curriculum and program.



The In-School Program

KING OPEN SCHOOL

Directed by Dan Levine
Classroom Teacher Ms. Gretchen Brion-Meisels
(CityStep Director 97-98)

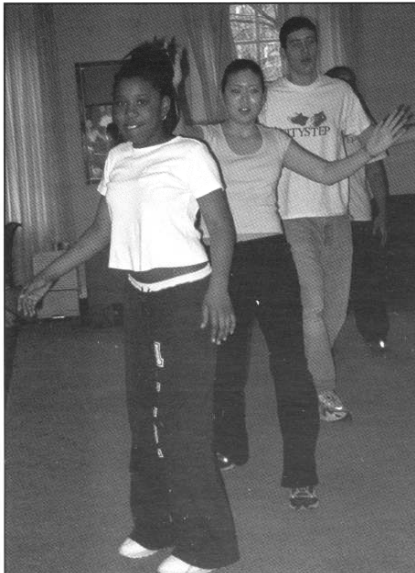
CitySteppers

Shanti Ballard-Downs
Joyce Bodden
Michael Chen
Sarah Cohen
Sandra Colato
Megan Compaine
Carina Fish
William Ford
Yi Shu Han
Jahmai Harvey
Mikko Harvey
Taylor Hemwall
Gracie Himmelstein
Aisling Hunt
Kasha Kiros

Mark Lerret
Eleni Macrakis
Erica Robertson
Eli Silverman
Carlos Villacis
Laura Zarougian
Ming Wei Zou

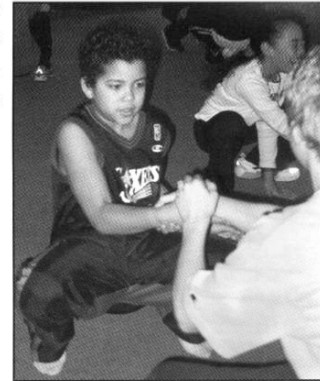
Teachers

Jennifer Hawkins
Jessica Tang
Michael Kalin
Ashley Fochtman
Anna Walters
Max Lin



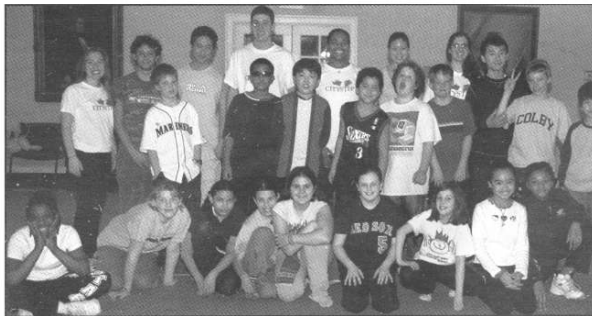
Dan's Thoughts:

I am so excited for the shows—we have all worked hard through the year and the dance is spectacular. Congratulations to the King Open team, and thank you Mike, Jennifer, Ashley, Jessica, Anna, and Max—teachers whose guidance and immense talent allowed our students to shine.



The In-School Program

Two mornings each week, three dedicated teams of Harvard undergraduates teach dance to Cambridge public school fifth-graders through CityStep's In-School program. This year, the Amigos, King Open, and Tobin schools have all integrated CityStep into their curriculum. During the first half of the year, In-School CitySteppers learn the basics of dance and develop skills such as teamwork and self-confidence. During their December mini-performance, they get a taste of being onstage while performing for other elementary school classes. After winter break the CityStep kids and teachers build on skills learned in the fall to create an original dance piece. The show you'll see today is the culmination of all our efforts throughout the year. We hope you enjoy it!

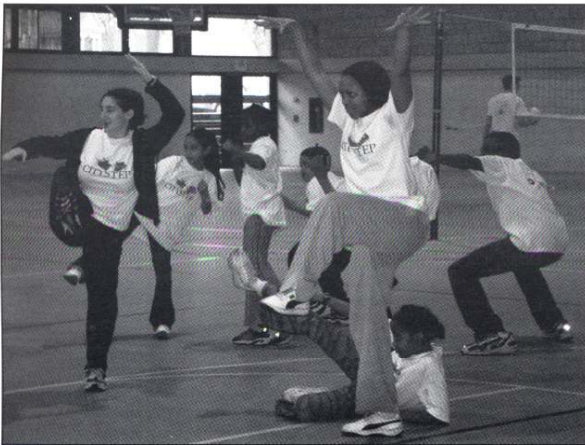


The In-School Program



Lindsay's Thoughts:

I feel privileged to have been able to work with twenty-four amazing CitySteppers and six dedicated CityStep teachers this year. To the Amigos fifth graders: I am so impressed by your talent and enthusiasm. To Sara, Neil, Natalya, Candice, Ed and Tiffany: I can't thank you enough for your passion, creativity and devotion. Congratulations to all of you!



AMIGOS SCHOOL

Directed by Lindsay Jones
Classroom Teachers Ms. Sarah Dunbar and Ms. Luz Rivera

CitySteppers

Jessica Burgo
Miguel Cabrera
Pariss Chandler
Stephanie Collymore
Edwin Cruz
Lillian Bouvier Divine
Samantha Down
Patricia Escobar
Nancy Flores
Ariel Garcia
Jeffrey Garcia
Osvaldo Guevara
Christine Jean-Baptiste
Jelisa Johns
Marah Laurie
Rosa Lemos

Andre Mikhail
Xavier Ramirez
Maroline Robinson
Steven Rodenas
Eunice Rodriguez
Jefferson Rodriguez
Eliza Warren
Yarlennys Villaman

Teachers

Tiffany Chantra
Candice Chiu
Natalya Davis
Neil Ellingson
Sara Heller
Ed Rogers



The In-School Program



TOBIN SCHOOL

Directed by Stella Christie
Classroom Teacher Ms. Cathy Hepner

CitySteppers

Hermela Asefa

Yohana Beyene

Jared Blount

Nicholas Darry

Shalacia Evans

Blen Girum

Kewaun Hobbs

Sharice Jonassaint

Joshua Mirambeau

Schuyler Oppenheimer

Rodriguez Denise

Abush Solomon

Devon Velez

Tatiana Wallace

Keanu Allen

Teachers

Aaron Tanaka

Elizabeth Whitman

Amias Moore

Katharine O'Brien

Laura Elizabeth Thomson

Temple Simpson



Stella's Thoughts:

Directing a CityStep class would not be the same without the help of my fabulous team - Amias, Aaron, Elizabeth (BF as we dearly call you), Elli, Katie, and Temple - thank you so much for your dedication and hardwork - I simply could not ask for a better team. And as such, this year CityStep has been truly rewarding and full of joy in so many ways. The kids have been working really hard for the show, no doubt that they receive the warmest commendation, but most of all I really cherish their willingness to share a part of themselves to us. We the teachers have so many memories about our kids - those beautiful cards, funny comments, cute attitudes - we will always carry those sweet memories long after the show is over. I



would like to thank Cathy, our classroom teacher, for her tremendous help and support inside and outside the classroom, without her our CityStep class would not be complete as it is. And lastly, to our kids - thank you for all the great mornings that we share - you are the only reason why we wake up at 7 every Tuesday and Thursday morning!





Musical Director

Ben Jackson

Ben's Thoughts:

What kind of music describes a smell?

This question and many others like it have been asked over the last several months, and tonight you will hear the answers. This year's team of composers has addressed the challenging task of writing music to correspond to every sense: smell, taste, sight, touch, hearing, and the somewhat loosely-defined "sixth sense."

This year CityStep welcomed five new composers in addition to the two we had returning. The energy and initiative of these newcomers was infectious, and with a bit of guidance from Max and myself and quite a few tricks of their own, some fabulous results have been produced. We hope you will enjoy hearing our pieces as much as we have enjoyed creating them.

Composers

Vision: Nick Britell

Sound: Felicia Sonmes

Touch: Matt Corriel
Senovio Shish

Brain: Ben Jackson

Smell: Max Lin

Taste: Eric Hart



The Producer Board

Since September 2001, a group of dedicated producers has provided the administrative support necessary to run our program. It is the energy, talent, support, and creativity of all these individuals that makes CityStep possible.



Our increased exposure in the Harvard and Cambridge communities is due to the efforts of our publicity producer, **Laura Mancini**. Special events producers **Jill Copeland** and **Wendy Guey** made this year's annual benefit ball a complete success, and also coordinated company events throughout the winter and spring. **Sue Chang**, our finance producer, managed the entire CityStep budget and worked on grant proposals with **JiaJia Ye**, our grants producer. **Annie Hilby**, as sales and ads producer, coordinated raffle and advertising opportunities with local Cambridge businesses. Private and corporate donations, under the direction of **Nadia Johnson**, stayed in contact and solicited support from CityStep alumni and families. Our class producers, **Miishe Addy**, **Keith Radford** and **Caitlin Gillespie**, administrated the Afterschools program and arranged transportation for the entire company.

Graduate Board representative **Juan Gabarro** linked alumni to the CityStep company and pushed projects forward for the growing CityStep company. **Sharon Doku**, the inaugural office manager, helped redesign our wonderful office space to make us a more efficient organization. **Emily Wu**, our material affairs producer, has worked all year on special projects ranging from photography to costuming. **Robert Scott**, our web designer, revitalized our website (CityStep.org) and gave it a great new look. **An-**

gela Lin, our wonderful third-year program producer, has spent this year working on the expansion of CityStep to include a new third-year program. It's a very exciting time for CityStep!

Special thanks to our assistant producers, **Erin Barringer**, **Lindsey Freeman**, **Megan Kohout**, and **Vinod Nambudiri**, for executing a variety of tasks and being the true backbone of the producer board.

Finally, we congratulate show producers **Andrew Boch** and **Ronni Gaillard** on their production of *CityStep Sensation*. Along with stage manager **Betsy Sykes**, Andrew and Ronni have overseen the entire show, from brainstorming themes to pulling the curtain on opening night.

Damian & Max



The Executive Producers

Meredith “Max” Hodges & Damian Williams

Max’s Thoughts

This show represents the culmination of the creative and cooperative talent of an amazing group of people. The dedication and energy of both the Harvard CitySteppers and the 5th and 6th grade CitySteppers is infectious. I am so proud to be part of an organization filled with such vitality and excitement. It is this vigor that enables CityStep to successfully pair dance and performance with cooperation and expression, and to create a valuable and enduring partnership between the Harvard and Cambridge communities.



I want to thank Damian Williams for being a joy to work with, and special thanks go to our predecessors, Melissa Gniadek '02 and Dyisha Reliford '01, for giving Damian and I the opportunity to be execs of this incredible organization. I look forward to watching the future of the CityStep with great anticipation. The success of our unique program is surpassed only by its further potential.

Please sit back and enjoy our 19th annual show, *CityStep Sensation!*

Damian’s Thoughts

I first learned about CityStep when I was a senior in high school. In fact, it was a group of CitySteppers who convinced me to come to Harvard. They didn't persuade me with words; their actions spoke loudly enough! As a teacher, then producer, and now Executive Producer, I've grown with the program as the program has evolved over the past four years. My college experience has been filled with CityStep; I wouldn't have it any other way. I measure the impact we have on our students by the smiles I see backstage and the immense confidence they walk away with.

I must thank Max Hodges for being an amazing partner this year, Dyisha Reliford '01 for wearing her CityStep t-shirt loudly and proudly when I visited Harvard in high school, and Juan Gabarro for pulling me to CityStep tryouts freshmen year. I hope the kids I've served have benefited as much as I have from this amazing program. Thank you.



CityStep:

ACT I

Vision

Amigos School Director: Lindsay Jones

The kids of the Amigos School take you on a journey from darkness into light. They imagine themselves without the sense of sight and then explore the effects of an explosion of vision. As they adjust to the light, watch them discover colors, shadows, shapes, and images.

Sound

Tues/Thurs Afterschools Director: Krish Subrahmanian

The T-Th After School All Stars Present: WCTS-tep Radio Live from around the Globe! Sit back and relax as our DJs mix you and spin you from the streets of New York to the beaches of Bermuda and then deep into the heart of the Jungle. Listen and watch as the World of Sound is turned upside down.

Touch

Tobin School Director: Stella Christie

Touch is the sense of our dance and within this unique theme we explored all the sensations of touch – sizzling hot and icy cold, rough and soft texture, light and heavy pressure – all to be transformed into creative movements. In the process of choreographing the dance we involved the kids, giving them the opportunity to create movements out of something as abstract as touch. As a result, this dance is the product of creativity of both us the teachers and the kids; it is the product of our touch.

–Intermission–



CREDITS

Executive Directors

Stella Christie
Lindsay Jones
Dan Levine
Tiffany "Flair" McNair
Krish Subrahmanian

Music Director

Ben Jackson

Executive Producers

Meredith "Max" Hodges
Damian Williams

Stage Manager

Elizabeth Sykes

Costume Design

Valerie De Charette

Set Design

Adam Kline

Show Producers

Andrew Boch
Ronni Gaillard

Lighting Design

Matt Kutcher

Sensation

ACT II

The Brain

All Teachers

What would it be like if humans used 100% of their brains? Join the CityStep teachers in a journey through the brain as they explore thought as the “sixth sense.” They will compare the left and right sides of the brain; probe the functions of memory, dream, ESP, synaesthesia; and see what happens when the brain is overloaded! This adventure promises to be mind-boggling...

Smell

King Open School Director: Dan Levine

The King Open School is presenting the sense of Smell on stage. Two sock friends become separated from one another. Their journeys take them through the realms of the Bad Smells and the Good Smells before they find one another again. Will the Bad and Good Smells reconcile with one another, and will the socks again be able to live in harmony?

Taste

Mon/Wed Afterschools Director: Tiffany “Flair” McNair

The Monday/Wednesday “Coolie Afterschoolies” have found themselves in the enchanted surroundings of the “Flavor Forest.” As they explore their new environment, they encounter a variety of tastes, including the delectable delights of sweet, sour, and spicy! But can this array of savoriness come together as one appetizing sensation in dance? To find out, please join these adventurous CitySteppers in their flavorful journey. Sit back, relax, and taste the rainbow...

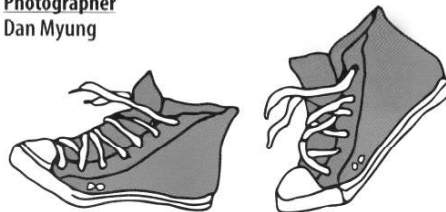
–Finale: The Entire CityStep Company–

Program Design
John A. Gregg

Photographer
Dan Myung

Poster Design
Emily Wu

**Program and Poster
Illustration**
Claudine Stuchell



The Afterschool Program



TUES/THURS

Directed by Krish Subrahmanian

CitySteppers

Jessica Paquette
Courtney Hayes
Jasmin Londy
Amanda Craig
Kyle Kenney
Rafael Riviera
Kadeem Winspeare
Nygel Obannon

Teachers

Laura Weidman
Leyla Bravo
Michelle Chaney
Eric Price
Abigail Fee

Class Producers

Keith Radford
Caitlin Gillespie



Krish's Thoughts:

Two days a week for the past year, we have brought in the noise and the funk to the Currier House Dance Studio and we are so excited to unleash it here in Sanders Theater! While I was so impressed by our wonderful kids at the beginning of the year, their focus, creativity and energy have all combined to surpass all expectations I could have wanted. Their dedication to the program is a testament to not only what great artists they have become, but also to what wonderful people they are.

A special special thank you to a teacher corps that embodies talent, commitment, hard work and most of all love. Leyla, James, Michelle, Abby, Eric, Keith, Cat and Laura; Congrats on being true all stars!



The Afterschool Program

The Afterschool program is an optional second year program for students who wish to continue CityStep after their first year in the In-school program. Afterschool meets twice a week for as long as the In-school program. Students build on skills already acquired and focus on more intensive dancing and group work. This year, our program is composed of students from Fletcher-Maynard, Longfellow, Kennedy, and the Morse school.

The goals of the Afterschool program range from developing dance skills to increasing group cooperation, with all activities geared toward teaching different means of expression and communication as well as toward enhancing self-confidence in all students. The additional time which Afterschool requires gives the undergraduate teaching team a chance to develop an exceptionally strong and supportive relationship with the CitySteppers on a group and individual basis.



The Afterschool Program



MON/WEDS

Directed by Tiffany "Flair" McNair

CitySteppers:

Maxine Dieudonne
Wesley Thorpe
Brian Arruda
Andrew Keplin
Jillian Girardian
Jatira Cotton
Claude Louis
Becky Judd
Tiffany Jacob
Katerina Valteras

Teachers:

Lindsay Frost
Sheila Chandrasekhara
Rupak Bhattacharya
Andrew Goulet
Caroline McKay
Amy Berliner

Class Producers:

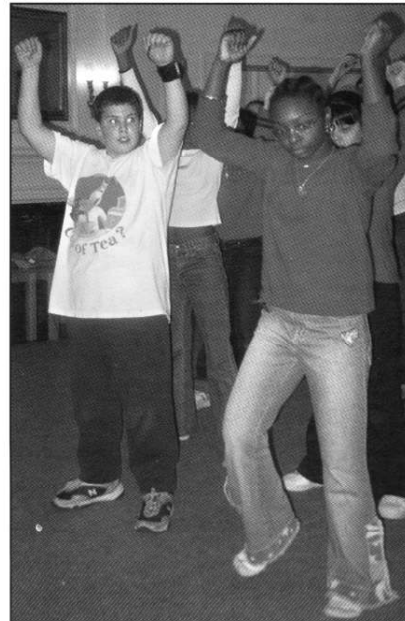
Dede Miishe Addy
Caitlin Gillespie

Flair's Thoughts:

This has been a dynamic year for the Monday/Wednesday Afterschools team, or as we affectionately call ourselves, the "Coolie Afterschoolies." The road to this final performance has been long and we have certainly had our challenges along the way, but the path forged is truly amazing. We are incredibly excited to bring to each of you the culmination of all of our creativity and hard work.

I share the incredible success of the "Coolie Afterschoolies" with a wonderful team of people. First, many thanks to our composer, Eric, for his musical genius. We could not have done it without the commitment of our two class producers, Miishe and Caitlin - thank you for all of your support. I am forever indebted to six talented teachers: Lindsay, Sheila, Andrew, Caroline, Rupak, and Amy. Thank you so very much for your leadership, dedication, and all of the good memories (You guys

are hoTT!) Finally, to "my kids" hailing from Longfellow, Morse, and Fletcher-Maynard. Thank you for making this experience unforgettable! All of your hard work has really paid off and the dance looks beautiful...can you "taste" the success?





Special Thanks

CityStep thanks the following people for their generous support:

BENEFACTORS

Bo & Barbara Jones
Trisha Perez Kennedy
Satoko Kishi Hesp
John F. Maher
Victoria Otten
Lila Coleburn & John Weidman

PATRONS

Alan Askew
C.K. & Prem Chantra
Paula & Bruce Hilby
Katherine Locker
Della Radford
Catherine Marcus Rosen
Jamie Rosen
K.P. Subrahmanian

SUPPORTERS

Anna Banks
Sarah Dryden
Sharon Epperson
Cori Flam
Joan Gillespie
Gerard Goulet
Suzanne Guaron
Betsy Kramer
William & Lynda McKay
Adelia Moore
David & Karen O'Brien
Kenneth Polite
Betsy Roemer
John Schiavone
Susan Shure
Randi W. Singer
Jessie Tenenbaum

FRIENDS

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Tim Ballard
Sunita & Jahar Bhattacharya
Cristy Cutler
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David Frost
Eva Harris
Doug & Dale Hodges
Linda & Anthony Kohout
Mark Loughridge
Andupam Mishra
Edward Perrin
John Radorte
Caroline Sabin
Robyn Sackeyfio
Chana Gabel Selmon
Lilian Shia
Lai Ping M. Simpson
Patricia & Stephen Whitman

CityStep is proud to present *CityStep Sensation* in conjunction with
THE CAMBRIDGE CITY SCHOOL DISTRICT DEPARTMENT OF DRAMA AND DANCE

Our program would not be possible without the cooperation and support of Judith Contrucci and the Cambridge City Schools.

Additional thanks to:

Adam Kline
Adams House
Aimee Ricciardone
Alan Symonds
Ben & Jerry's
Brenda Divelbliss
Cabot House
Claudine Stuchell
Currier House

Dan Myung
The Harvard Magic Society
Harvard University Dining Services
Jason Knight
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Judith Kidd
Keezer's
Matt Kutcher
Meg Brooks Swift

On Thin Ice
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Ruth Polleys
Ryuji Yamaguchi
Valerie De Charette
Dana Feder
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Susan Cooke



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SANDERS THEATER INFORMATION

SANDERS THEATRE

Sanders Theatre at Memorial Hall is operated by the Office for the Arts at Harvard, a department of the Faculty of Arts and Sciences. All inquiries should be addressed to: Memorial Hall/Lowell Hall
Harvard University
45 Quincy Street, Cambridge, MA 02138-3003
Phone: (617)496-4595 Fax: (617)495-2420.

THE HARVARD BOX OFFICE

Phone: 617.496.2222; TTY: (617) 495-1642
Advance Sales: Holyoke Center Arcade, Harvard Square
1350 Massachusetts Avenue Open 12 noon to 6pm,
everyday. Closed some holidays
Pre-Performance Sales:
Sanders Theatre at Memorial Hall Open performance
days at 12 noon for matinees, 5pm for evening
performances. Open until 1/2 hour after curtain.

CALENDAR OF EVENTS

Available at the Box Office, and our web site:
www.fas.harvard.edu/~memhall

SMOKING

There is no smoking allowed in Memorial Hall.

RESTROOMS/PUBLIC TELEPHONES

Located on the Lower Level.

PARKING

Free parking for Sanders Theatre events is available at the Broadway Garage, corner of Broadway and Felton Streets, from one hour pre-performance to one hour post-performance. For some student events, patrons are asked to park at 38 Oxford Street.

LOST AND FOUND

Call (617) 496-4595 or visit the Administrative Offices, Memorial Hall room 027. Memorial Hall and Harvard University are not responsible for lost or stolen property.

LATECOMERS

Latecomers will be seated at the discretion of the management.

PHOTOGRAPHY AND RECORDING

Use of cameras and audio and video recording equipment is prohibited. Film and tape will be confiscated.

ACCESS FOR PATRONS WITH DISABILITIES

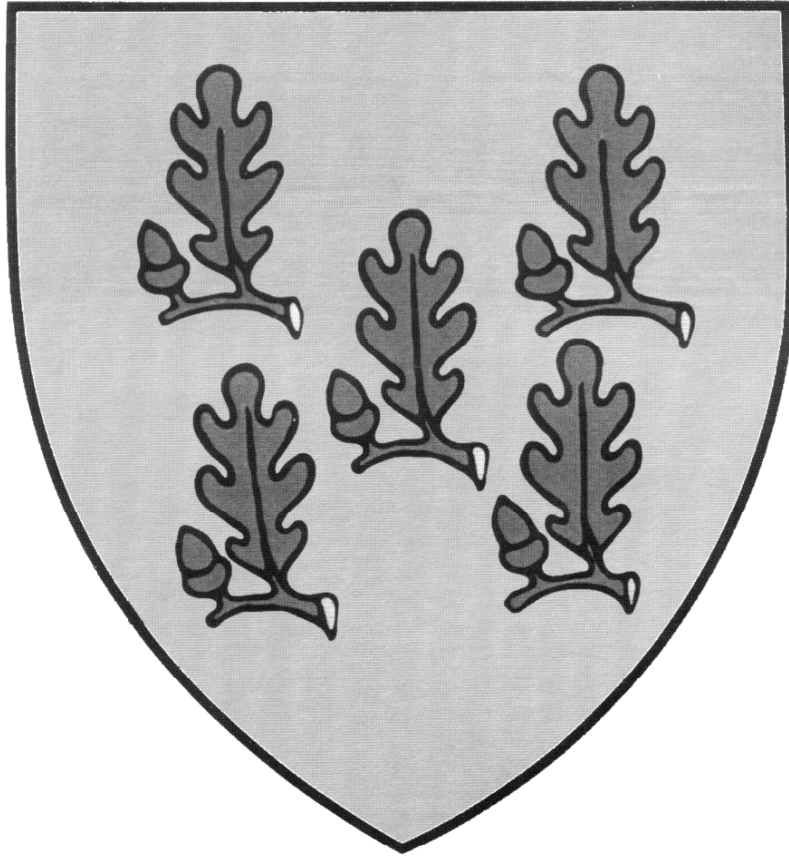
Wheelchair accessible seating is available through the Harvard Box Office. Call 617.496.2222, TTY 617.495.1642, or in person. Sanders Theatre is equipped with Assistive Listening Devices, available at the Box Office, one-half hour prior to performance time. For information about parking for disabled patrons, call Marie Trottier, University Disability Coordinator at 617.495.1859 [TTY 617.495.4801], Monday - Friday 9AM-5PM.

MEMORIAL HALL/LOWELL HALL COMPLEX STAFF

Director Eric C. Engel
Program Manager Julie A. Hennrikus
Building Manager Raymond C. Traietti
Program Assistant Ruth A. Polleys
Production Manager Jason Knight
Production Associate Jonathan Salz
Production Associate Dana E. Feder

HARVARD BOX OFFICE STAFF

Box Office Manager Tina L. Smith
Associate Box Office Manager Aimee Ricciardone
Box Office Associate Bob Bartosch
Box Office Associate Bethann Rechner
Box Office Assistant Michael Van Devere



ADAMS HOUSE

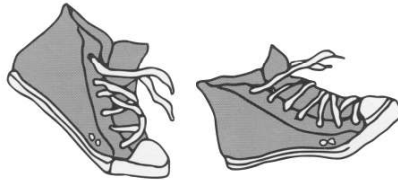
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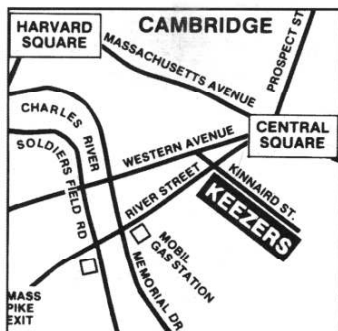
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