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The After-School Program CitySteppers have the opportunity to continue to participate in CityStep's excitement by joining the After-School Program in the sixth grade. This year's After-School Program is composed of students from the Fletcher, Kennedy Graham & Parks, King Open, King Traditional, Maynard, Morse, and Tobin Schools
The Music The Composers create a distinctive mood for each piece through their originally composed and produced musical score
The Producers Producers work behind the scenes or ganizing, publicizing, fundraising, and coordinating events and classes to ensure that all aspects of the CityStep Program run smoothly

Special Thanks.....

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A Note from the Executive Board

Welcome to CityStep's seventeenth annual spring performance, School Daze, starring the 1999-2000 CityStep students and teachers. We are pleased to be able to share with you the final product of a year's worth of creativity, dedication, and, most of all, fun. The show could not have been possible without the hard work of all the CityStep members and we would like to give them all our sincerest thanks.

Because we were all new to the Executive Board this year, we have had the great opportunity to grow as a team just as our 5th and 6th grade CitySteppers have done. Our very different personalities, talents, and backgrounds have come together to reinforce the diversity of opinions and ideas that makes CityStep such a strong and unique program.

The annual CityStep Show is a culmination of the combined efforts of the entire company. It showcases the hard work and learning of all the CitySteppers, undergraduate teachers, production staff, and composers throughout the year. Each scene uses dance and motion to depict the adventures our CitySteppers go through as they overcome various obstacles on their way to school. *School Daze* is an originally conceived, produced, choreographed, and composed production.

We hope we have given the Harvard and Cambridge communities as much enjoyment and fulfillment as this year with CityStep has given us. We would like to take this opportunity to thank all of you for your constant energy and support of CityStep. Our success would not be possible without you! We would especially like to thank Judith Contrucci and Cambridge Public Schools for all they have done to keep CityStep going strong. Now, sit back and enjoy the show...

Sincerely,

Terence Carter Val Charat Alex Leary Joel Pollack Dyisha Reliford Jamil Shamasdin Tobie Whitman





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CityStep began in 1983 when Sabrina Peck started a dance group to provide a place for undergraduates to express themselves through motion. The first CityStep show was performed that year in Boston. At one of these shows Sabrina Peck and her undergraduate troupe did some work with children, motivating and inspiring them to explore dance. The success of this short workshop inspired Ms. Peck to set up a permanent program in conjunction with the Cambridge Public Schools to work with children.

From these beginnings, CityStep has established itself as one of the most innovative public service programs in the country. Ours is a unique curriculum that combines dance, games, and other art forms to foster self-expression, self-confidence, and teamwork in the CitySteppers. Throughout their yearlong relationship with their teachers and directors, the CitySteppers get a chance to explore themselves through motion and benefit from interacting with some incredibly talented and enthusiastic undergraduates.

The focal point of the CityStep curriculum, however, has always been the final show. This event show-cases a year of work on the part of the CitySteppers and undergraduates and brings the CityStep program to an exciting and satisfying conclusion. In the first few years of the program the show was held in December, usually on makeshift stages such as in the Malkin Athletic Complex basketball courts. The show has since expanded to become the creative and visually exciting event you will see today.

Since its inception, CityStep has constantly evolved. Now looking towards its 18th anniversary, CityStep continues to build on its strong foundation as it reaches for new horizons. Our growth as an organization is a testament to the success of our innovative curriculum and program.

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The In-School Program

Two mornings each week three dedicated teams of Harvard undergraduates teach dance to Cambridge public school fifth- and sixth-graders. This year the Fletcher, Graham & Parks, and Kennedy schools have all integrated CityStep into their curriculum. During the first half of the year, In-School CitySteppers learn the basics of dance and develop skills such as teamwork and self-confidence. During their December mini-performance, they got a taste of being onstage while performing for other elementary school classes. After winter break, the CityStep kids and teachers build on the skills learned in the fall to create an original dance piece. The show you'll see today is the culmination of all of our efforts throughout the year.

We hope you enjoy it!

Val's Thoughts: First day of freshman year I knew only one thing for certain and that was that I was going to try out for CityStep. Three years later, that decision is still the most important one I have made at Harvard. Each year I am fortunate enough to meet amazing Cambridge school kids and Harvard students that stun me with their passion, intelligence, and devotion to making CityStep work. I have learned how fortunate I am to be able to learn from and teach children who have so much potential for greatness. I have also come to realize that Harvard might be full of talented individuals, but those who devote their time to children and the arts are a unique kind of people. They are the types that I will always value as companions and role models.

Fletcher kids, you are a fantastic group of friends I am glad I made. Always remember to keep working hard, because in the end you'll have something to be proud of. Oh, and along the way you should always try to SHIMMER! Alison, Rick, James, Miishe, Angela and Molly you did what many others could not have done, and you were fun to be with to boot! I really enjoyed getting to know each of you, not only are you each inspirational, but you are also great to watch getting your (collective) groove on. Eugene and Uche, you are two very special surprise additions to my team, and we were extremely lucky to have benefited from your expertise. Alex and Terence thanks for pushing CityStep in new directions. You are right to forge ahead and change a few things, after 17 years its time to get going again! Oh, and Alex, thanks for the rides, Terence thanks for the entertainment. Joel, Tobie, Jamil and Dyisha all that work paid off. Your encouragement and support were so valuable to me, I will never truly be able to express how grateful I am to have met each one of you. People say we're young and inexperienced in college, but after learning from all of you I am certain that even college kids have a lot of wisdom to share with others.



"As teachers,
we always try to make a
difference in the kids' lives,
but they also make a difference
in our lives, more than they
realize." -- Rick Ung,
Teacher

CityStep Teachers
Miishe Addy
James Carmichael
Alison Haskovec
Angela Lin
Molly McOwen
Rick Ung

"I feel
excited and filled with
happiness. In the group
I am a spy. My name is
James Bond 008."
-- James Anderson

The Class
James Michael Anderson
Alexina Baiza
Christopher Blake
Sara Fontanez
Camara Gosmon
Nicole McLeod
Eric Moorehead
Mallory Pappadopoulos
Francisco Rivera
Miranda Rivera
Daniel Whelan
Melissa Whittington

Classroom Teacher Mr. Joseph Souza

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Jamil's Thoughts: I really can't believe that I'm sitting here writing my thoughts on a year of Citystep that has flown by so quickly. After coming in to this position nervous about my abilities to lead a team and help run a company, my anxieties were quickly put to rest at the realization of what an amazing company we had created at the beginning of the year. Val, Dyisha, Tobie, and Joel, you guys really helped me out a lot this year and taught me so much about this company, working with kids, and myself. I really could not fathom working with four other individuals who could inspire me as much as you four did.

The Graham & Parks Tuesday/Thursday in-school kids this year are truly an exceptional and special group of students. Their energy and creativity which at times was overwhelming, was extremely vital in accomplishing the many goals we did this year, culminating in the final performance. I attribute this ability to foster the energy into a positive outcome mainly to my in-school teachers (Dan, Mimi, Sarah, Jason, Anna, and Melanie) who were truly an amazing group of talented individuals. You guys, day in and day out, amazed me with the enthusiasm, respect and devotion that you brought to Citystep every single day. I promise you that this is something that neither the kids nor myself will ever forget. The students from Michael Mitchell's 5th grade have come a long way from our first Citystep class and now is the time for them to understand just how amazing they are. To the kids: I don't think I can explain how proud of you guys I really am and how proud I am to say that I was your director. Although our job was to come into your class and teach you something new, whether it be dance, cooperation, unity etc., I promise that you have taught us so much more... Thank You.

Dam

"CityStep is the best dance class in the world." --Phi

"CityStep rocks the party that rocks the body." --Dan Levine

The Class Julia Ballard Max Friedman Bock Anna Brody Katharine Conway Phi Dam **Ahminchie Estime** Nedly Fanfan Katherine Farrar Paula Francois Leah French Kyle Green Reanna Johnson Samuel Kensley Corina McCarthy-Fadel **Dorothy Merceda** Ecclesias Norelus Karamo Perry Joseph Poirier Emma Salomon Solimon Tanous Gianni Thomas Travis Vital Vanessa Ward

Classroom Teacher Mr. Michael Mitchell



CityStep Teachers
Mimi Asnes
Melanie Forbes
Dan Levine
Anna Su
Sarah Szurpicki
Jason Williams

"CityStep is da bomb." --Travis Vital "CityStep puts me in a good mood for the rest of the day." --Vanessa Ward Ooh Aah CityStep CityStep CityStep Coh Aah CityStep CityStep CityStep CityStep CityStep Coh Aah CityStep CityStep CityStep Coh Aah CityStep CitySte

Toble's Thoughts: "So often today it's only the kids who act out who get attention," said our classroom teacher Mr. Moore at the Kennedy school. "CityStep is a chance for everyone to get attention." Citystep is unique in that it provides a place for all students to explore new interests and build new confidences. After three years with the CityStep program I am increasingly convinced of the positive impact of teamwork and self expression on our students as well as our teachers. Each year, I've seen scared 5th graders hide in the back row during the first day of CityStep class. And each year those same kids run to the front of the stage, illustrating newfound pride and poise. Tonight, you'll see it for yourself. I want to thank my team for their amazing talent and their dedication to our class and the program. Their enthusiasm and ability to relate to our ever increasing number of students has made this year special for our class and for myself. Their support for me during rocky times is something of which I am grateful. I look forward to seeing the wonderful things that they will do for the CityStep program in the years to come. In addition, this year would not have been possible without the patience and help of Mr. Moore...who's also an amazing dancer!

"The dance makes
it fun because everyday they
teach us dance, and when we get
older, we'll teach our kids to
dance." -- Vladimir Natera

The Class
Jazmin Santiago Marcelo Antonelli Ortiz Joseph Baldassari Mandjedje Burgo Sandra Diaz Stephanie Edouazin Christina Ferguson Carmen Hsieh Jennifer Melo Vladimir Natera Andrew Pace Bryan Pacheco Alexander Perez **Emily Perez** Joseph Prespolis Tasha Roberts Phillip McAvenia Anthony Ortiz Quentin Peddy **Damian Murray**

Classroom Teacher
Mr. John Moore

"I like CityStep
because it makes my day so
much better. It makes me forget
about the bad things that I know.
CityStep makes me feel energized. I love CityStep."

-Emily Perez

CityStep Teachers
Sarah Cohen
Aadil Ginwala
Natalie Hershlag
Cameron Kirby
Kimberly Marshall
Najah Waters

"Before CityStep came, was afraid to go onstage, but they showed me there was nothing to be afraid of." --Phillip McAvenia Ooh Aah CityStep CityStep CityStep CityStep Ooh Aah CityStep CityStep CityStep Ooh Aah CityStep CityStep CityStep CityStep Ooh Aah CityStep

Letter from a City Stepper

Dear Dyisha, you for a great year of group donated a large amount of to me and my class to teach us to dance you and the other teachers showed me how never new I could do. thought I coudn't do it me the encourage ment I needed to continue. I really enjoyed square dancing; you brought out the true towbay look forward to seeing you and the rest of the Citystep ganginthe After School next Sincerely, Graham King



OFFICE OF THE MAYOR

CITY HALL, CAMBRIDGE, MASSACHUSETTS 02139 (617) 349-4321 • FAX: (617) 349-4287 TTY/TDD (617) 349-4242 • Email: agalluccio@ci.cambridge.ma.us

Anthony D. Galluccio Mayor

PROCLAMATION

The City of Cambridge is vigorously alive with the presence of artistic skills within its WHEREAS:

institutions of learning; and

WHEREAS: CITYSTEP, founded in 1983, is a collaborative effort between local university students working with students in the fifth and sixth grades of our Cambridge Public Schools; and

CITYSTEP's philosophy for success is based not only upon talent, but is consistent with the values of hard work, determination, and self-discipline; now therefore be it WHEREAS:

RESOLVED:

That this Mayor does hereby declare April 14 and April 15, 2000 to be CITYSTEP DAYS in the City of Cambridge when this singularly effective organization will present its seventeenth annual celebration, which will culminate in an originally conceived, choreographed, and produced presentation entitled "SCHOOL DAZE CITYSTEP

SHOW "00" at Sanders Theater; and be it further

That this Mayor does sincerely congratulate the entire CITYSTEP Company for their RESOLVED:

dedicated efforts on behalf of our youth and the arts in this City; and be it further

That this Mayor does hereby encourage one and all to attend "SCHOOL DAZE" and to experience one of the most wonderful theatrical presentations our City has to offer. RESOLVED:

Signed this 6th day of April, two thousand.



Anthony

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CityStep and Cambridge Public Schools' Department of Dramatic Arts

proudly present

SCHOOL DAZE

Choreographed and Directed by

Valerie Charat

Joel Pollack

Dyisha Reliford

Jamil Shamasdin

Tobie Whitman

Music Director Sa DeSa

Show Producers

Melissa Gniadek Jessica Hu

Composers

Max Lin

Brian Korney

Eugene Song

Andres Su

Lighting Designers

Martin Schoen Andrew Boch

Technical Director

Alex Leary

Stage Manager

Jay Llewellyn

Costumes & Props

Mandy Whitman

Assistant Stage Managers

Susan Choi

Scott Farber

Light Board Operator

Andrew Boch

Box Office Manager

Melissa Gniadek

Program Designers

Helen Estabrook

Gerby Marks

Rianna Stefanakis

Executive Producers

Terence Carter

Alex Leary

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Act 1

THE HAUNTED SCHOOL: Graham and Parks Team!



Director: Jamil Shamasdin

The moon is full, the fog thick, and the kids from Graham and Parks 5th grade classes are about to be scared! As the group of student sleuths arrives at school on the dark and gloomy day, they realize something is wrong... The school is haunted! In the midst of a storm and the eerie chiming of the grandfather clock, the students anxiously venture around the school encountering some of their fellow classmates who have suddenly been transformed. Through skeletons, ghosts, Egyptians and mummies, one by one the sleuths are captured and transformed until one is left, scared and alone. Will he find his way out?

LOCKED OUT: Afterschool Teams Combined!

Directors: Dyisha Reliford and Joel Pollack

The Monday/Wednesday and Tuesday/Thursday Afterschool classes have decided to join up for a fantastic day of dancing and other CityStep fun. But as they arrive at the dance studio, they find that it has been locked up by a beat-encrypted computer code system; the only way to gain access is to "step" the correct code. This proves to be a daunting task, but the CitySteppers have some fantastic moves. Let's see if they have what it takes to unlock the door...)

WHERE'S THE SCHOOL?: The Fletcher Team!

Director: Valerie Charat

The kids at Fletcher have been called in to search for the school, which has mysteriously disappeared. Their contacts send first the detectives, then the spies on an impossible mission. After looking around, the spies and detectives discover that their contacts have been hiding in the school all along! Luckily they are all friends, so they celebrate the safe return of their school all together.

UNDERGROUND: Tuesday/Thursday Afterschool Team!

Director: Joel Pollack

A favorite teacher, Mr. Charat, tells the class that there exist underground communities that live beneath the earth's crust, but they don't believe him. Of course there aren't any unknown civilizations that live inside the earth... right? But when their school mysteriously disappears during recess, leaving only a large hole in the ground, they will have a chance to find out for themselves. As their search takes them below the earth's surface, they encounter a group of Fraggles, an Ancient Civilization, and a community that lives off of the trash discarded by surface dwellers. Watch as they all come together underneath the streets of Cambridge.

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Act 2:

TEACHER PIECE: All Teachers!

It's a typical Sunday evening and the teachers on their way to their regular sunday night citystep meeting. But upon arrival, they discover that the Rieman Dance Studio is missing! As all the teachers gather wondering where the directors and the studio are, they are suddenly hurled into outer space by an unknown gravitational force. Upon waking, the teachers begin exploring the new found motions of their bodies in space. With little time to enjoy, the teachers are soon sucked into a fierce black hole. Periodically emerging from the black hole are several groups of teachers amazingly transformed into free-form aliens, surrealistic beings, futuristic aliens, and astronauts. What will happen next?

LOST AT SEA: The Kennedy Team!

Director: Tobie Whitman

Join Mr. Moore's class as they embark on a sea voyage in search of the missing Kennedy elementary school. But, their fair seas soon turn grim as a sudden storm sends crashing waves and thunderbolts across the bow of the S.S. CityStep causing the ship to become lost at sea. Plunging into the water, they encounter a friendly group of surfers and sharks before being washed ashore. Once on the island, Mr. Moore's class spies a group of native island dancers. Wary at first, the CitySteppers ultimately join the island dancers to discover they hold the secret of the missing school. Using the rhythm of the islanders, the passengers of the S.S. CityStep successfully locate their missing school.

ADVENTURES IN OZ: Monday/Wednesday Afterschool Team!

Director: Dyisha Reliford

Swept up by a tornado, CitySteppers find themselves in the Land of Oz. Now transformed into lions, scarecrows, and tin people, they announce their presence and explore their surroundings. After travelling down the yellow brick road. CitySteppers stumble upon the Wicked Witch. Will dance change her wicked ways? In this world of mystical magic, CitySteppers discover that there's "no place like Oz."

THE FINALE

Finally, the CitySteppers wake up to realize that their strange and wild adventures have been nothing more than dreams. Arriving at school, they find everything just as they had left it the day before. Inspired by their vivid memories, though, they create a brand new dance and add it onto the CityStep signature to make a dance mix second to none, whether you are dreaming OR awake.

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Monday/Wednesday

Dyisha's Thoughts: Wow, what a year it has been! Every year, the significance and influence that CityStep has on my college experience increases. This program continually impacts my perceptions of community, dance, and teaching. I lopve this program, because I am given the opportunity to help mold and shape the leaders of tomorrow. The development and edification of self-expression, creativity, and public performing skills, will equip them to succeed in their future endeavors—and that means a lot to me. I want to congratulate my Afterschool Kids for your dedication to the program, your creativity and ingenuity, and most of all your hard work all year. I have watched you grow this year and I am very proud to be your director. To my team: Stella, Damian, Beth, Lindsay, Dan, Selene and Tiffany ("Flair"), I cannot thank you enough. We have grown together this year and have shared many laughs. Thank you for sharing your special "gifts" with the team. I miss you all. Last and certainly not least: Joel, Val, Jamil, and Bitsy Betsy, Whazzup! We were successful this year, because we loved and supported each other. It's been a crazy roller coaster ride, but I cannot imagine taking this ride with anyone else! This program has left a lasting imprint in my heart and I am very grateful to be a part of such a program (oohh....ahhhh....CITYSTEP!).



CityStep Teachers
Stella Christie

Dan Hoyos

Lindsay Jones (Class Producer)

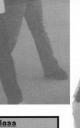
Selene Kaye

Tiffany McNair Beth Roemer

Damian Williams

"CityStep means working hard but also having fun. It means teamwork with the others. It means trying new things and liking that. -Genny Carmel (Morse)

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Chris Ayabe Genny Carmel Kristen Depasquale Jessica Fernandez Krishana House Audrey Mangone Maria Marx Kristin McManus Daniel Petty Moise St. Fleur Sammy Santil Joseph Spencer **George Turner**

Classroom Teachers
Ms. Eileen Cohen (Maynard School) Ann Cusack (Morse School) Ms. Barbara Fox (Tobin School)



Afterschool Program

The Afterschool Program is an optional second year program for students who wish to continue CitStep after their 1st year in the In-School Program. Afterschool meets twice a week for twice as long as the In-School Program. Students build on skills already acquired and focus on more intensive dancing and group work. This year, our Afterschool Program is composed of students from the Fletcher, Graham and Parks, Kennedy, King Open, King Traditional, Maynard, Morse, and Tobin schools.

The goals of the Afterschool Program range from dance skills to group operation, with all activities geared toward teaching different means of expression and communication as well as toward enhancing self-confidence in all students. The additional time which Afterschool requires gives the undergraduate teaching team a chance to develop an exceptionally strong rapport with the CitySteppers on a group and individual basis.

Ooh Aah CityStep City

Tuesday/Thursday

Joel's Thoughts: Wow. It's hard to believe that it's already ShowTime. My first thought is something along the lines of "Where did all the time go?" Upon further reflection, however, I am truly proud of all of the amazing things that this show marks the culmination of. For me personally, this last year as a director has been filled with challenges, from each of which I've learned and grown. Dyisha, Val, Tobie, and Jamil - you've kept me going all year long, and I can't imagine having shared this year's adventures with anyone else. Terence and Alex - the two of you never ceased to amaze me with your energy and creativity, and the fabulous group of producers that you lead. The entire CityStep company brings a level of dedication and commitment to what we do that is very rare, and I'm proud to be a part of it.

Most of all, the Tuesday/Thursday Afterschool experience has been my source of inspiration throughout the year. From day one, the class met and exceeded expectations as they came together to form a tightly knit and successful group. Amy, Keith, Eileen, Robyn, Keith, Isa, and Joe - it's been a great ride. You've kept me on my toes, challenged me, made me laugh, and made me think a great deal about what I do and what we do. You've been a fantastic team and I'm thankful to have worked with each of you. And to my Afterschoolers - I am so proud of you. We've consistently challenged you, and you've risen to meet our challenges all year long. I'm very proud of the work that you've done this year, and wish you all the best with the things you choose to do in the future. Keep on steppin'.





"I really think that it's going
well ... I just can't wait for the big performance.
I've met kids I never would have known before, and
CityStep helps you do stuff you never knew you
could." --Janie Antoine (Morse)

CityStep Teachers
Amy Berliner
Isa de Sola
Juan Gabarro
Eileen Plaza
Keith Radford
Robyn Sackeyfio

"Last year,
I thought CityStep was
all good, and I still do. I've
had some problems, but with
CityStep you can work it out. I
know that in the end it will be
so cool."

—Anel Gomez (Tobin)

The Class
Emily Abraham
Anel Gomez
Scott Hagler
Nadew Mezgebu
Evan Mirabel
Sharmin Rahman
Karina Steuger
Brittany Taylor
Dana Welsch
Stas Michalski
Sarah Benson
Katie Brusgulas
Rahema Davidson
Nikita Harris
Janie Antoine
Sarah Miller

Classroom Teachers
Ms. Mary Ann Cusack (Morse
Ms. Barbara Fox (Tobin)
Karen Rudgis (King Traditional)
Rich Finberg (King Open)

CityStep Cit

Sa's Thoughts: For many in the Cambridge community, part of springtime is the anticipation of a CityStep show just around the corner. But for a small group of composers and the children with whom they work, the

excitement of CityStep begins many months the CityStep mission statement of complete cifically for this show.

earlier, before autumn leaves fall. In accordance with originality, the music that you will hear was created spe-

The musical process began with the re-

cruitment of composers by a music director. Talented interest and chose one of the six dance themes for which individuals, often non-music majors, voiced their they wanted to write music. These composers were encouraged to experience CityStep comprehensively - to introduce themselves to the children, to meet with the choreographers, to observe the dances-in-progress, to propose musical ideas, and to tailor their ideas to the needs of the dancers.

I am always amazed when I reflect on how much work was put into the creation of merely the music for this performance. This show could not go on without its music, and yet I find myself saying the same words about every other element of CityStep. The most important impact of CityStep on its composers can then be summarized in one word: teamwork. Thank you for joining our team and making CityStep possible! Enjoy the music!



City Step has such a dynamic group of people that it was impossible not to have a good time getting to know them. The fifth graders I worked with were receptive and bubbly, and the teachers were friendly and extremely supportive of the music. Our group did a



haunted house theme, so we would talk about scarv monsters and laugh at each other's impressions of the sounds they make. The task of making the show with such a fun, enthusiastic group was an immensely rewarding experience that I will treasure.





The Producer Board

In addition to the teachers and composers, CityStep relies on its large group of producers who provide the administrative support to help the program run smoothly. Since September of 1999, this producer board has dedicated itself to completing all the administrative and organizational tasks needed for a successful year.

Our Show Producers, Melissa Gniadek and Jessica Hu, have put together the show you see today, from brainstorming plot ideas in the Fall to building the set in the Spring. Lindsay Jones and Joe Charat, our Class Producers, were responsible for organizing transportation, snacks, and activities for the kids as well as for communicating with the parents and school administrators of CitySteppers. However, as any CityStep Afterschool student will tell you, they have gone far beyond that to become close friends with the kids and are even dancing in the Show. Our Publicity & Public Relations Producer, Helen Estabrook, has been an invaluable asset to the program this year by helping guide our design and publicity efforts for the ball, show, and this program.

The annual Benefit Ball held this past November drew the largest crowd CityStep has ever seen, largely due to the efforts of Susan Choi, our Special Events Producer. Other fundraising has been done by Suzanne Gauron, our Grants Producer, who approaches large corporations and non-profits who have grant programs set up. Scott Farber, our Sales & Ads Producer, brings in community support by soliciting donations from businesses across Cambridge. James Seppala, who handles Private and Corporate Donations, leads our efforts to stay in contact with alumni and solicits support from national businesses. All of this is managed by our dedicated Financial Producer, Anna Su, who has been with CityStep almost four years now.

None of these head producers would be successful without the help of our talented production staff: Julian Breece, Adam Bryan, Kate Callaghan, Crystal Carpino, Chondita Chatterjee, Rich Cooper, Monica Huerta, Tim Kessler, Stephanie Lin, Jaylaan Llewellyn, Gerby Marks, David Nicoll, Daryk Pengelly, Chris Roma-Agvanian, Rianna Stefanakis, Griffin Weber, Mandy Whitman, and Rupert Wolfert.



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CityStep would not be possible without the generous support provided by the following people and organizations:



Judith Contrucci & Cambridge Public Schools
Aimee Ricciardone

Alan Symonds Arts First

BankBoston Robertson Stevens Brian Corny

> Bryon Richards Cabot House Carl Tempesta

The Coop Harvard Dining Services Harvard Shuttle Services

Jeff Sheng John Aiken

Judith Kidd, Assistant Dean for Public Service

Keezer's Kenneth Kaiser Nick Saunders Office for the Arts

Patricia Pepper and Currier House Pforzheimer House

Philips Brooks House

President's Public Service Fellowship QRAC and Staff

> Radcliffe Dance Program Shiuan Lu

Susan Cooke Trisha Perez-Kennealy Victoria Macy and Adams House

CityStep Patrons

Dr. & Mrs. Avner Hershlag Robert Berliner, Jr. Christine Beauchamp & Kevin Geniestre

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Tonight's performance will be VIDEO TAPED. If you would like to order a copy for \$15 to see your child's performance again, please fill out the form available at the CityStep table in the lobby.

Also on sale are sweatshirts, hats, fleeces, and other CityStep apparel.

The CityStep Company thanks you for your continued support.

We would also like to thank all of the CitySteppers' parents and our friends, families, and roommates.

SANDERS THEATRE

Sanders Theatre at Memorial Hall is operated by the Faculty of Arts and Sciences in conjunction with the Office for the Arts at Harvard. All inquiries should be addressed to Memorial Hall/Lowell Hall Complex, Harvard University, 45 Quincy Street, Cambridge, MA 02138-3003. Phone: (617) 496-4595. Fax: (617) 495-2420.

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Open performance days at 12 noon for matinees, 5pm for evening performances.

Open until 1/2 hour after curtain.

CALENDAR OF EVENTS

Available at the Bx Office, and our web site: www.fas.harvard.edu/~memhall

SMOKING

There is no smoking allowed in Memorial Hall.

RESTROOMS/PUBLIC TELEPHONES

Located on the Lower Leve.

PARKING

Parking is available for Sanders Theatre events at the Broadway Garage from one hour pre-performance to one hour post-performance. For student events, parking is available at 38 Oxford Street.

LOST AND FOUND

Call (617) 496-4595 or visit the Administrative Offices, Memorial Hall room 027.

LATECOMERS

Latecomers will be seated at the discretion of the management.

PHOTOGRAPHY AND RECORDING

Use of cameras and audio and video recording equipment is prohibited. Film and tape will be confiscated.

ACCESS FOR PATRONS WITH DISABILITIES

Wheelchair accessible seating is available through the Box Office by telephone at (617) 496-2222; TTY (617) 495-1642, or in person. Sanders Theatre is equipped with Assistive Listening Devices, which are available at the Box Office, one-half hour before performance time.

For information about parking for disabled patrons, call Marie Trottier, University Disability coordinator at (617) 495-1859 [TTY (617) 495-4801] in advance, Monday - Friday 9AM-5PM.

THE MEMORIAL HALL/LOWELL HALL COMPLEX STAFF

Director: Eric C. Engel

Program Manager: Julie A. Hennrikus Acting Production Manager: Kenneth Kaiser Building Manager: Raymond C. Traietti Staff Assistant: Ruth A. Polleys

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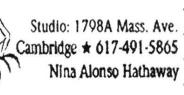
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