

CITYSTEP PRESENTS

ART ATTACK

CAMBRIDGE
RINGE &
LATIN
HIGH
SCHOOL
AUDITORIUM

FRIDAY 4/27 7:30 PM
SATURDAY 4/28 2:30 PM 7:30 PM

Sponsored by
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President's Public
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OFFICE FOR
THE ARTS



OFFICE OF THE MAYOR

CITY HALL, CAMBRIDGE, MASSACHUSETTS 02139
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Anthony D. Galluccio
Mayor

PROCLAMATION

WHEREAS: The City of Cambridge is vigorously alive with the presence of artistic skills within its institutions of learning; and

WHEREAS: **CITYSTEP**, founded in 1983, is a collaborative effort between local university students working with students in the fifth and sixth grades of our Cambridge Public Schools ; and

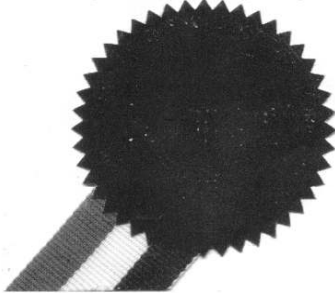
WHEREAS: **CITYSTEP**'s philosophy for success is based not only upon talent, but is consistent with the values of hard work, determination, and self-discipline; now therefore be it

RESOLVED: That I, Anthony D. Galluccio, Mayor of Cambridge, hereby declare **April 27 and April 28, 2001** to be **CITYSTEP DAYS** in the City of Cambridge when this singularly effective organization will present its seventeenth annual celebration, which will culminate in an originally conceived, choreographed, and produced presentation entitled "**Art Attack**" at the Fitzgerald Theater in CRLS; and be it further

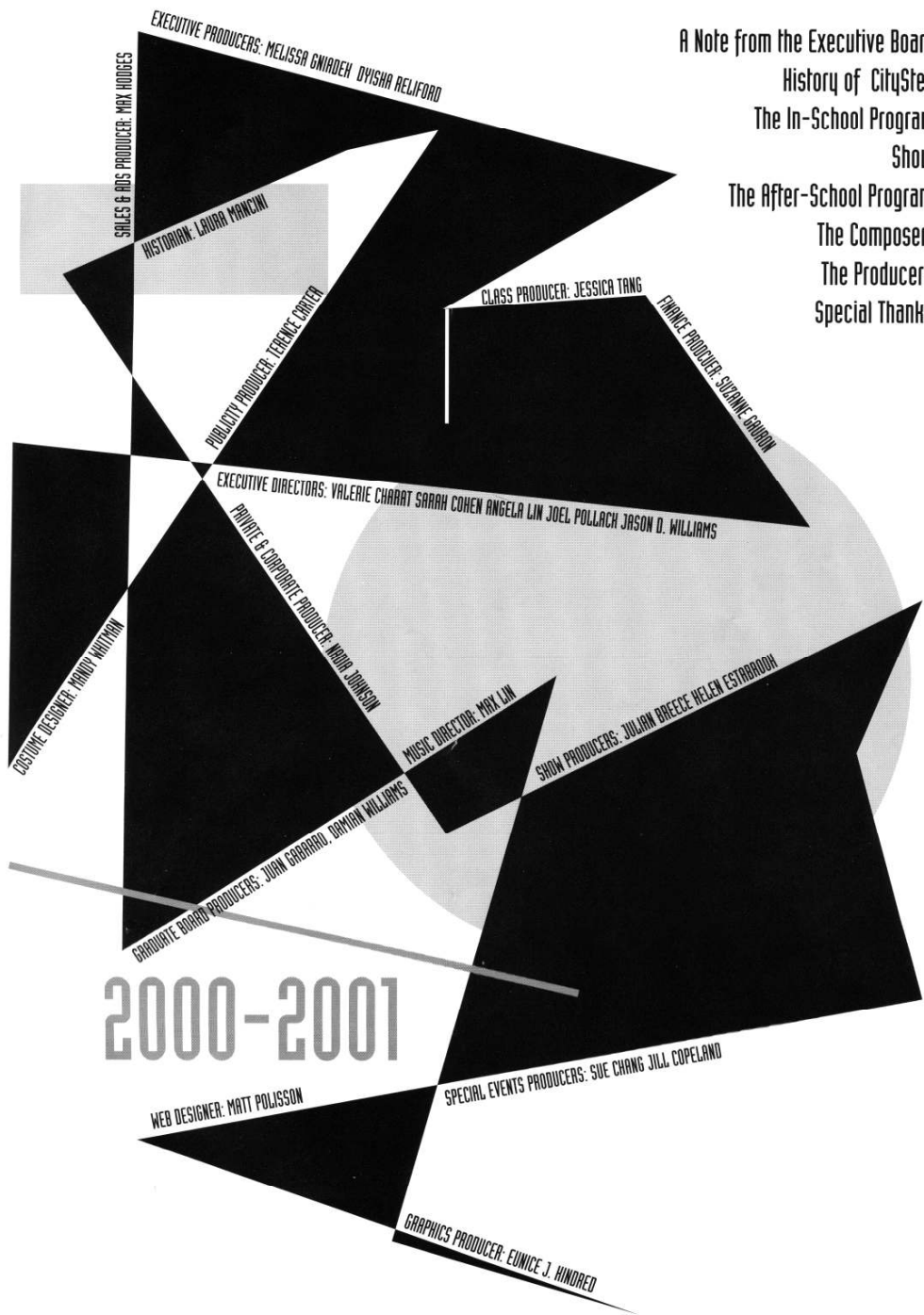
RESOLVED: That I sincerely congratulate the entire **CITYSTEP** Company for their dedicated efforts on behalf of our youth and the arts in this City; and be it further

RESOLVED: That I hereby encourage one and all to attend "**Art Attack**" and to experience one of the most wonderful theatrical presentations our City has to offer.

Signed this 18th Day of April, Two Thousand One.




Anthony D. Galluccio
Mayor



2000-2001

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SALES & ADS PRODUCER: MAX HODGES

HISTORIAN: LAURA MANCINI

PUBLICITY PRODUCER: TERENCE CRATER

CLASS PRODUCER: JESSICA TANG

FINANCE PRODUCER: SUZANNE GRUBIN

EXECUTIVE DIRECTORS: VALERIE CHARAT SARAH COHEN ANGELA LIN JOEL POLLACK JASON D. WILLIAMS

PRIVATE & CORPORATE PRODUCER: MARR JOHNSON

COSTUME DESIGNER: MANDY WHITMAN

MUSIC DIRECTOR: MAX LIN

SHOW PRODUCERS: JULIAN BREECE HELEN ESTARRON

GRADUATE BOARD PRODUCERS: JUAN GARRARD DAYMAN WILLIAMS

WEB DESIGNER: MATT POLJSSON

SPECIAL EVENTS PRODUCERS: SUE CHANG JILL COPELAND

GRAPHICS PRODUCER: EUNICE J. RINDRED

A NOTE FROM THE EXECUTIVE BOARD

Welcome to CityStep's eighteenth annual performance entitled, "*Art Attack*". This performance represents a year's worth of hard work and dedication from the kids, teachers, producers, and music composers and we would like to thank you all for giving us 100% all year long.

This year's Executive Board endeavored to take CityStep to a new level by reaching out to parents and alumni, increasing documentation of our program, integrating music composers in the classroom, and expanding the choreography to involve more abstract movements. All these realized ideas strengthened every dimension of our program this year.

The goal of CityStep is to increase self-esteem, confidence, and leadership in Cambridge 5th and 6th graders through the arts of dance and drama. In this performance, students find themselves exploring the CityStep Art Museum. As each class visits a separate wing of the museum, the CitySteppers begin to illustrate their art form through dance and motion. "*Art Attack*" is an originally conceived, choreographed, and composed production.

This year has been a truly fulfilling experience for all of us. We are excited to share the joy of CityStep with the Harvard and Cambridge communities tonight. Thank you to each and everyone who has supported and energized this organization. You have inspired all of us—thank you! Now, sit back and enjoy the show.

Sincerely,

Valerie Charat
Sarah Cohen
Melissa Gniadek
Angela Lin
Max Lin
Joel Pollack
Dyisha Reliford
Jason D. Williams



HISTORY OF CITYSTEP



CityStep began in 1983 when Sabrina Peck started a dance group to provide a place for undergraduates to express themselves through motion. The first CityStep show was performed that year in Boston. At one of these shows Sabrina Peck and her undergraduate troupe did some work with children, motivating and inspiring them to explore dance. The success of the short workshop inspired by Ms. Peck to set up a permanent program in conjunction with the Cambridge Public Schools to work with children.

From these beginnings, CityStep has established itself as one of the most innovative public service programs in the country. Ours is a unique curriculum that combines dance, games, and other art forms to foster self-expression, self-confidence, and teamwork in the CitySteppers. Throughout their yearlong relationship with their teachers and directors, the CitySteppers get a chance to explore themselves through motion and benefit from interacting with some incredibly talented and enthusiastic undergraduates.

The focal point of the CityStep curriculum, however, has been the final show. This event showcases a year of work on the part of the CitySteppers and undergraduates and brings the CityStep program to an exciting and satisfying conclusion. In the first few years of the program the show was held in December, usually on makeshift stages such as in the Malkin Athletic Complex basketball courts. The show has since expanded to become the creative and visually exciting event you will see today.

Since its inception, CityStep has constantly evolved. Now looking towards its 19th anniversary, CityStep continues to build on its strong foundation as it reaches for new horizons. Our growth as an organization is a testament of the success of our innovative curriculum and program.





FLETCHER-MAYNARD

Angela's Thoughts

Someone once told me that the best way to make a difference is to teach kids. That and a love of dance are what brought me to CityStep two years ago. Since then, I've realized that although CityStep is about the kids, it's also about our teachers who devote countless hours of their time and energy to the kids. It's about developing self-confidence, creativity, individuality and teamwork. Most importantly, it's about taking risks to go beyond what is familiar.

Two mornings each week four dedicated teams of Harvard undergraduates teach dance to Cambridge public school fifth- and sixth-graders. This year Fletcher-Maynard, Kennedy, and Morse schools have all integrated CityStep into their curriculum. During the first half of the year, In-School Citysteppers learn the basics of dance and develop skills such as teamwork and self-confidence. During their December mini-performance, they got a taste of being onstage while performing for other elementary school classes. After winter break the CityStep kids and teachers build on skills learned in the fall to create a n original dance piece. The show you'll see today is the culmination of all of our efforts throughout the year. We hope you enjoy it!

This year, all of our teachers have challenged themselves to push past their own limits, both in the classroom and in the dance studio. Aaron, Stella, James, Kimika, Dan, and Sarah have been true role models for Ms. Dana Brown's fifth grade class. You guys have brought energy and innovation to the kids and to our choreography, and you've managed to keep things fun and entertaining along the way. I will miss our early mornings together (and giving you personal wake-up calls)! To Sarah, Val, Jason, and Joel (in that SAVJ) order)...thanks for being unafraid to take risks with me in our attempts to guide the company in new directions. More importantly, thank you for being a source of confidence, support, and inspiration over this past year. You've made me realize how much of an impact just one person can make.

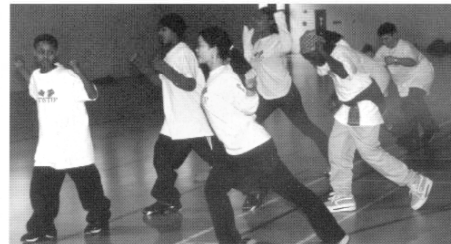
And to the kids...If there's one thing I hope you will take away from this experience, it is that success comes in many forms. It doesn't matter whether you achieve it through school, dance, sports, or elsewhere — just remember to keep your minds open to new ideas, and your hearts open to those around you. I am so proud of all of you!

TEACHERS

Aaron Tanaka
James Carter
Stella Christie
Daniel Hoqos
Kimika Sergeant
Sarah Szurpicki

CITYSTEPPERS

Brian Arruda	Hyle Kenney
Anthony Auger	Ashley Maisonet
Nathaniel Belizaire	David Martinez
Sade Bell	Tiffany Ramkissoon
Hassan Cox	Rafael Riveria
Jose Gomez	Jessica Reed
Marwa Hassan	Nahomie St. Louis
Jeffery Jonathas	Jared Sutton
Sabrina Joseph	Mesley Thorpe

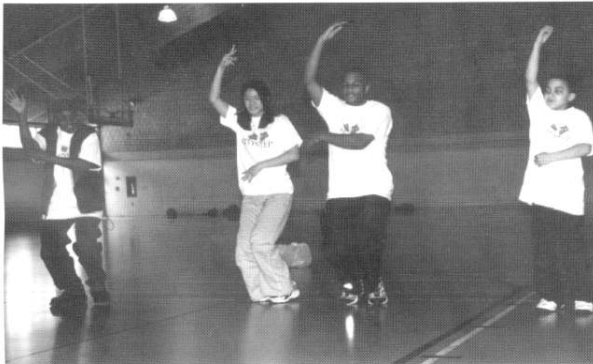
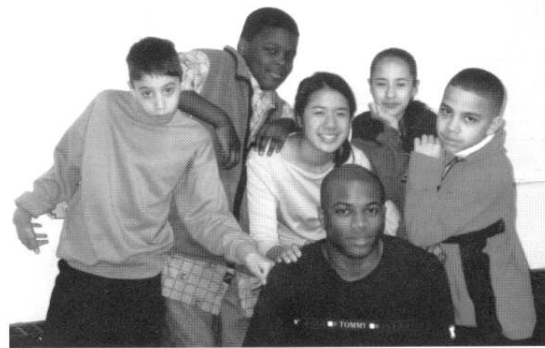


The In-School Program

The In-School Program

Joel's Thoughts:

During my time in college, CityStep has been one of the most challenging and worthwhile things I've been involved with. The program builds relationships and experiences that I feel are truly valuable, within the framework of a unique and innovative and curriculum. However, it is the people involved with CityStep that have brought me back and kept me going year after year. The undergraduates who work with this program are some of the most dynamic, creative, and dedicated people I've met here, and the students have never ceased to amaze me. I especially want to thank Val, Jason, Angela, and Sarah for being such amazing co-directors and fabulous people in general, Dyisha and Melissa for all their remarkable work, and Max for his tireless efforts. Also a big thank you to Julian and Helen, and to all of the producers and teachers who make CityStep possible. Most of all, thanks to the Fletcher-Maynard Monday-Wednesday All-Stars - Alison, Jennifer, Candice, Keith, Natalie, and Krish. You have been fantastic to work with, and I can't imagine this year without you. And finally, to the CitySteppers of Miss D'Isidoro's class - thank you for all of your work this year. Each of you has shown an incredible amount of talent and potential. You are all capable of great things, and I wish you the best of luck with all you decide to do in the future.



Classroom Teacher: Ms. Dana Brown

CityStepper:

Tiffany Alfano
Claudio Baptist
Felipe Barahona
Brittany Baugh
Nicole Davidson
Maxine Dieudonne
Danielle Ferdinand
Daniel Jones
Andrew Keplin
Barbara Meronnis
Eddie Nazario
William Newson
Alexis Rodriguez
Calvin Smith
Nehemie St. Louis
Robert Wesley
Kadeem Winspeare

Teachers:

Candice Chiu
Alison Haskovec
Jennifer Hawkins
Natalie Hershlag
Keith Radford
Krishnan
Subrahmanian

FLETCHER-MAYNARD



MORSE

Val's Thoughts

In my last year of CityStep I could not have asked for a better experience. Everyone involved in this program, from my kids to the producers have been full of positive energy and loving spirits, and it has made so much of CityStep feel like playtime instead of work. To the kids of the Morse school – your teachers and I had such a great time with you guys every Monday and Wednesday. You are all talented beyond belief, whether its in dance, academics, personality, or sports. We are proud to have been able to watch you guys create this awesome dance, and proud to watch you perform it so well. Chris, Jamil, Katie, Kimberly, Shaloha and Yvonne – with a team like you who needs friends! I can't thank each of you enough, your amazing personalities, and your extraordinary collaborative abilities made my job easy. Andres – your originality is so much of what makes the kids' experience memorable and their own. To the other directors – My heart is so full of love I can't really say much. Thank you. And to Dyisha, Melissa, Julian and Helen – you are our unspoken heroes.



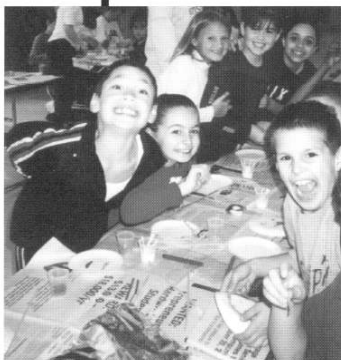
CitySteppers

- Jennifer Attanasio
- Katia Barthelemy
- Michela Bologna
- Stephen Burckardt
- Jatira Cotton
- Stephanie Dias
- Crisaliz Diaz-Rivera
- Christopher Francisco
- Jillian Girardin
- Vahsaun Givans
- Canissa Grant
- Jennifer Grout
- Tiffany Jacob
- Rebecca Judd
- Esther Kim
- Nicholas Kontos
- Evangelia Kostopoulos
- Claude Louis
- Chelsea McLeod
- Neil McMullen
- Samantha Palange

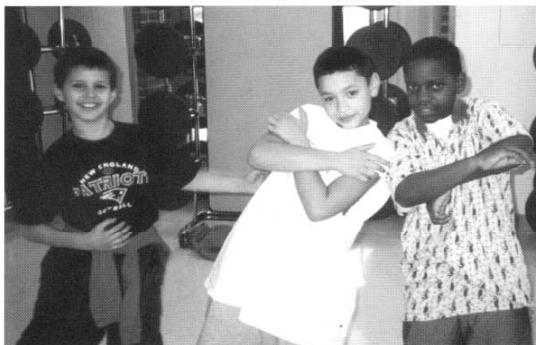
- Joanna Sbordone
- Angelina Spencer
- Elizabeth Sullivan
- Krystle Tierney
- Ekaterina Valtaras

CityStep Teachers

- Yvonne Garcia
- Kimberly Marshall
- Katie O'Brien
- Shaloha Robin
- Jamil Shamasdin
- Chris Timchak



Classroom Teachers:
Mr. Colannino
Ms. Jeram

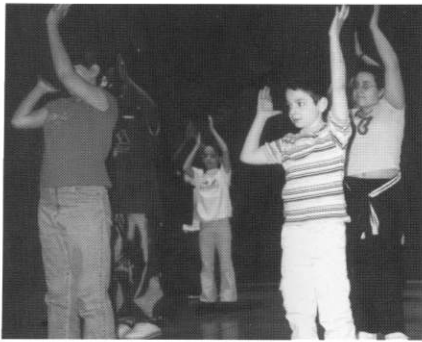


Citysteppers

Roberto Biasella
 Jose Correia
 Ashley Costa
 Amanda Craig
 Victor Harris
 Courney Hayes
 Jasmin Londy
 Saleh Mahmoud
 Alexander Murray
 Nuyel OBannon
 Jessica Paquette
 Vincent Primo
 Carlos Reyes
 Halvin Rodriguez
 Jessica Rujan
 Samira Sheikh
 Gina Tauro
 John Walters
 Gary Williams
 Hyle Rodriguez



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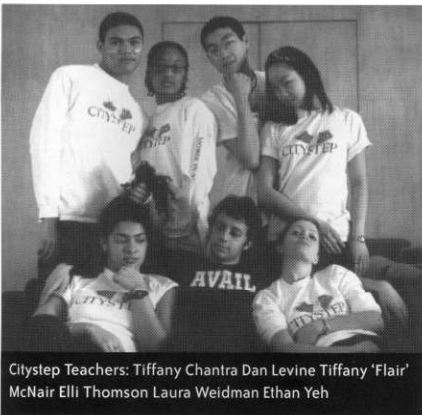


Jason's Thoughts

"Do we have to do this in front of people?" was the first question asked by Mr. Moore's class during my first meeting with the Kennedy Citysteppers. Every year, kids enter CityStep with a slight hesitation, but it is always remarkable to observe the program's impact as the months pass. Those who were once too scared to even say hi to the teachers now run to the front row to dance, showing off smiles and their newfound confidence.

To Dan L., Elli, Ethan, Flair, Laura and Tiffany: words cannot describe how proud I am of Kennedy Kamp. Your passion and energy for the kids and each other is an inspiration to better myself. Mr. Moore, thank you so much for the unending support. Citystep will miss you terribly. To Sarah, Angela, Val, Joel: thank you for all the memories. You guys made me look forward to facing every new challenge...and just like Whitney, I'll always love y'all.

Finally to my Kennedy Citysteppers: Great job, guys! Thank you for letting the seven of us into your classroom and your lives. I wish you the best of luck in whatever you choose to do!



Citystep Teachers: Tiffany Chantra Dan Levine Tiffany 'Flair' McNair Elli Thomson Laura Weidman Ethan Yeh

Classroom Teacher: Mr. Moore



List of Credits

Executive Directors

Valerie Charat
Sarah Cohen
Angela Lin
Joel Pollack
Jason D. Williams

Music Director

Max Lin

Show Producers

Julian Breece
Helen Estabrook

Lighting Designer

Helen Estabrook

Technical Director

Alex Leary

Stage Manager

Elizabeth Sykes

Light Board Assistant

Matt Kucher

Costume Designer

Mandy Whitman

Costume Assistants

Cheryl Sherrod
Marie Kim
Audrey Bower

Box Office Manager

Suzanne Gauron

Program Designer

Eunice Kindred

Photographer:

Davin Chew

Executive Producers

Melissa Gniadek
Dyisha Reliford

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ART ATTACK!

Act I

Sculpture

Fletcher-Maynard

Director:

Joel Pollack

As the CitySteppers enter the sculpture wing, they are amazed at how lifelike the statues are. Most of the art they've seen is two dimensional, but these pieces look as though they could come alive at any moment. Where have they come from? What would they say? How would they move? Watch as the students explore the stories behind these masterpieces

MC ESHER

Afterschool

Director:

Sarah Cohen

CitySteppers enter a room of MC Esher drawings and the artwork quickly intrigues the students with its geometric shapes and optical illusions. Motivated by MC Esher's work, the students try to recreate the artist's style through dance. Particularly attracted to Esher's Drawing Hands and House of Stairs, small groups of CitySteppers decide to use motion to recreate these drawings.

Architecture

All Teachers

As we walk into and out of buildings each day, going about our business, not too many of us see the structures around us as art. However, after a close examination of its interior and exterior, the CityStep teachers decide that the museum itself is just as much a masterpiece as the works of art it holds. Travel with them as they discover the inspirations behind the creation of some of the world's greatest architecture.

Painting

Kennedy

Director:

Jason D. Williams

The Gallery of the CityStep Museum is being closed for a routine security sweep. Once the guard leaves the hall though, things are anything but normal! Characters from Rene Magritte's Golconde, Diego Rivera's Night of the Rich, and Vincent van Gogh's Starry Night jump out of the canvas and show us that the language of dance transcends both time and culture. In the end, the three groups form one painting—Georges Seurat's A Sunday on La Grande Jatte—to keep their secret from the befuddled security guard.

ART ATTACK!

Act II

Photography

Morse

Director:

Valerie Charat

As the kids continue on their exploration, they wander into the photography exhibit of the CityStep museum. Here both the audience and CitySteppers learn about the art of picture taking. The first lesson is on the process of film development. Experience firsthand the way an image is exposed onto film, processed onto paper, and hung up to dry. Walking through the wing, the CitySteppers' next lesson explores different photographic genres, ranging from the black and white pictures of the 1940's to sports photography; and from a collection on portrait photography to one on nature. Don't be surprised as the pictures come alive, jumping out of their frames to dance in the museum. In the end the CitySteppers themselves become part of

A Cinematic Journey

Fletcher-Maynard

Director:

Angela Y. Lin

Excited about all their adventures so far, the kids move on to the next CityStep Museum exhibit about the art of making film. Instead of being an audience, however, they walk right into the midst of movie history where they go on set and learn about the wide variety of movements, styles, moods, and sounds that characterize different genres of film. They journey through the era of silent film and Charlie Chaplin to that of poker-playing film noir, then to the 80's with its Footloose-style dance extravaganzas, and finally to the modern era of Matrix-like special effects. Join them as they discover that *magic* lies as much in the watching as in the making of a film.

Masks

Teacher Optional

After a long day at the CityStep museum the teachers wander into the anthropology wing only to discover a fantastical display of African masks. These artifacts come to life in a rush of movement and color, and soon those with masks and those without are swinging and stomping to a unifying beat.

Graffiti

Afterschool

Director:

Sarah Cohen

After leaving the museum, the after-school CitySteppers decide to relax by playing basketball, jump rope, and step. Soon the group decides to stomp and breakdance their way back into the museum to explore the visiting graffiti exhibition. On their way to the exhibition they encounter a sophisticated French painter who arrogantly claims that graffiti art isn't "real" art. The CitySteppers decide to show the painter how artistic graffiti can be. Impressed, the painter acknowledges graffiti as a true art form and – unable to resist – joins the CitySteppers as they try their hand at their own graffiti.

FINALE



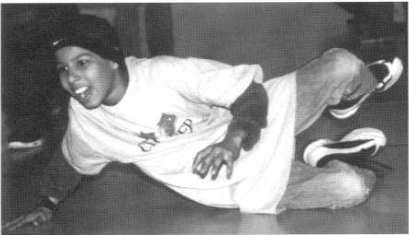
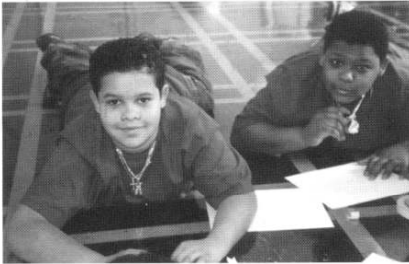
The After-School Program

The Tuesday-Thursday Afterschool Program is an optional second year program for students who wish to continue CityStep after their first year in the In-School Program. After-school meets twice a week for as long as the In-School Program. Students build on skills already acquired and focus on more intensive dancing and group work. This year, our program is composed of students from Harrington, Longfellow, Kennedy, Peabody, and Graham & Parks. The goals of the Afterschool Program range from dance skills to group cooperation, with all activities geared toward teaching different means of expression and communication as well as toward enhancing self-confidence in all students. The additional time which Afterschool requires gives the undergraduate teaching team a chance to develop an exceptionally strong rapport with the CitySteppers on a group and individual basis.



Sarah's Thoughts

I want to thank Valette, WWW, Angela, and Joel for their constant support, sense of humor, and dedication throughout the year. Jason, Lindsay, Kalina, Rick and Jessica – what would I do without you?! I respect each of you so much and I consider myself so lucky to have worked with you. Your dedication to this program is an inspiration to me. Stephanie, Kyle, Camara, Vlad, Nicole, Carmen, and Damien – I have loved working with each of you so much this past year (these past TWO years for some of you) and I'm going to miss you so much after the show. Who wants to move to New York with me next year? I'm sure I can find room in my apartment for you guys. It's impossible to express on paper how much this program means to me. I wouldn't give up my four years with CityStep for anything. Thank you so much to all of the students, fellow CityStep teachers, and producers I've worked with over the past four years. You're the BEST!



CITYSTEPPERS:

Stephanie Edouazin
Camara Gosmon
Kyle Green
Carmen Hsieh
Nicole McLeod
Damian Murray
Vladimir Natera

TEACHERS:

Lindsay Jones
Jason Jun
Kalina Smith
Rick Ung

CLASS PRODUCER:

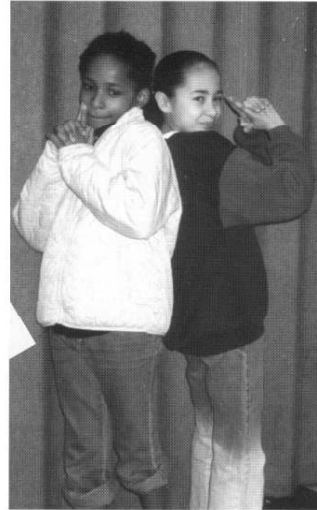
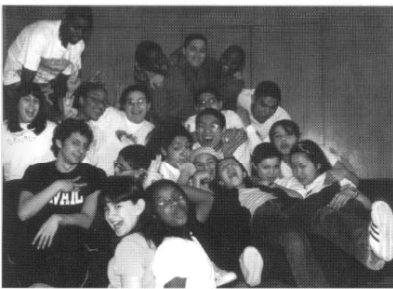
Jessica Tang





Musical Director :

The City Step community was given a jolt this year when the non-traditional theme of art was decided upon one fateful Wednesday night. We packed our things and left the magical realm of hip-hop where we had lived fruitfully for so long, sampling enchanted hip-hop beats here and emulating Michael Jackson there; and as we moseyed along towards new and better things, I grew more and more befuddled. City Step composers are used to simple, happy themes like a day at the beach or a game of Monopoly. Suddenly, the composers this year had to deal with abstract ideas that didn't come packaged with a natural dance beat. How do you write a dance piece about Charlie Chaplin, or photography? Our composers have busied to and fro, all the live long day, to turn these abstractions into reality. I'm very proud of what they've accomplished and I hope you enjoy the show.



Composers

Vahid Hakimzadeh
Ben Jackson
Cameron Kirby
Andres Su



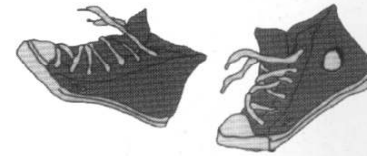
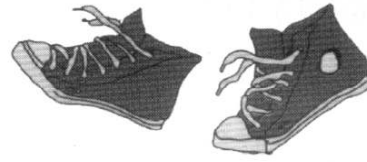
The Producer Board



Since September 2000, a group of dedicated producers have provided the administrative support necessary to run the program. Our show producers, **Julian Breece** and **Helen Estabrook** oversaw the entire show, from brainstorming themes to building the set. **Mandy Whitman**, as costume designer, creatively designed and fitted all of our performers. Our class producer, **Jessica Tang**, arranged and managed transportation and snacks for all CitySteppers.

Special events producers, **Jill Copeland** and **Sue Chang**, made this year's annual benefit ball a sell-out, and also coordinated company events. **Suzanne Gauron**, our finance producer, managed the entire CityStep budget and wrote grants proposals. Our increased exposure in the Harvard and Cambridge communities was due to our publicity guru, **Terence Carter**. **Max Hodges**, as sales and ads producer, assembled the largest raffle give-a-way in CityStep history, as well as soliciting donations from local Cambridge businesses. Private and corporate donations, under the direction of **Nadia Johnson**, stayed in contact with and solicited support from CityStep alumni and families. **Laura Mancini**, the inaugural historian, documented the program in pictures and organized past memorabilia. Graduate board representatives, **Juan Gabarro** and **Damian Williams**, linked alumni to the CityStep company and pushed projects forward for the growing CityStep company. **Matt Polisson**, our web designer, redesigned the website and gave it new look this year. **Eunice Kindred**, graphic designer extraordinaire, designed the invitations, posters, newsletters, and the show program. **Alex Leary**, as technical director, designed and built the set.

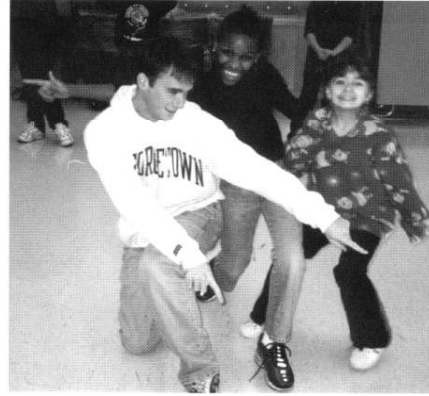
Special thanks to all of our assistant producers, **Yan Fang**, **Ronni Gaillard**, **Rianna Stefanakis**, **Scott Farber**, **James Seppala**, **Cheryl Sherrod**, and **Isa De Sola** for executing a variety of tasks and being the true backbone of the producer board. It is the energy, talent, support, and creativity of all these individuals who make the CityStep program possible.



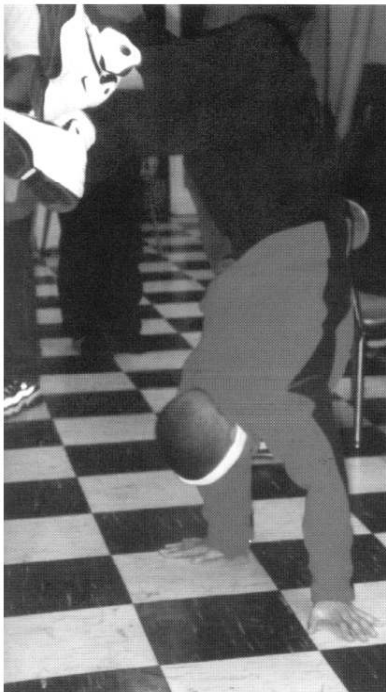
Dyisha's Thoughts

When I reflect on my past four years in CityStep, the only words that come to mind are how much I truly love this organization. As a teacher, director, and executive producer, I have learned commitment, dedication, patience and gained inspiration from the students of Monday-Wednesday After-schools (x2) and Tobin In-schools. I was injected with a love and commitment to the arts as a way of teaching and helping kids become leaders and display a high level of self confidence. I shared "CityStep love" and energy with teachers and producers.

Many people shaped my experience: Melissa, thanks for being my other half this year. I am proud of what we accomplished together. Producers, I really appreciate all of your hard work—you deserve ALL the praise. Joel, Rick, Emily ('99), and Tobie ('00), thanks for being my fuel and making me a better person. To the directors, composers, and teachers, thanks for working hard this year. To those who will be back next year, keep pushing the organization forward in the future. I believe in what we do. The past four years have shown me that CityStep changes lives, including my own. Thank you.



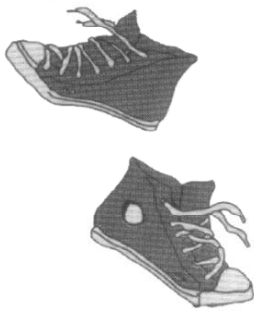
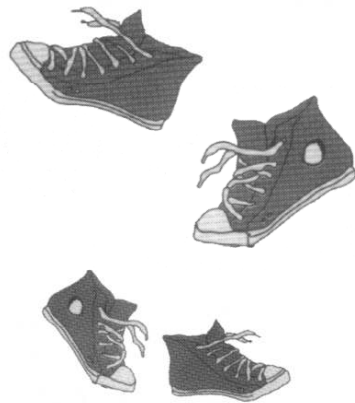
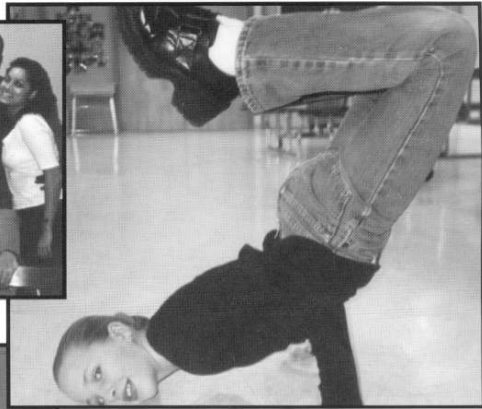
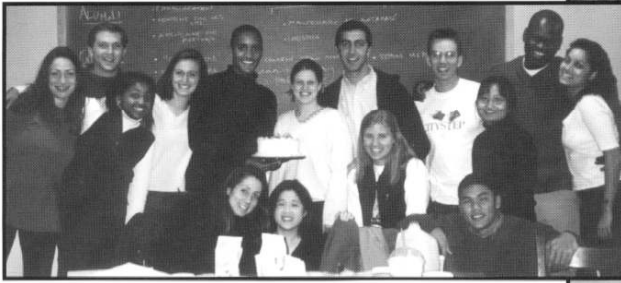
Melissa's Thoughts:



There are few things that I love more than watching little pieces of chaos fall together into one coherent whole – to watch parts of an often daunting task being conquered one by one, until suddenly you're leaps and bounds ahead of anywhere you ever thought you'd be. This weekend's performances represent a fusion of a year's worth of hard work, triumphs and frustrations. Everyone on stage and behind the scenes is somehow different than they were when they began CityStep in the fall, and while it is often difficult to recognize those small victories, and those subtle changes, this show is the big picture. And it's pretty amazing.

I'd like to thank Dyisha for being so great to work with, for pushing CityStep in new directions this year, and for making my experience as an executive producer so enjoyable. Thanks to the directors and Max for making everything work somehow, to Suzanne for being the "rock", and to T and A for paving the way. We were blessed with a wonderful group of hard-working producers – the people who really make things tick – so thank you guys. The entire company deserves to be commended for their dedication and hard work, as do the CitySteppers, who continually remind us what this is all about





Special Thanks

CityStep would not be possible without the generous support provided by the following people and organizations:

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We would also like to thank all of the City-Steppers' parents and our friends, families, and roommates.

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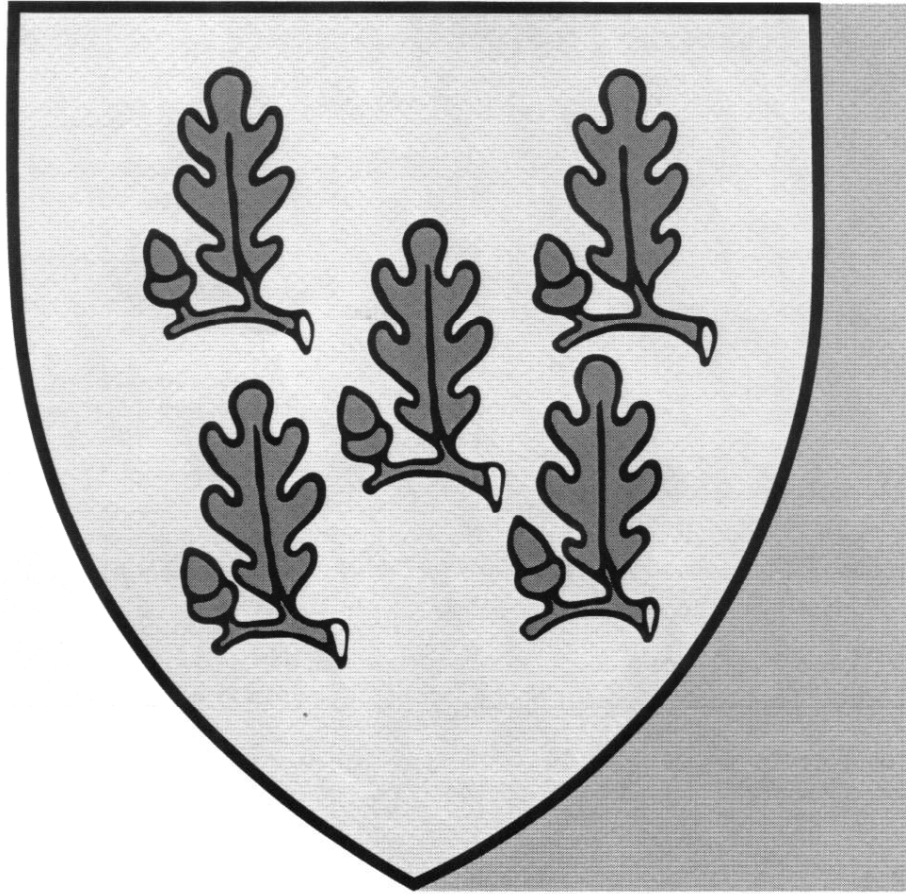
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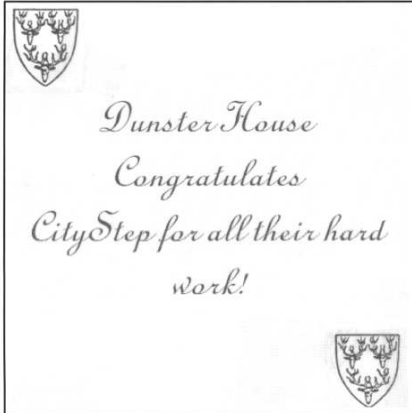
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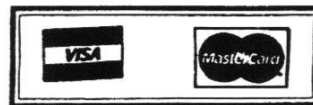
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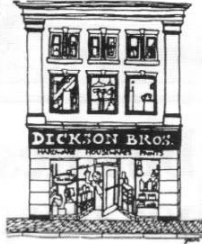
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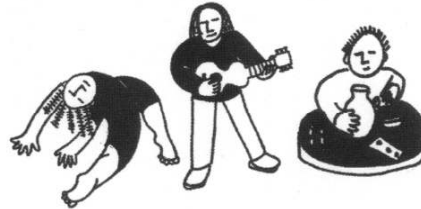
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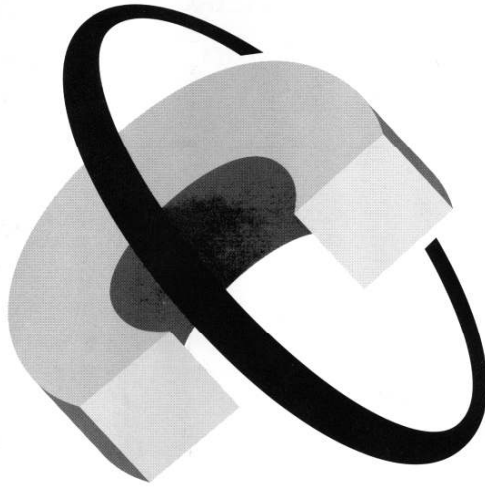
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