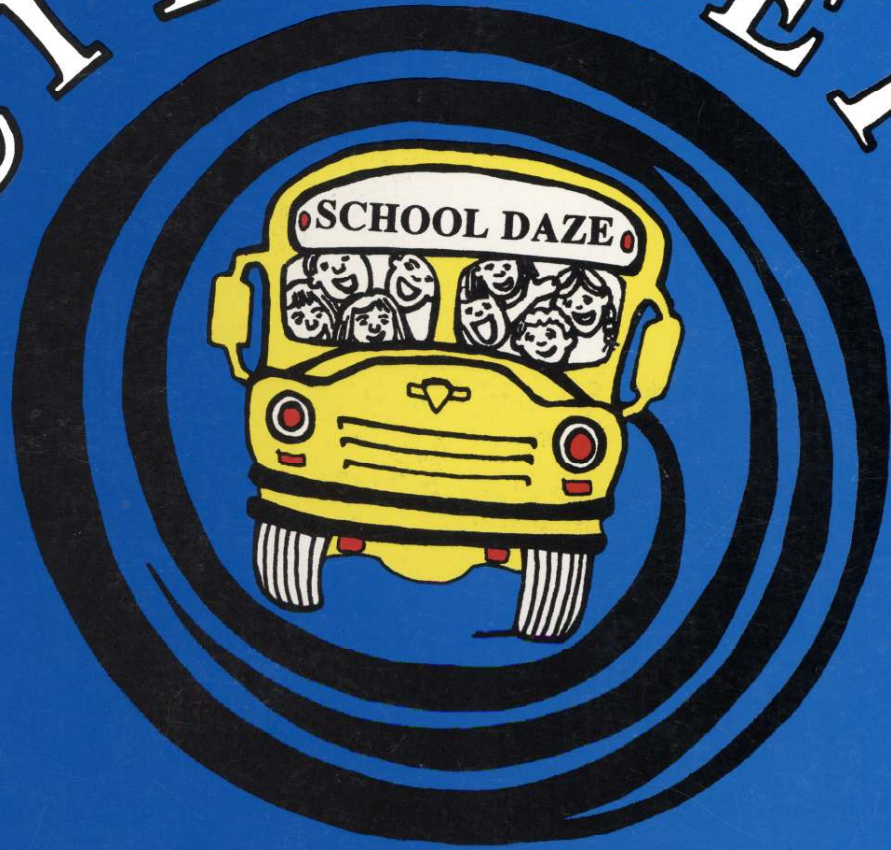
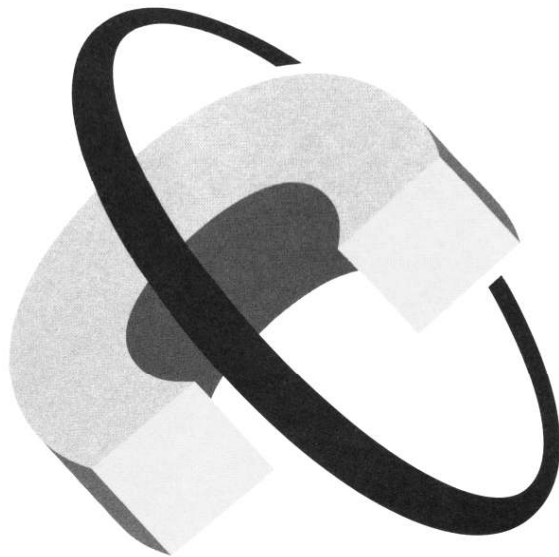




CITYSTEP



2000



Cambridge Offset Printing

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CityStep 2000



Executive Directors
 Valerie Charat
 Joel Pollack
 Dyisha Relford
 Jamil Shamasdin
 Tobie Whitman

Executive Producers
 Terence Carter
 Alex Leary

Music Director
 Sa DeSa

Producers
 Show
 Melissa Gniadek
 Jessica Liu
 Jay Llewellyn
 Mandy Whitman

Composers
 Brian Korney
 Max Liu
 Eugene Song
 Andres Wei-Chiao Su

Special Events
 Susan Choi

Graphics
 Robert Coolbrith*
 Gerby Marks
 Rianna Stefanakis

Grants
 Suzanne Gauron

Classes
 Lindsay Jones

Finance
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 David Nicoll

Sales & Ads
 Scott Farber*
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World Wide Web
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Production Staff
 Kate Callaghan
 Julian Breece
 Crystal Carpino
 Chondita Chatterjee
 Monica Huerta
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A Note from the Executive Board

Welcome to CityStep's seventeenth annual spring performance, *School Daze*, starring the 1999-2000 CityStep students and teachers. We are pleased to be able to share with you the final product of a year's worth of creativity, dedication, and, most of all, fun. The show could not have been possible without the hard work of all the CityStep members and we would like to give them all our sincerest thanks.

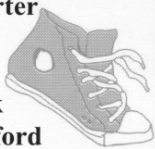
Because we were all new to the Executive Board this year, we have had the great opportunity to grow as a team just as our 5th and 6th grade CitySteppers have done. Our very different personalities, talents, and backgrounds have come together to reinforce the diversity of opinions and ideas that makes CityStep such a strong and unique program.

The annual CityStep Show is a culmination of the combined efforts of the entire company. It showcases the hard work and learning of all the CitySteppers, undergraduate teachers, production staff, and composers throughout the year. Each scene uses dance and motion to depict the adventures our CitySteppers go through as they overcome various obstacles on their way to school. *School Daze* is an originally conceived, produced, choreographed, and composed production.

We hope we have given the Harvard and Cambridge communities as much enjoyment and fulfillment as this year with CityStep has given us. We would like to take this opportunity to thank all of you for your constant energy and support of CityStep. Our success would not be possible without you! We would especially like to thank Judith Contrucci and Cambridge Public Schools for all they have done to keep CityStep going strong. Now, sit back and enjoy the show...

Sincerely,

Terence Carter
Val Charat
Alex Leary
Joel Pollack
Dyisha Reliford
Jamil Shamasdin
Tobie Whitman



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The History



CityStep began in 1983 when Sabrina Peck started a dance group to provide a place for undergraduates to express themselves through motion. The first CityStep show was performed that year in Boston. At one of these shows Sabrina Peck and her undergraduate troupe did some work with children, motivating and inspiring them to explore dance. The success of this short workshop inspired Ms. Peck to set up a permanent program in conjunction with the Cambridge Public Schools to work with children.

From these beginnings, CityStep has established itself as one of the most innovative public service programs in the country. Ours is a unique curriculum that combines dance, games, and other art forms to foster self-expression, self-confidence, and teamwork in the CitySteppers. Throughout their yearlong relationship with their teachers and directors, the CitySteppers get a chance to explore themselves through motion and benefit from interacting with some incredibly talented and enthusiastic undergraduates.

The focal point of the CityStep curriculum, however, has always been the final show. This event showcases a year of work on the part of the CitySteppers and undergraduates and brings the CityStep program to an exciting and satisfying conclusion. In the first few years of the program the show was held in December, usually on makeshift stages such as in the Malkin Athletic Complex basketball courts. The show has since expanded to become the creative and visually exciting event you will see today.

Since its inception, CityStep has constantly evolved. Now looking towards its 18th anniversary, CityStep continues to build on its strong foundation as it reaches for new horizons. Our growth as an organization is a testament to the success of our innovative curriculum and program.

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Letter from a CityStepper

Dear Dyisha,

Thank you for a great year of cityStep. You and the whole CityStep group donated a large amount of your time to me and my class to teach us to dance. You and the other teachers showed me how to do things I never new I could do. And when I thought I couldn't do it you gave me the encouragement I needed to continue. I really enjoyed square dancing; you brought out the true cowboy in me. I look forward to seeing you and the rest of the CityStep gang in the After School next year.

Sincerely,
Graham King



OFFICE OF THE MAYOR

CITY HALL, CAMBRIDGE, MASSACHUSETTS 02139
(617) 349-4321 • FAX: (617) 349-4287
TTY/TDD (617) 349-4242 • Email: agalluccio@ci.cambridge.ma.us

Anthony D. Galluccio
Mayor

PROCLAMATION

- WHEREAS: The City of Cambridge is vigorously alive with the presence of artistic skills within its institutions of learning; and
- WHEREAS: **CITYSTEP**, founded in 1983, is a collaborative effort between local university students working with students in the fifth and sixth grades of our Cambridge Public Schools; and
- WHEREAS: **CITYSTEP**'s philosophy for success is based not only upon talent, but is consistent with the values of hard work, determination, and self-discipline; now therefore be it
- RESOLVED: That this Mayor does hereby declare **April 14 and April 15, 2000 to be CITYSTEP DAYS** in the City of Cambridge when this singularly effective organization will present its seventeenth annual celebration, which will culminate in an originally conceived, choreographed, and produced presentation entitled "**SCHOOL DAZE CITYSTEP SHOW "00"**" at Sanders Theater; and be it further
- RESOLVED: That this Mayor does sincerely congratulate the entire **CITYSTEP** Company for their dedicated efforts on behalf of our youth and the arts in this City; and be it further
- RESOLVED: That this Mayor does hereby encourage one and all to attend "**SCHOOL DAZE**" and to experience one of the most wonderful theatrical presentations our City has to offer.

Signed this 6th day of April, two thousand.




Anthony D. Galluccio
Mayor

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Credits

CityStep and Cambridge Public Schools' Department of Dramatic Arts

proudly present

SCHOOL DAZE

Choreographed and Directed by

Valerie Charat Joel Pollack Dyisha Reliford Jamil Shamasdin Tobie Whitman

Music Director

Sa DeSa

Show Producers

Melissa Gniadek Jessica Hu

Composers

Brian Korney Max Lin Eugene Song Andres Su

Lighting Designers

Martin Schoen Andrew Boch

Technical Director

Alex Leary

Stage Manager

Jay Llewellyn

Costumes & Props

Mandy Whitman

Assistant Stage Managers

Susan Choi Scott Farber

Light Board Operator

Andrew Boch

Box Office Manager

Melissa Gniadek

Program Designers

Helen Estabrook Gerby Marks Rianna Stefanakis

Executive Producers

Terence Carter Alex Leary

Act 1

THE HAUNTED SCHOOL: Graham and Parks Team!



Director: Jamil Shamasdin

The moon is full, the fog thick, and the kids from Graham and Parks 5th grade classes are about to be scared! As the group of student sleuths arrives at school on the dark and gloomy day, they realize something is wrong... The school is haunted! In the midst of a storm and the eerie chiming of the grandfather clock, the students anxiously venture around the school encountering some of their fellow classmates who have suddenly been transformed. Through skeletons, ghosts, Egyptians and mummies, one by one the sleuths are captured and transformed until one is left, scared and alone. Will he find his way out?

LOCKED OUT: Afterschool Teams Combined!

Directors: Dyisha Reliford and Joel Pollack

The Monday/Wednesday and Tuesday/Thursday Afterschool classes have decided to join up for a fantastic day of dancing and other CityStep fun. But as they arrive at the dance studio, they find that it has been locked up by a beat-encrypted computer code system; the only way to gain access is to "step" the correct code. This proves to be a daunting task, but the CitySteppers have some fantastic moves. Let's see if they have what it takes to unlock the door...)



WHERE'S THE SCHOOL?: The Fletcher Team!

Director: Valerie Charat

The kids at Fletcher have been called in to search for the school, which has mysteriously disappeared. Their contacts send first the detectives, then the spies on an impossible mission. After looking around, the spies and detectives discover that their contacts have been hiding in the school all along! Luckily they are all friends, so they celebrate the safe return of their school all together.

UNDERGROUND: Tuesday/Thursday Afterschool Team!

Director: Joel Pollack

A favorite teacher, Mr. Charat, tells the class that there exist underground communities that live beneath the earth's crust, but they don't believe him. Of course there aren't any unknown civilizations that live inside the earth... right? But when their school mysteriously disappears during recess, leaving only a large hole in the ground, they will have a chance to find out for themselves. As their search takes them below the earth's surface, they encounter a group of Fraggles, an Ancient Civilization, and a community that lives off of the trash discarded by surface dwellers. Watch as they all come together underneath the streets of Cambridge.

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The Plot

Act 2:



TEACHER PIECE: All Teachers!

It's a typical Sunday evening and the teachers on their way to their regular sunday night citystep meeting. But upon arrival, they discover that the Rieman Dance Studio is missing! As all the teachers gather wondering where the directors and the studio are, they are suddenly hurled into outer space by an unknown gravitational force. Upon waking, the teachers begin exploring the new found motions of their bodies in space. With little time to enjoy, the teachers are soon sucked into a fierce black hole. Periodically emerging from the black hole are several groups of teachers amazingly transformed into free-form aliens, surrealistic beings, futuristic aliens, and astronauts. What will happen next?

LOST AT SEA: The Kennedy Team!

Director: Tobie Whitman

Join Mr. Moore's class as they embark on a sea voyage in search of the missing Kennedy elementary school. But, their fair seas soon turn grim as a sudden storm sends crashing waves and thunderbolts across the bow of the S.S. CityStep causing the ship to become lost at sea. Plunging into the water, they encounter a friendly group of surfers and sharks before being washed ashore. Once on the island, Mr. Moore's class spies a group of native island dancers. Wary at first, the CitySteppers ultimately join the island dancers to discover they hold the secret of the missing school. Using the rhythm of the islanders, the passengers of the S.S. CityStep successfully locate their missing school.

ADVENTURES IN OZ: Monday/Wednesday Afterschool Team!

Director: Dyisha Reliford

Swept up by a tornado, CitySteppers find themselves in the Land of Oz. Now transformed into lions, scarecrows, and tin people, they announce their presence and explore their surroundings. After travelling down the yellow brick road. CitySteppers stumble upon the Wicked Witch. Will dance change her wicked ways? In this world of mystical magic, CitySteppers discover that there's "no place like Oz."



THE FINALE

Finally, the CitySteppers wake up to realize that their strange and wild adventures have been nothing more than dreams. Arriving at school, they find everything just as they had left it the day before. Inspired by their vivid memories, though, they create a brand new dance and add it onto the CityStep signature to make a dance mix second to none, whether you are dreaming OR awake.

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After-School Program

Monday/Wednesday

Dyisha's Thoughts: Wow, what a year it has been! Every year, the significance and influence that CityStep has on my college experience increases. This program continually impacts my perceptions of community, dance, and teaching. I love this program, because I am given the opportunity to help mold and shape the leaders of tomorrow. The development and edification of self-expression, creativity, and public performing skills, will equip them to succeed in their future endeavors—and that means a lot to me. I want to congratulate my Afterschool Kids for your dedication to the program, your creativity and ingenuity, and most of all your hard work all year. I have watched you grow this year and I am very proud to be your director. To my team: Stella, Damian, Beth, Lindsay, Dan, Selene and Tiffany ("Flair"). I cannot thank you enough. We have grown together this year and have shared many laughs. Thank you for sharing your special "gifts" with the team. I miss you all. Last and certainly not least: Joel, Val, Jamil, and Betsy Betsy, Whazzup! We were successful this year, because we loved and supported each other. It's been a crazy roller coaster ride, but I cannot imagine taking this ride with anyone else! This program has left a lasting imprint in my heart and I am very grateful to be a part of such a program (oohh....ahhhh....CITYSTEP!).



**"CityStep means working hard but also having fun. It means teamwork with the others. It means trying new things and liking that."
 --Genny Carmel (Morse)**



- The Class**
 Chris Ayabe
 Genny Carmel
 Kristen Depasquale
 Jessica Fernandez
 Krishana House
 Audrey Mangone
 Maria Marx
 Kristin McManus
 Daniel Petty
 Erica Preston
 Moise St. Fleur
 Sammy Santil
 Laura Simons
 Joseph Spencer
 George Turner
- Classroom Teachers**
 Ms. Eileen Cohen (Maynard School)
 Ms. Mary Ann Cusack (Morse School)
 Ms. Barbara Fox (Tobin School)

- CityStep Teachers**
 Stella Christie
 Dan Hoyos
 Lindsay Jones (Class Producer)
 Selene Kaye
 Tiffany McNair
 Beth Roemer
 Damian Williams

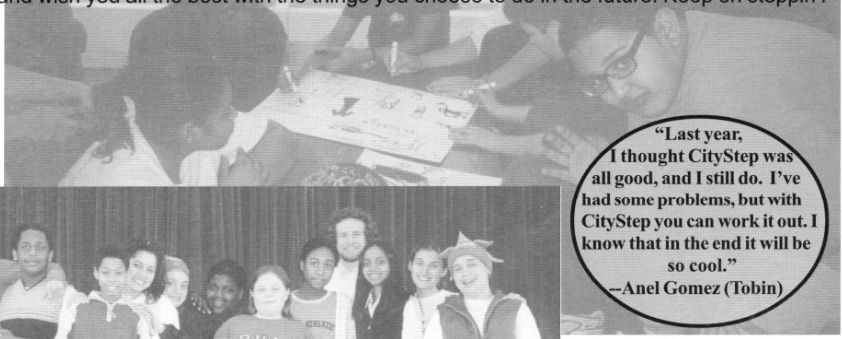
Afterschool Program
 The Afterschool Program is an optional second year program for students who wish to continue CityStep after their 1st year in the In-School Program. Afterschool meets twice a week for twice as long as the In-School Program. Students build on skills already acquired and focus on more intensive dancing and group work. This year, our Afterschool Program is composed of students from the Fletcher, Graham and Parks, Kennedy, King Open, King Traditional, Maynard, Morse, and Tobin schools.
 The goals of the Afterschool Program range from dance skills to group cooperation, with all activities geared toward teaching different means of expression and communication as well as toward enhancing self-confidence in all students. The additional time which Afterschool requires gives the undergraduate teaching team a chance to develop an exceptionally strong rapport with the CityStoppers on a group and individual basis.

After-School Program Tuesday/Thursday

Joel's Thoughts: Wow. It's hard to believe that it's already ShowTime. My first thought is something along the lines of "Where did all the time go?" Upon further reflection, however, I am truly proud of all of the amazing things that this show marks the culmination of. For me personally, this last year as a director has been filled with challenges, from each of which I've learned and grown. Dyisha, Val, Tobie, and Jamil - you've kept me going all year long, and I can't imagine having shared this year's adventures with anyone else. Terence and Alex - the two of you never ceased to amaze me with your energy and creativity, and the fabulous group of producers that you lead. The entire CityStep company brings a level of dedication and commitment to what we do that is very rare, and I'm proud to be a part of it.

Most of all, the Tuesday/Thursday Afterschool experience has been my source of inspiration throughout the year. From day one, the class met and exceeded expectations as they came together to form a tightly knit and successful group. Amy, Keith, Eileen, Robyn, Keith, Isa, and Joe - it's been a great ride. You've kept me on my toes, challenged me, made me laugh, and made me think a great deal about what I do and what we do. You've been a fantastic team and I'm thankful to have worked with each of you. And to my Afterschoolers - I am so proud of you. We've consistently challenged you, and you've risen to meet our challenges all year long. I'm very proud of the work that you've done this year, and wish you all the best with the things you choose to do in the future. Keep on steppin'.

"SUCCESS"
-Nadew
Mezgebu
(Tobin)



"Last year, I thought CityStep was all good, and I still do. I've had some problems, but with CityStep you can work it out. I know that in the end it will be so cool."
--Anel Gomez (Tobin)



"I really think that it's going well ... I just can't wait for the big performance. I've met kids I never would have known before, and CityStep helps you do stuff you never knew you could." --Janie Antoine (Morse)

CityStep Teachers
Amy Berliner
Isa de Sola
Juan Gabarro
Eileen Plaza
Keith Radford
Robyn Sackeyfio

The Class
Emily Abraham
Anel Gomez
Scott Hagler
Nadew Mezgebu
Evan Mirabel
Sharmin Rahman
Karina Steuger
Brittany Taylor
Dana Welsch
Stas Michalski
Sarah Benson
Katie Brusgulas
Rahema Davidson
Nikita Harris
Janie Antoine
Sarah Miller

Classroom Teachers
Ms. Mary Ann Cusack (Morse)
Ms. Barbara Fox (Tobin)
Karen Rudgis (King Traditional)
Rich Finberg (King Open)

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The Producer Board

In addition to the teachers and composers, CityStep relies on its large group of producers who provide the administrative support to help the program run smoothly. Since September of 1999, this producer board has dedicated itself to completing all the administrative and organizational tasks needed for a successful year.

Our Show Producers, *Melissa Gniadek* and *Jessica Hu*, have put together the show you see today, from brainstorming plot ideas in the Fall to building the set in the Spring. *Lindsay Jones* and *Joe Charat*, our Class Producers, were responsible for organizing transportation, snacks, and activities for the kids as well as for communicating with the parents and school administrators of CitySteppers. However, as any CityStep Afterschool student will tell you, they have gone far beyond that to become close friends with the kids and are even dancing in the Show. Our Publicity & Public Relations Producer, *Helen Estabrook*, has been an invaluable asset to the program this year by helping guide our design and publicity efforts for the ball, show, and this program.

The annual Benefit Ball held this past November drew the largest crowd CityStep has ever seen, largely due to the efforts of *Susan Choi*, our Special Events Producer. Other fundraising has been done by *Suzanne Gauron*, our Grants Producer, who approaches large corporations and non-profits who have grant programs set up. *Scott Farber*, our Sales & Ads Producer, brings in community support by soliciting donations from businesses across Cambridge. *James Seppala*, who handles Private and Corporate Donations, leads our efforts to stay in contact with alumni and solicits support from national businesses. All of this is managed by our dedicated Financial Producer, *Anna Su*, who has been with CityStep almost four years now.

None of these head producers would be successful without the help of our talented production staff: *Julian Breece*, *Adam Bryan*, *Kate Callaghan*, *Crystal Carpino*, *Chondita Chatterjee*, *Rich Cooper*, *Monica Huerta*, *Tim Kessler*, *Stephanie Lin*, *Jaylaan Llewellyn*, *Gerby Marks*, *David Nicoll*, *Daryk Pengelly*, *Chris Roma-Agvanian*, *Rianna Stefanakis*, *Griffin Weber*, *Mandy Whitman*, and *Rupert Wolfert*.



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Special Thanks

CityStep would not be possible without the generous support provided by the following people and organizations:



Judith Contrucci & Cambridge Public Schools
Aimee Ricciardone
Alan Symonds
Arts First
BankBoston Robertson Stevens
Brian Corny
Bryon Richards
Cabot House
Carl Tempesta
The Coop
Harvard Dining Services
Harvard Shuttle Services
Jeff Sheng
John Aiken
Judith Kidd, Assistant Dean for Public Service
Keezer's
Kenneth Kaiser
Nick Saunders
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Patricia Pepper and Currier House
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Susan Cooke
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Calysta Drake

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Tim Ballard
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Aleski Suvanto
Melanie Carr
Edward Perrin
Hayden Hirschfield
M. Haskovec
Sarah Dryden
Dori Takata
Rebecca Tortello
Kenneth Blazejewski
Nicholas Scielzo

Tonight's performance will be VIDEO TAPED. If you would like to order a copy for \$15 to see your child's performance again, please fill out the form available at the CityStep table in the lobby.

Also on sale are sweatshirts, hats, fleeces, and other CityStep apparel.

The CityStep Company thanks you for your continued support.

We would also like to thank all of the CityStoppers' parents and our friends, families, and roommates.

SANDERS THEATRE

Sanders Theatre at Memorial Hall is operated by the Faculty of Arts and Sciences in conjunction with the Office for the Arts at Harvard. All inquiries should be addressed to Memorial Hall/Lowell Hall Complex, Harvard University, 45 Quincy Street, Cambridge, MA 02138-3003. Phone: (617) 496-4595. Fax: (617) 495-2420.

THE HARVARD BOX OFFICE

Phone: (617) 496-2222; TTY: (617) 495-1642

Advance Sales:

Holyoke Center Arcade, Harvard Square
Open 12 noon to 6pm, everyday. Closed some holidays.

Pre-Performance Sales:

Sanders Theatre at Memorial Hall
Open performance days at 12 noon for matinees, 5pm for evening performances.
Open until 1/2 hour after curtain.

CALENDAR OF EVENTS

Available at the Bx Office, and our web site: www.fas.harvard.edu/~memhall

SMOKING

There is no smoking allowed in Memorial Hall.

RESTROOMS/PUBLIC TELEPHONES

Located on the Lower Level.

PARKING

Parking is available for Sanders Theatre events at the Broadway Garage from one hour pre-performance to one hour post-performance. For student events, parking is available at 38 Oxford Street.

LOST AND FOUND

Call (617) 496-4595 or visit the Administrative Offices, Memorial Hall room 027.

LATECOMERS

Latecomers will be seated at the discretion of the management.

PHOTOGRAPHY AND RECORDING

Use of cameras and audio and video recording equipment is prohibited. Film and tape will be confiscated.

ACCESS FOR PATRONS WITH DISABILITIES

Wheelchair accessible seating is available through the Box Office by telephone at (617) 496-2222; TTY (617) 495-1642, or in person. Sanders Theatre is equipped with Assistive Listening Devices, which are available at the Box Office, one-half hour before performance time.

For information about parking for disabled patrons, call Marie Trottier, University Disability coordinator at (617) 495-1859 [TTY (617) 495-4801] in advance, Monday - Friday 9AM-5PM.

THE MEMORIAL HALL/LOWELL HALL COMPLEX STAFF

Director: Eric C. Engel
Program Manager: Julie A. Hennrikus
Acting Production Manager: Kenneth Kaiser
Building Manager: Raymond C. Traietti
Staff Assistant: Ruth A. Polleys

THE HARVARD BOX OFFICE STAFF

Box Office Manager: Tina L. Smith
Assoc. Box Office Manager: Aimee Ricciardone
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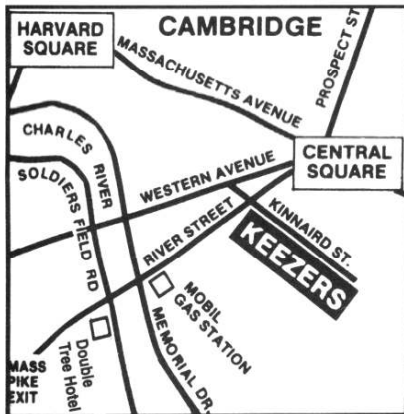


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