

Let the Games Begin!



CityStep Show 1999

April 30th, 7:30 pm • May 1st, 2:30 pm and 7:30 pm



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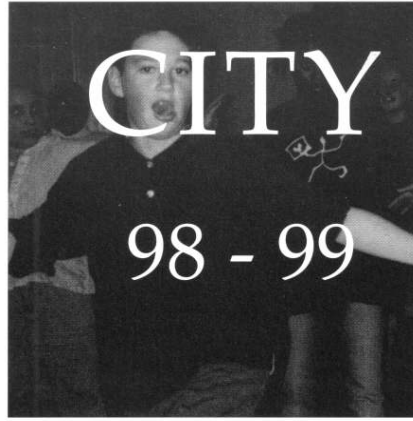
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CITY STEP

98 - 99

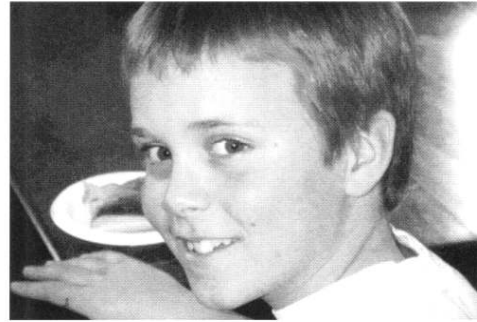
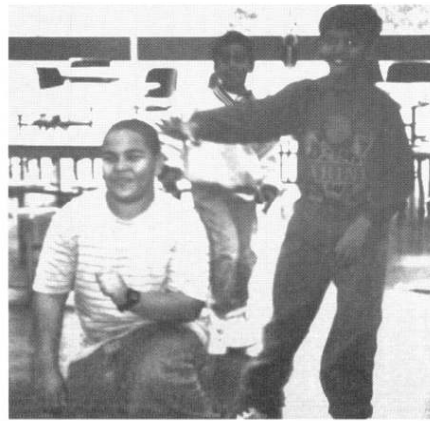
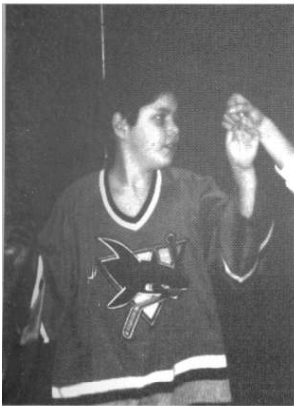


Table of Contents

- 2 A Note from the Executive Board
- 3 History of CityStep
- 4 Declaration of CityStep Days
- 5 A Note from the Producers
- 6 The Music
- 7 Let the Games Begin
- 10 Classes
 - King Traditional
 - Maynard
 - Morse
 - Tobin
 - Afterschool
- 15 Dear CityStep
- 16 Special Thanks



Executive Directors	Music Director	Finance Producer	Private and Corporate	Production Staff
Uche Amaechi	Sandy Cass	Anand Acharya	Donations Producer	Danny Bress
Celia Edwards			Kristin Javaras	Tina Chen
Emily Keefe	Show Producers	Graphics Producers		Scott Farber
Rebecca Slotnick	Terence Carter	Lanhee Chen	Sales Producer	Suzanne Gauron
Scott Taylor	Alex Leary	Melissa Gniadek	Nicole Agnew	Adele Sage
		Jessica Hu		Sarah Tsien
Executive Producers	Class Producers	Publicity Producer	Special Events Producer	Oliver Liu
Joanna Holzman	Susan Choi	Kristen Choi	Rick Ung	
Anna Su	Stephanie Yu			

A Note from the Executive Board

citystep citystep, ooohh ahhh citystep citystep, ooohh ahhhh citystep citystep, ooohh ahhh citystep citystep



Welcome to the 1999 CityStep performance of Let the Games Begin! We are so glad that you can share with us the final product of a year's worth of creativity, practice, dedication and fun. Much thought has gone into tonight's show: just read it on the faces of every student, Harvard and Cambridge, that you see on stage.

CityStep aims to increase the self-esteem and leadership of the fifth and sixth graders we serve, while at the same time offering many new channels for them to explore their talents. In combining drama and dance, these kids act out emotions found in various board games. The undergraduates, teachers, producers, and composers alike, have risen to the challenge set in front of them. Each scene of the following show is the result of the Cambridge and Harvard's students collaborative effort.

Thank you to everyone of you for coming to tonight's performance and for supporting CityStep. Enjoy the show!

Sincerely,
Uche Amaechi
Sandy Cass
Celia Edwards
Joanna Holzman
Emily Keefe
Becca Slotnick
Anna Su
Scott Taylor





The History of CityStep

ooohhh ahhhh citystep citystep citystep, ooohh ahhhh citystep citystep citystep citystep
citystep ooohhh ahhh citystep citystep citystep citystep citystep
ooohhh ahhhh citystep citystep citystep citystep citystep
ooohhh ahhhh citystep citystep citystep citystep citystep ooohhh



WE ARE FAMILY: The 1998-1999 CityStep Company and students

CityStep began in 1983 when Sabrina Peck started a dance group to provide a place for undergraduates to express themselves through motion. The first CityStep show was performed that year in Boston. At one of these shows, Sabrina Peck and her undergraduate troupe did some work with children, motivating and inspiring them to explore dance. The success of this short workshop inspired Ms. Peck to set up a permanent program in conjunction with the Cambridge Public Schools to work with children.

From these beginnings, CityStep has established itself as one of the most innovative public service programs in the country. Ours is a unique curriculum that combines dance, games and other art forms to foster self-expression, self-confidence, and teamwork in CitySteppers. Throughout their year-long relationship with their teachers and directors, the CitySteppers get a chance to explore themselves through motion, and benefit from interacting with some incredibly talented and enthusiastic undergraduates.

The focal point of the CityStep curriculum, however, has always been the final show. This event showcases a year of work on the part of the CitySteppers and undergraduates, and brings the CityStep program to an exciting and satisfying conclusion. In the first few years of the program the show was held in December, usually on makeshift stages such as the Malkin Athletic Center basketball courts. The show has expanded to become the creative and visually exciting event you will see today.

Since its inception CityStep has constantly evolved. Now looking towards its 16th anniversary, CityStep continues to build on its strong foundation as it reaches for new horizons. Our growth as an organization is a testament to the success of our innovative curriculum and program.



City of Cambridge

23.

IN CITY COUNCIL

March 22, 1999

MAYOR DUEHAY
 COUNCILLOR BORN
 COUNCILLOR DAVIS
 VICE MAYOR GALLUCCIO
 COUNCILLOR REEVES
 COUNCILLOR RUSSELL
 COUNCILLOR SULLIVAN
 COUNCILLOR TOOMEY
 COUNCILLOR TRIANTAFILLOU

- WHEREAS: The City of Cambridge is vigorously alive with the presence of artistic skills within its institutions of learning; and
- WHEREAS: CITYSTEP, founded in 1983, is a collaborative effort between local university students working with students in the fifth and sixth grades of our Cambridge Public Schools; and
- WHEREAS: CITYSTEP's philosophy for success is based not only upon talent, but is consistent with the values of hard work, determination, and self-discipline; now therefore be it
- RESOLVED: That this Cambridge City Council does hereby declare April 30 and May 1, 1999 to be CITYSTEP DAYS in the City of Cambridge, when this singularly effective organization will present its sixteenth annual celebration, which will culminate in an originally conceived, choreographed, and produced presentation entitled "LET THE GAMES BEGIN: THE CITYSTEP SHOW 99," at Sanders Theater; and be it further
- RESOLVED: That this Cambridge City Council does sincerely congratulate the entire CITYSTEP Company for their dedicated efforts on behalf of our youth and the arts in this City; and be it further
- RESOLVED: That this Cambridge City Council does hereby encourage one and all to attend "LET THE GAMES BEGIN: THE CITYSTEP SHOW 99," and to experience one of the most wonderful theatrical presentations our City has to offer.

In City Council March 22, 1999.
 Adopted by the affirmative vote of nine members.
 Attest:- D. Margaret Drury, City Clerk.

A true copy;

ATTEST:-

D. Margaret Drury
 D. Margaret Drury
 City Clerk

Credits

Executive Directors

Uche Amaechi
Celia Edwards
Emily Keefe
Rebecca Slotnick
Scott Taylor

Show Producers

Terence Carter
Alex Leary

Assistant Show Producer

Danny Bress

Lighting Designer

Andrew Boch

Technical Director

Adam Robbins

Stage Manager

Tracy Coogan

Assistant Stage Manager

Rick Ung

Light Board Operator

John Keefe

Costume Designers

Amy Berliner
Mandy Whitman

Costume Assistant

Gretchen Stevens

House Manager / Box Office Manager

Tina Chen

Program Designers

Melissa Gniadek
Jessica Hu

Executive Producers

Joanna Holzman
Anna Su

THE GAMES
BEGIN

Let The Games Begin

THE GAMES B

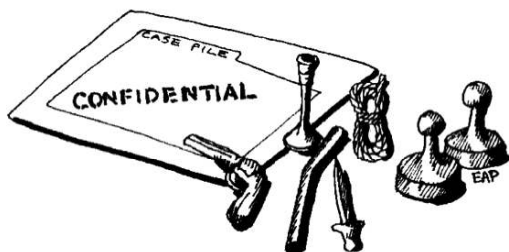
THE GAMES B

THE GAMES BEGIN LET THE GAMES BEGIN LET THE GAMES

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MES BEGIN LET THE



Introduction: 1999 CityStep Company

After a year of hard work (and even harder play) all the CitySteppers get rewarded with a trip to the game factory to see where all their favorite games are made. Although rumor has it that this factory has many secrets and surprises, their tour guides are not about to let them see ALL the behind-the-scenes fun. But the CitySteppers are not going to let these absent-minded guides keep them from discovering the fun that goes into each game! Determined to explore the mysterious and exciting secrets of the factory the CityStep kids sneak off!

Clue: Morse Team

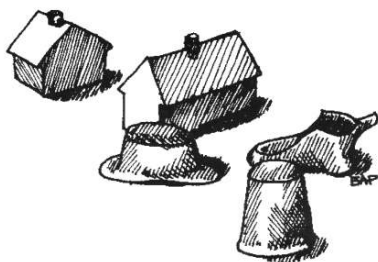
The Morse class stumbles into the Clue room, finding themselves in a great big mansion as guests of the wealthy millionaire, Rick. Everyone's enjoying themselves when all of a sudden, ****BAM****, the lights go out and their host is missing. Who did it? Where did they do it? And most importantly, Why did they do it? It's now a mad dash through the house to find clues to find the culprit and hopefully find Rick. As they search, they explore the Library, Ballroom, and Kitchen; and dance to everything from the tango to hip hop.

Risk: Graham & Parks, King Open, and Longfellow Team

Upon entering the next room, the curious Afterschool CitySteppers from Graham & Parks, King Open, and Longfellow, are separated into four teams from different parts of the world in an attempt to teach their dance to the rest of the globe. India and Spain square off first to show the greatness of their respective dance traditions. Next Greece and the Caribbean challenge each other with their native dances as well. In the end, all four countries unite to create the ultimate dance mix!

Dominoes: CityStep Undergraduate Teachers

The CityStep teachers also get lost from the group to have some fun of their own, stumbling into the Dominoes room. Using step, hip-hop and canonized dancing, the teachers show us exactly what it's like to be a Domino.



Chess: Maynard Team

This time, CitySteppers from Maynard find themselves playing chess outside of a cafe. Then, suddenly, two of the games end, but one game doesn't quite stop. We are to witness the game from a different perspective, a CityStep perspective... First there's the orderly marching of the pieces. Then the kids "get jiggy with it," adding in some of their own flavorful dancing. Then we see the individual pieces doing their own dances. The kids retaliate with more dancing, including tango, hip-hop, and bungra before the game is over. Then, ladies and gentlemen, it's Checkmate...



CityStep Show 1999

THE GAMES BEGIN LET THE GAMES BEGIN LET THE GAMES BEGIN LET THE GAMES BEGIN LET THE GAMES BEGIN LET

INTERMISSION

Twister: CityStep Undergraduate Teachers

Once again the teachers find themselves in a bit of trouble, but this time they slow it down. Right hand red! Left foot green! Getting confused in the colors and spots of the twister board, the teachers end up confusing themselves so much that even this simple game ends up as a complex, interpretive dance.

Pictionary: Tobin Team

The lost Tobin CitySteppers end up in the Pictionary room, but they are a little skeptical about this game of drawing and guessing. Once they give it a chance the game comes alive to show them the fun they have overlooked and all the possibilities can come with ANY picture. Using swing dancing, flag dancing, square dancing, and meringue, the kids come to realize just how fun Pictionary truly is.

Monopoly: King Traditional Team

Once again the CitySteppers are bored as the King Traditional students come upon the classic game of free parking, railroads, and money. Yet they see no fun in playing when what they really want to do is be in the game. The factory reveals its secret fun and pulls them into the board. Racing around the board to hip hop and step dances, they run into train engineers, prisoners, and hotel builders.

Boggle: Graham & Parks, King Open, and Longfellow Team

This group of Afterschool CitySteppers gets tired of hearing about all these great games and settle down to watch some TV. Still bored they decide to act out their favorite shows, but what they do not know is that as they move and groove to Westerns, 70s disco shows, and Star Wars, the game of boggle comes to life!

Finale: CityStep Company

After their many adventures through the game factory, all the CitySteppers come back together. Surprised by the great fun they found in the factory, the Steppers come together to share their stories. Giving the factory a taste of some official CityStep spirit, they mix all the newly learned dances together in one truly incredible finale.



And that's how
these games are
played!





King Traditional

ooohh ahhh citystep citystep citystep, ooohh ahhh citystep citystep citystep, ooohh ahhh citystep citystep citystep, ooohh ahhh citystep citystep citystep

Celia's thoughts

As a director, I came into this year very enthusiastic about all the great things I was going to teach my class, but as the year draws to a close I think I learned a lot more from them than they did from me. I've watched my King Traditional CitySteppers go from a shy class of decent dancers to an energetic, creative and tightly knit team of fantastic performers. But don't take my word for it, as you watch Monopoly you will see that I was blessed to work with a truly talented group of people. King Traditional CitySteppers: You all rock. I am incredibly proud of the accomplishments you have made over the year. On stage, you are a terrific group of dancers and off stage, you're lots of fun. To Mr. Schaeffer: Thanks for your advice and support. To my teachers: Stu, James, Jamil, Selene, Maryvonne and Jennie ... you are an amazing group of teachers and I am privileged to have had the opportunity to be your director. Every time I see you with the kids, I know I couldn't have done it without all of you. Anna & Joanna: It wouldn't have been the same without you - thanks for everything. Scott, Becca, Em and Uch: What can I say, but I love you guys! There is no other group I would have wanted to share our experience with. I can't thank you enough for your advice & support. You've made '99 the most memorable year for me.

OK CITYSTEP LET'S SHOW THEM HOW THESE GAMES ARE REALLY PLAYED!!!



"very active. I like City Step it is very fun...My favorite part of City Step is the dancing. They are very cool. So are the games."

Teyahnie C. Boone



Students

- Theresa Banks
- Sarah Benson
- Teyhanie Boone
- Adaria Brooks
- Jesse Castillo
- Rahema Davidson
- Randy Harrison
- Ying Ying Liu
- Sergio Marquez
- Akhil Modi
- Daren Nunley
- Jessica Robredo
- Michelle Thomas
- Jeffrey Val
- Bo Zhou
- Mo Xie

Teachers

- James Carmichael
- Stuart Dorman
- Selene Kaye
- Maryvonne Neptune
- Jamil Shamasdin
- Jennie Tarr



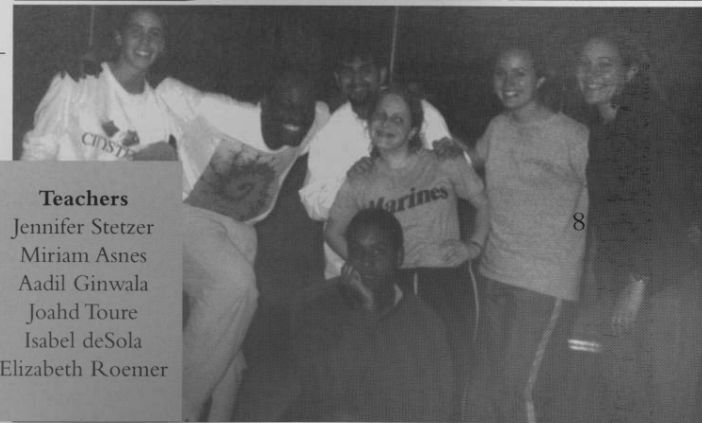
Maynard

ooooohh ahhhh citystep citystep citystep, ooooh ahhh citystep citystep, oooohh ahhh citystep citystep, oooooh ahhh



In-School Programs

Two mornings each week four dedicated teams of Harvard undergraduates teach dance to Cambridge public school fifth and sixth graders. This year the King Traditional, Maynard, Morse and Tobin schools have all integrated CityStep into their curriculum. During the first half of the year, In-School CitySteppers learn the basics of dance and develop skills such as teamwork and self-confidence. During their December mini-performance, they get a taste of being onstage while performing for other elementary school classes. After winter break the CityStep kids and teachers build on the skills learned in the fall to create an original dance piece. The show you'll see today is the culmination of all of our efforts throughout the year. We hope you enjoy it!



Students

Edwin Ayala
Nicholas Brazil
Keith DaSilva
Michael Ferreira
Joseph Monette
Christopher Valdez
Lyle Oates

Jokee Charles
Brittany Crawford
Kristen Manning
Erica Preston
Jessica Resendes
Jericah Reyes
Melissa Ring
Kylah Wilson

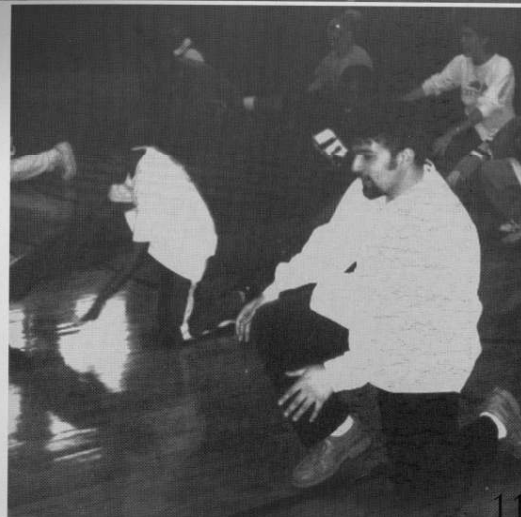
Teachers

Jennifer Stetzer
Miriam Asnes
Aadil Ginwala
Joahd Toure
Isabel deSola
Elizabeth Roemer

Uche's thoughts

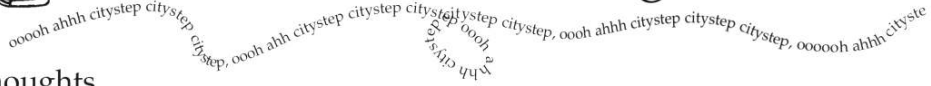
Looking back at my CityStep year, i see smiles, and i see frowns; there are stepping stones and stumbling blocks, silence and chaos. And through it all, in the background- I hear laughter. We laughed when we came in the first morning doing our "Ooh Aah's," and we laughed when our bus was late. We even laughed the first time we saw our choreography, which had looked so good in our heads, being performed by the teachers; thank goodness the kids were able to salvage the dance...YEAH MAY-NARD!!!

Laughter is not only contagious, but it is infectious. It gets into your system and stays with you. And when you think you've got it beat- that you've laughed all you can... i'll remember that day when everybody was hyper and hanging off the walls, and I'll fall over laughing (quite loudly) at my desk. And all my coworker's will look up from their computers and glare at me with a jealous frown, knowing that CIYTSTEP ROCKS THE HOUSE!!!





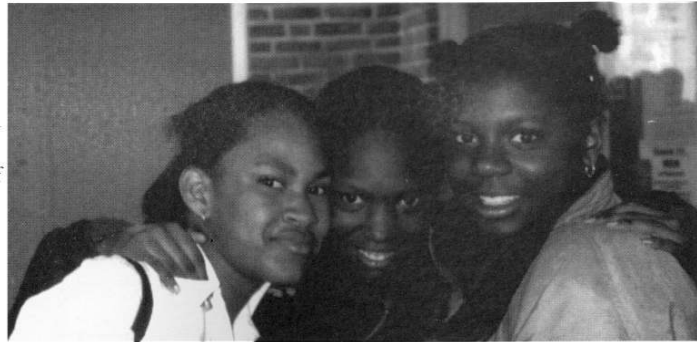
Afterschool Program



Scott's thoughts

Looking back on my four years at Harvard has been something that I have spent a lot of time doing recently. Right now, and forty years from now, I will always define a large part of my college experience by my time in CityStep. Coming from a very sheltered Harvard environment, attending classes and writing endless papers, the infusion of such dynamic and energetic Cambridge kids into my life was a true blessing. Saying that we teach arts to Cambridge public school students does not start to explain the power of this program. I have certainly learned as much, if not more, from my kids than I could ever hope of teaching them. In addition, Sunday and Monday night meetings with my fellow directors and teachers have made me laugh more than I could have hoped for.

Emily, Celia, Becca, and Uche: You guys have been the proverbial "rock". I'm inspired by your enthusiasm and blown away by how much passion and energy you guys bring to this program. Thanks for an incredible year of lots of laughs.... Molly, Damian, Joel, Phoebe, Robyn, and Janhavi: Wow! What a trip it was. You guys should be extraordinarily proud of yourselves and each other. You have been beacons of energy and spirit through the entire year, and for that I thank you! Anna and Joanna: Words truly cannot express how grateful I am to you guys and all that you do. A lot of the things that you stand for kept reminding me why this program is so special. And to my Afterschoolers...you challenged us everyday, with your exuberance and wit...thank you! The level of work that you have done this year speaks for itself. I'm blown away by the maturity that you are capable of showing, and wish you the best of luck in whatever you choose to do!



Students
Faisal Alam
Justin Buswell
Javier Chavez
Paul DeManche
Sharmin Gani
Danny Hikes
Sherline Janvier
Daphney Jean
Lizandre Lamour
Nora Lewontin-Rojas

Junior Nash
Kenny Nord
Joanna Rifkin
Brittany Robinson
Stacey Smith
Faranella St. Clair
Lucas Taffoli-Ritz
Kerisha Taboh
Sam Wisner
Nick Zeig-Owens

Teachers
Janhavi Kirtane
Molly McOwen
Joel Pollack
Robyn Sackeyfio
Phoebe Taubman
Damian Williams

Afterschool Program

The Afterschool Program is an optional second year program for students who wish to continue CityStep after their first year in the In-School Program. Afterschool meets twice a week for twice as long as the In-School program. Students build on skills already acquired and focus on more intensive dancing and group work. This year, our Afterschool class is composed of students from the King Open, Graham and Parks, and Longfellow schools.

The goals of the Afterschool program are varied and range from dance skills to group cooperation, with all activities geared toward teaching different means of expression and communication as well as toward enhancing self-confidence in all students. The additional time which Afterschool requires gives the undergraduate teaching team a chance to develop an exceptionally strong rapport with the CitySteppers and enables more time to be spent with CitySteppers on an individual basis.

The demands of the Afterschool Program requires additional demands from its undergraduate members. Afterschool Class Producers are integral parts of the Afterschool team. Together, they are responsible for over-seeing all aspects of transportation and ensuring the smooth functioning of all logistical aspects of the program. Much of their work takes place quietly, behind the scenes, but their contribution to the Afterschool Program, in terms of their enthusiasm and dedication to the CitySteppers, is invaluable.

Go Afterschools! Show 'em what you got!

Robert Doherty

AS A PART OF CITY STEP:

I feel I feel that it is really fun.

I hope it gets even better.

In the group I am different.

I have accomplished some really tough steps.

I get real pleasure from being part of the group when:
we do fun stuff.

I often find myself lost in a different world
with Citystep.

My greatest strength is foot movements.

I am concerned most about how I'll do in the b
performance.

I feel happiest when I do my best.

I am trying to overcome my fear of dancing.

My favorite thing is the Name Game.

Happiness with City Step is when we all work together

TRISHA JEN

TRISHA JEN  seth

CITY STEP
Jen
Ad
Seth
ON



Special Thanks



CityStep would not be possible without the generous support provided by the following people and organizations:

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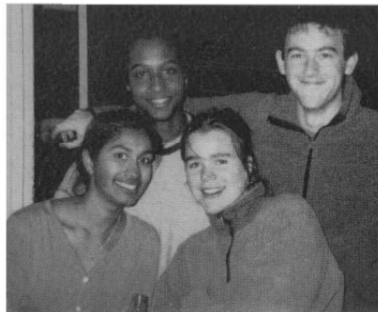
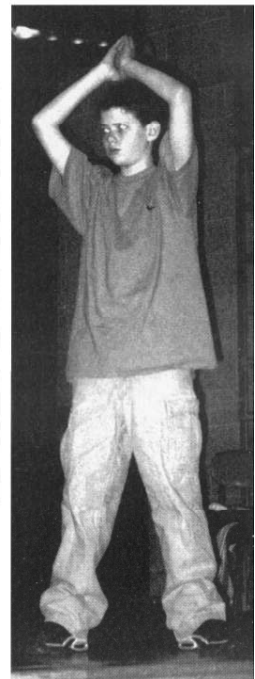
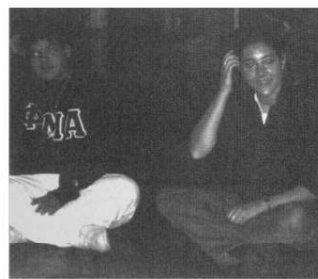
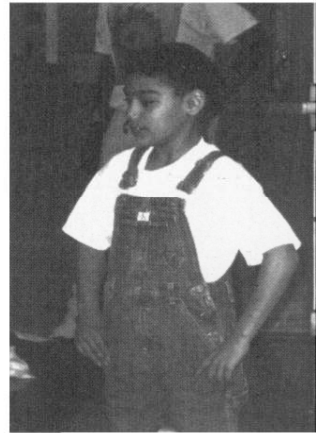
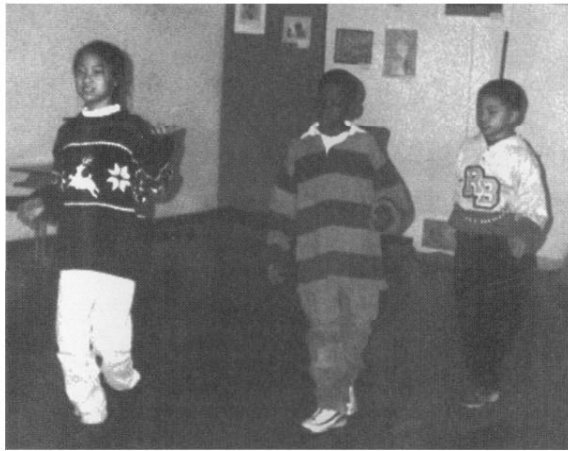
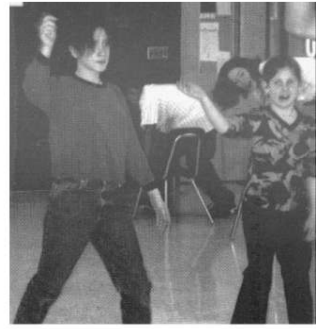
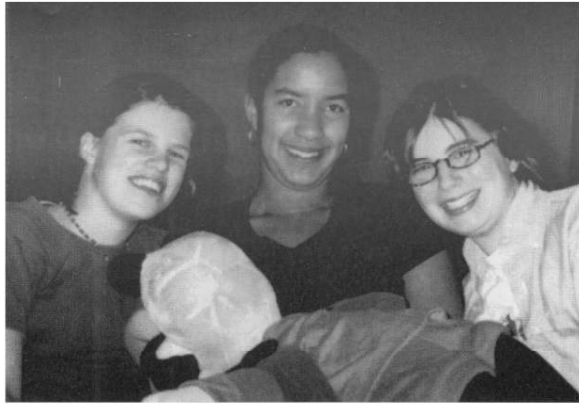
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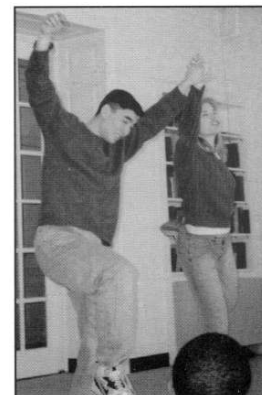
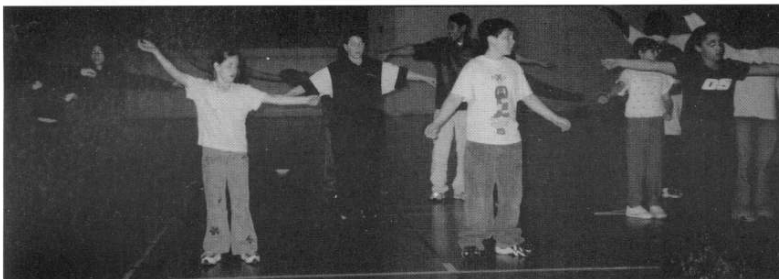
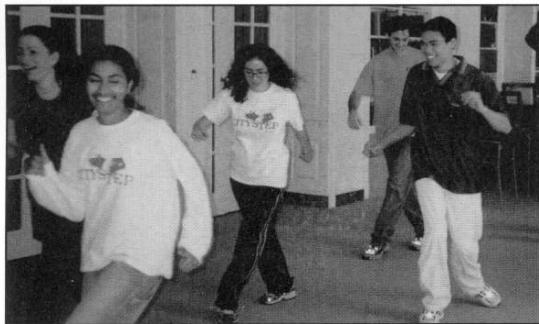
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