

# STEPPIN' THROUGH TIME



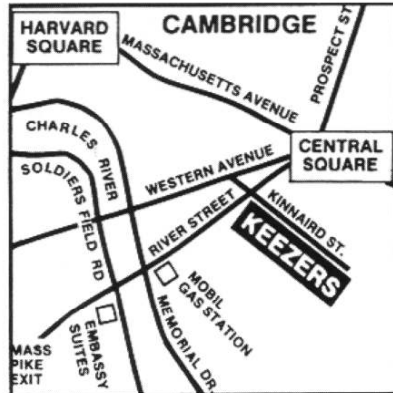
CITYSTEP'S  
EXCELLENT ADVENTURE

April 3: 7:30 pm, April 4: 2:30 pm, 7:30 pm



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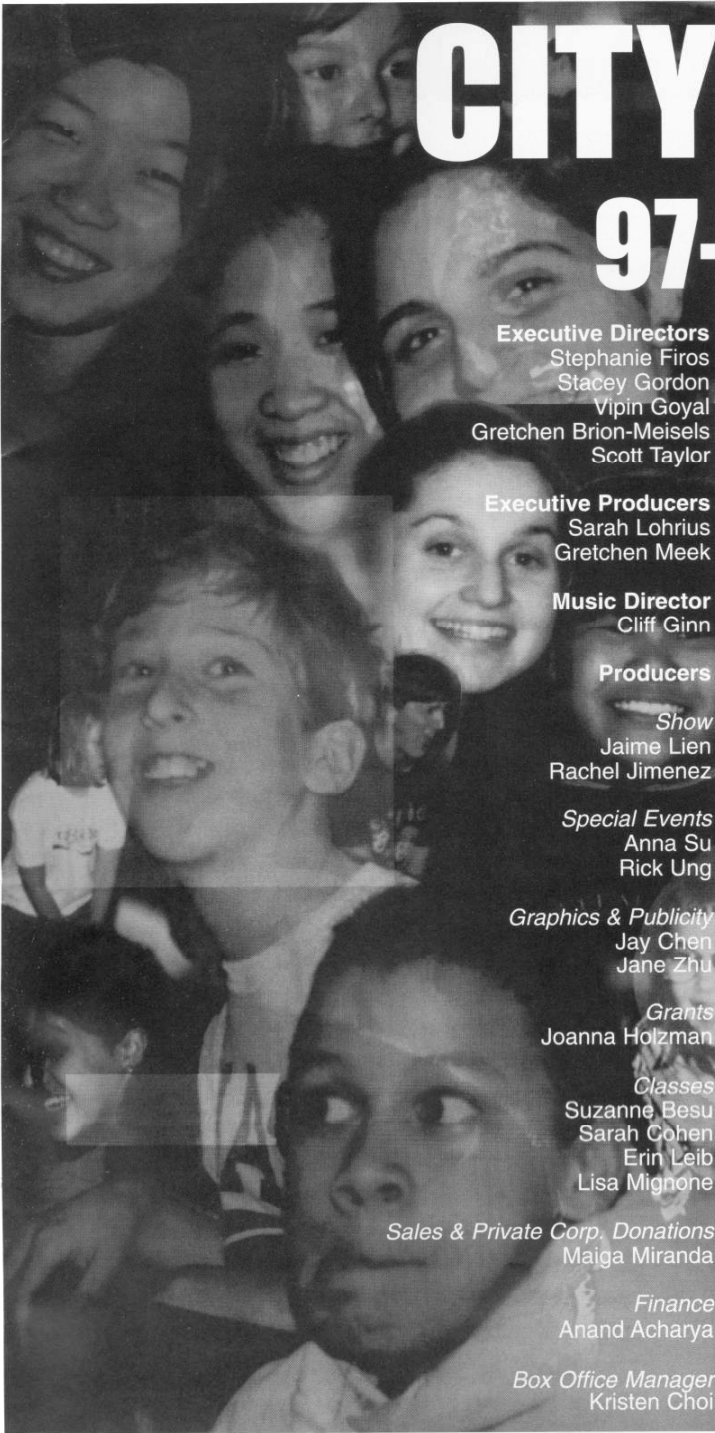
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# CITYSTEP

## 97-98

### **Executive Directors**

Stephanie Firos  
Stacey Gordon  
Vipin Goyal  
Gretchen Brion-Meisels  
Scott Taylor

### **Executive Producers**

Sarah Lohrius  
Gretchen Meek

### **Music Director**

Cliff Ginn

### **Producers**

*Show*  
Jaime Lien  
Rachel Jimenez

### **Special Events**

Anna Su  
Rick Ung

### **Graphics & Publicity**

Jay Chen  
Jane Zhu

### **Grants**

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### **Finance**

Anand Acharya

### **Box Office Manager**

Kristen Choi

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# CityStep A note from the Executive Board yStep

## A Note From the Executive Board Directors and Producers



Welcome to CityStep's fifteenth annual performance, *Steppin' Through Time: CityStep's Excellent Adventure*. The show represents a year's worth of dedication and hard work on behalf of all CityStep members and we would like to give them all our greatest thanks.

This year's Executive Board, including both returning and new members, strove to grow together as a team while guiding CityStep through the year. Each of us has brought a distinctive quality to CityStep, creating a diversity of opinions and ideas which has strengthened our program.

The CityStep show is a culmination of the efforts of the entire company. It showcases the hard work of all the CitySteppers, undergraduate teachers, production staff, and composers throughout the year. The occasion of our fifteenth anniversary has inspired our CitySteppers to build a time machine to try and visit the first ever CityStep show. As the time machine goes berserk, we see our CitySteppers illustrate their travels through time and space with dance and motion. *Steppin' Through Time: CityStep's Excellent Adventure* is an originally conceived, choreographed, and composed production.

We hope we have given the Harvard and Cambridge communities as much enjoyment and fulfillment as this year with CityStep has given us. We would like to take this opportunity to thank you for your constant energy and support of CityStep. Our success would not be possible without you! Now, sit back and feel the energy of *Steppin' Through Time: CityStep's Excellent Adventure*.

Sincerely,

Gretchen Brion-Meisels  
Stephanie Firos  
Cliff Ginn  
Stacey Gordon  
Vipin Goyal  
Sarah Lohrius  
Gretchen Meek  
Scott Taylor

# CITYSTEP



# CityStep The History of CityStep yStep



## The History of CityStep

CityStep began in 1983 when **Sabrina Peck** started a dance group to provide a place for undergraduates to express themselves through motion. The first CityStep show was performed that year in Boston. At one of these shows Sabrina Peck and her undergraduate troupe did some work with children, motivating and inspiring them to explore dance. The success of this short workshop inspired Ms. Peck to set up a permanent program in conjunction with the Cambridge Public Schools to work with children.

From these beginnings CityStep has established itself as one of the most innovative public service programs in the country. Ours is a unique curriculum that combines dance, games, and other art forms to foster self-expression, self-confidence, and teamwork in CitySteppers. Throughout their year-long relationship with their teachers and directors the CitySteppers get a chance to explore themselves through motion, and benefit from interacting with some incredibly talented and enthusiastic undergraduates.

The focal point of the CityStep curriculum, however, has always been the final show. This event showcases a year of work on the part of the CitySteppers and undergraduates, and brings the CityStep program to an exciting and satisfying conclusion. In the first few years of the program the show was held in December, usually on makeshift stages such as the Malkin Athletic Complex basketball courts. The show has expanded to become the creative and visually exciting event you will see today.

Since its inception CityStep has constantly evolved. Now looking towards its 15th anniversary, CityStep continues to build on its strong foundation as it reaches for new horizons. Our growth as an organization is a testament to the success of our innovative curriculum and program.

## The In-School Program

Two mornings each week three dedicated teams of Harvard undergraduates teach dance to Cambridge public school fifth- and sixth-graders. This year the **Graham & Parks, King Open and Longfellow** schools have all integrated CityStep into their curriculum.

During the first half of the year, In-School CitySteppers learn the basics of dance and develop skills such as teamwork and self-confidence. During their December mini-performance, they got a taste of being onstage while performing for other elementary school classes. After winter break the CityStep kids and teachers build on the skills learned in the fall to create an original dance piece. The show you'll see today is the culmination of all of our efforts throughout the year. We hope you enjoy it!

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## LONGFELLOW

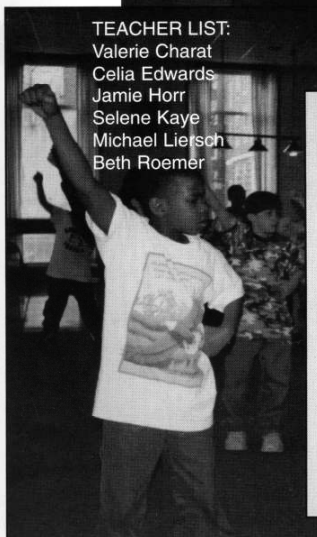


**Scott's Thoughts:** Growing up in the theatre taught me a lot of things. The most important and profound thing it taught me, however, was the simple fact that arts are crucial to a complete education. Too often I look at students from various urban, or even suburban, schools and notice a void of this incredible educational medium. CityStep is hopefully just the first of many programs to reverse this trend.

Freshman year, I was unfortunately completely unaware of this incredible program. Thanks to a certain CityStepper who had the will and perseverance to convince me to join this group, my college experience has been defined in a way that cannot be paralleled. I love CityStep with all of my heart and soul, and try every day to share that joy with 33 students at the Longfellow School. Longfellow CitySteppers... you have made me so proud over and over again, and I couldn't have asked for a more inspirational and energetic group of students to work with. Thank you!!!! To my team: **Mike, Selene, Beth, Celia, Jamie, and Val**...you blow me away every day in the classroom. You truly made my job almost trivial with your boundless enthusiasm and sensitivity working with the CitySteppers. **Gretchen and Sarah**...you guys are troopers and this program would not function without you two. You are incredible and know that you will be sorely missed. Finally, **Steph, Stacey, Gretchen and Vipin**...you're inspirational. Truly I could not find four other people I would have wanted to spend the year with. You are great friends and incredible people! So, CityStep...thanks for making this an incredible year. Now get on stage and strut your stuff!!!!

### TEACHER LIST:

Valerie Charat  
Celia Edwards  
Jamie Horr  
Selene Kaye  
Michael Lietsch  
Beth Roemer



### CLASS LIST:

Vanessa Abreu	Devan McElearney
Salena Abu-Eid	KeriAnn Megan
Pettina Bell-Kelly	Rachelle Michel
Richard Bickerstaff	Anjelic Nalubega
Yaritza Calzada	Kenneth Nord
Javier Chavez	Erick O'Regan
Kristen Doherty	Kara Payne
Jessica Fernandez	Tatyana Pearson
Jessica Ferreira	Vanessa Rishell
Daniel Ford	Brittany Robinson
Sameer Ghaswala	Lucia Rollow
Steven Gonzales	Kevin Scott
Daniel Heredia	Rachel Smith
Peter Hynes-Payack	Sandeep Soman
Irwin Mateo	Joshua Sprague
Devin McClain	Karen Suarez
	Dimas Vasquez

# CityStep In-School Program yStep

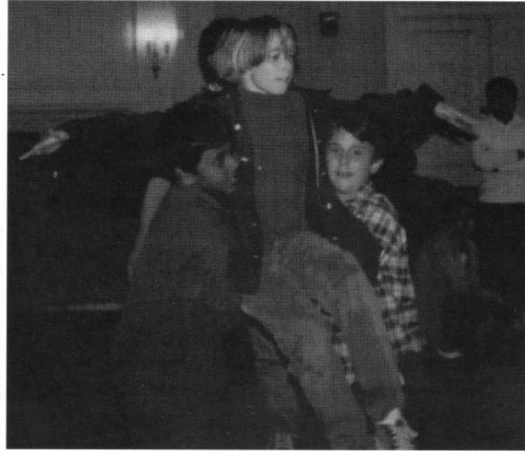
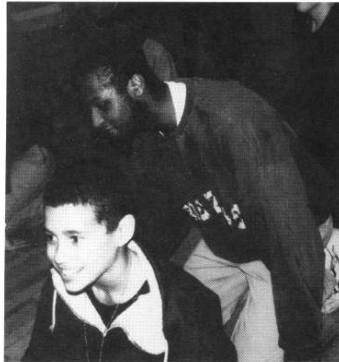
## KING OPEN



CLASS LIST:  
 Faisal Alam  
 Littane Bien-Aime  
 Aaron Carterfield  
 Julian Chippendale  
 Paul DeManche  
 Jemel Derbali  
 Yahanna Faith-Smith  
 Derrick Gray  
 Tina Groeger  
 Isabel Guenette  
 Daniel Hikes  
 Nia Maya James  
 Sarah Kennedy  
 Marissa Kramer  
 Nora Lewontin-Rojas  
 Junior Nash  
 Tramaine Newberry  
 Mariah Pepper  
 Joanna Rifkin  
 Jeshua Roberts  
 Kerisha Taboh  
 Lucas Taffoli-Ritz  
 Akshay Tyagi  
 Youyang Yang

TEACHER LIST:  
 Julia Collins  
 Emily Keefe  
 Rachel McGregor  
 Sharmil Modi  
 Joel Pollack

“Doing **CityStep** with your classmates gives you a chance to talk to people who you probably never talk to!” --**Kerisha**



“**CityStep** is fun and it uses positive thinking-- knowing that you can do something that's hard!” --

**Littane**

“**CityStep** is a good environment with teachers who care, students who want to learn, and a clean, steady beat!” --**Isabel**

“I like **CityStep** because it gives me a chance to show off my dancing skills!!!” --**anonymous**

**Gretchen's Thoughts:** It's hard to believe that ten years ago I was sitting in this audience, an awe-struck fifth grader watching my first CityStep show. Back then, I would have been terrified to get up on stage and dance; now, I cannot imagine life without CityStep. This program has not only surrounded me with smiles and laughter, it has also provided me with a life-time full of role models, both young and old. To each of those people, I am gratefully indebted.

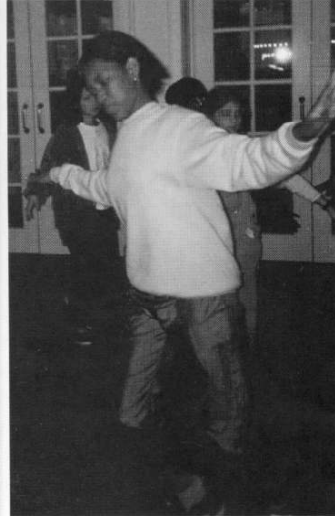
To my **King Open** Crew: I am extremely proud of what each of you has accomplished this year. You have grown as individuals, and come together as a community. Thank you for all of your smiles and patience. As you add YOUR dreams to those of Martin Luther King, remember that you, too, have the strength to make dreams come true. To **Vip, Scott, Stace, and Steph:** You guys are like family to me (sometimes even parents!) I could not have asked for four more dedicated role models, or four more kind-hearted friends. To **Emily, Rachel, Sharmil, Julia and Joel:** Your enthusiasm and love of kids continually inspires me. You are my "dream team"--the true root of all this magic. To **Sarah and Gretchen:** You made meetings fun and life easy. Thank you for your patience, support and dedication. To my roomies, my family (**M,D,O,E**), **Rach, Em and Kathy D.:** Each of you deserves unending appreciation for listening to my stories and encouraging my excitement. And finally, a big shout out to **Katie, Rahel and Sophia,** who collectively took on the very LARGE project of teaching this shy girl how to dance!

NOW, GO AHEAD AND SHOW THEM WHAT YOU'VE GOT, KING OPEN!!!!

### GRAHAM AND PARKS

**Stacey's Thoughts:** It is difficult to put into a few words all that CityStep has meant for me over the past four years. CityStep has defined my experience at Harvard. From the Sunday and Monday night meetings, to the choreography sessions, to the hours spent in the classroom, my life at Harvard has been structured around CityStep. And I have loved all of it.

Now, in my senior year, it makes me sad to think that this will be my last CityStep show. This program has enabled me to work with some of the most amazing people who have become my CityStep family and my closest friends. I want to thank everyone who has come into contact with this program and added to its strength: executive and technical producers, fellow directors- **Steph, Vip, Scott and Gretch**, my terrific teaching team, the rest of the company members, and most of all my fabulous and energetic **Graham and Parks** students for enabling me to learn the beauty of dance all over again.



"We are all connected by the toilet paper of life." - **George Krebs**



**CLASS LIST:**

- Ben Berdan
- Laura Blim-Smith
- Justin Buswell
- Oliver Fadly
- Samuel Francois
- Reece Freeman
- Mary French
- Sharmin Gani
- Clara Hendricks
- Sherline Janvier
- Daphney Jean
- George Krebs
- Lizandre Limour
- Caelte Mead-Ward
- Clarence Normil
- Jennifer Partridge
- Emma Rome
- Kate Rome
- Fara St. Clair
- Stacey Smith
- Eli Stickgold

**TEACHER LIST:**

- Emma Berndt
- Brian Eisner
- Anupan Mishra
- Maryvonne Neptune
- Vanessa Schlueter

"LET'S PASS THE SQUEEZE."  
-the entire fifth grade class





**Cliff's Thoughts:** Being the music director for the CityStep show this year, I feel I've gotten to see much more of the organization's inner workings, and yet the way the Show comes together still seems almost magical to me. It's remarkable the way so many people successfully pool their creative and administrative efforts to bring the Show to life.



As a composer, I've found the opportunity to work with dancers and choreographers both exciting and challenging. I think the collaborative process enriches the final product in so many ways: the teachers' ideas give the composer a stimulus and framework for creating, and the music then suggests new possibilities to the teachers. I feel the composers and

choreographers have done an outstanding job of communicating and working steadily throughout the year, and I couldn't be happier with the results.

I'm also excited about the work the composers have done with one another to try and tie the show together through the music, connecting the individual numbers, the introduction, the finale, and even the interludes with some shared musical ideas.

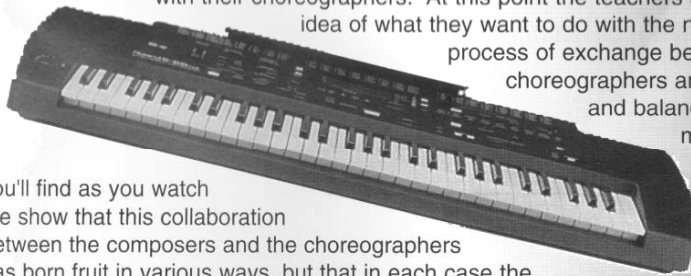
Of course, the kids are the most important part of CityStep. Finally seeing them on stage is so rewarding!

I would like to thank the entire company, and particularly the executive directors, the executive producers, the producers, and the composers, for giving me an opportunity to work with such a remarkable group of people on such a worthwhile project. I'll always remember CityStep as one of the most wonderful experiences of my life.

## THE COMPOSITIONAL PROCESS

I think one of the most exciting aspects of CityStep is the interaction between the music and the dancing. The collaboration begins in the fall, when the directors and I match the composers up with teaching teams, based on samples of the composers' work, short biography they write about their experience and interests in music, and our own impressions. Soon thereafter, each of the composers produces about a minute's worth of music for the number they're working on, and brings that music to a meeting with their choreographers. At this point the teachers also have some idea of what they want to do with the number, and so a process of exchange begins, whereby the choreographers and composers try and balance dance and musical concerns. I think

you'll find as you watch the show that this collaboration between the composers and the choreographers has born fruit in various ways, but that in each case the dance and the music impress you as complementary halves of an artistic whole.



Composers:  
 Andy Boroson  
 Sandy Cass  
 Edith Chan  
 Cliff Ginn  
 Derek Herbert  
 Justin Kestler  
 Alex Lee  
 Wayne Marshall  
 Jesse Sage  
 Martha Seneta  
 Daisy Stanton  
 Ben Zaitchik



## City of Cambridge

MAYOR DUEHAY  
COUNCILLOR BORN  
COUNCILLOR DAVIS  
VICE MAYOR GALLUCCIO  
COUNCILLOR REEVES  
COUNCILLOR RUSSELL  
COUNCILLOR SULLIVAN  
COUNCILLOR TOOMEY  
COUNCILLOR TRIANTAFILLOU

IN CITY COUNCIL

February 23, 1998

- WHEREAS: The City of Cambridge is vigorously alive with the presence of artistic skills within its institutions of learning; and
- WHEREAS: **CITYSTEP**, founded in 1983, is a collaborative effort between local university students working with students in the fifth and sixth grades of our Cambridge Public Schools; and
- WHEREAS: **CITYSTEP**'s philosophy for success is based not only upon talent, but is consistent with the values of hard work, determination, and self-discipline; now therefore be it
- RESOLVED: That this Cambridge City Council does hereby declare April 3 and April 4, 1998 to be **CITYSTEP DAYS** in the City of Cambridge, when this singularly effective organization will present its fifteenth annual celebration, which will culminate in an originally conceived, choreographed, and produced presentation entitled "**STEPPIN' THROUGH TIME: CITYSTEP'S EXCELLENT ADVENTURE,**" at Sanders Theater; and be it further
- RESOLVED: That this Cambridge City Council does sincerely congratulate the entire **CITYSTEP** Company for their dedicated efforts on behalf of our youth and the arts in this City; and be it further
- RESOLVED: That this Cambridge City Council does hereby encourage one and all to attend "**STEPPIN' THROUGH TIME: CITYSTEP'S EXCELLENT ADVENTURE,**" and to experience one of the most wonderful theatrical presentations our City has to offer.



In City Council February 23, 1998.  
Adopted by the affirmative vote of nine members.  
Attest:- D. Margaret Drury, City Clerk.

A true copy:

*D. Margaret Drury*

ATTEST:-

D. Margaret Drury  
City Clerk

**City**

**Credits**

**yStep**

CityStep and Cambridge Public Schools' Department of Dramatic Arts

proudly present

# STEPPIN' THROUGH TIME

## CITYSTEP'S EXCELLENT ADVENTURE

**Choreographed and Directed by**

Stephanie Firos   Stacey Gordon   Vipin Goyal   Gretchen Brion-Meisels   Scott Taylor

**Music Director**

Cliff Ginn

**Show Producers**

Jaime Lien   Rachel Jimenez

**Assistant Show Producer**

Danny Bress

**Set Designer**

Marc Jimenez

**Costumes and Props Coordinator**

Janhavi Kirtane

**Lighting Designer**

Dave Corlette

**Stage Manager**

Zachary Gingo

**Assistant Stage Managers**

Danny Bress   Rick Ung

**Master Carpenter**

Marc Jimenez

**Master Electrician**

Dave Corlette

**Photography**

Melissa Crocker

**Composers**

Andy Boroson   Sandy Cass   Edith Chan   Cliff Ginn   Derek Herbert   Justin Kestler  
Alex Lee   Wayne Marshall   Jesse Sage   Martha Seneta   Daisy Stanton   Ben Zaitchik

**Playbill**

Jay Chen   Jane Zhu

**Executive Producers**

Sarah Lohrius   Gretchen Meek

*April 3rd and 4th, 1998*

*Sanders Theater, Harvard University*

*Cambridge, Massachusetts*

# CityS

# The Show

# yStep



### Introduction---1998 CityStep Company

15 Years! As the present-day CitySteppers start pondering the origins of the program, they have to wonder if people could even dance 15 years ago. That's a long time ago! Suddenly, struck with an idea, they decide to build a time machine. The CitySteppers fly into a frenzy of building and preparing for the long journey ahead. What awaits them is an adventure for many lifetimes...

*Choreographed by undergraduate directors and teachers; Composed by Cliff Ginn*

### "Mardi Gras Madness"---Kennedy & Peabody Team

The CitySteppers find themselves in the middle of a Mardi Gras procession in New Orleans early in the twentieth century. They join the parade, dancing to festive music and enjoying the atmosphere of this exotic city...

*Choreographed by the Kennedy & Peabody Teaching Team; Composed by Wayne Marshall, Ben Zitchik*

### "King Longfellow's Court"---Longfellow Team

As the CitySteppers continue on their search for the origins of CityStep, something goes horribly wrong once again. The time machine lands in a medieval court somewhere near Salzburg, Austria. They descend from the time machine and enter a world of knights and princesses, wizards and sorcerers, and clowns and jesters. What will they find here...

*Choreographed by the Longfellow Teaching Team; Composed by Sandy Cass*

### "Cambridge 2098: A CityStep Odyssey"---The King Open Team

Thinking that they have found the first CityStep show, these Steppers touch down in Cambridge, Massachusetts... 2098! Exploring this futuristic world, they witness the beginnings of world peace, experience the thrill of space-age transportation, play exciting new sports, and elect the first kid-president!

*Choreographed by the King Open Teaching Team; Composed by Derek Herbert, Justin Kestler*

### "Flamenco Fever"---Morse & Tobin Team

Next, these CitySteppers land in the middle of a bullfighting arena in eighteenth century Spain. The confrontation between bull and matador is too much for these CitySteppers and they get a little fever - a little flamenco fever!

*Choreographed by the Morse & Tobin Teaching Team; Composed by Cliff Ginn*

# CityS

# The Show

# tyStep

## **"Steppin' to the beat at the dawn of time"---Graham & Parks Team**

Dropped off at 50,000 B.C., the CitySteppers find themselves in prehistoric times. Though the natives are hostile, CitySteppers realize that the only way to communicate is through dance. While they strut their modern style, the CitySteppers learn a few dance moves themselves...

*Choreographed by the Graham & Parks Teaching Tea; Composed by Jesse Sage*

## **"Hip-Hop Treasure Trip"---Kennedy & Peabody Team**

The CitySteppers are entangled in a treasure-seeking adventure. One band of pirates battles another for possession of a treasure map, only to subsequently drop the map into the ocean. There, it is discovered by people living under the sea, who generously give it to the inhabitants of a nearby island. The islanders discover the treasure and are joined in celebration by the water people and all the pirates.

*Choreographed by the Kennedy & Peabody Teaching Team; Composed by Alex Lee*

## **"Industrial Revolution"---CityStep Undergraduate Teachers**

Hoping to help the students on their journey, the teachers prove no more able than the others. They end up in a world of machines and automation. They start to see another place where rhythm and movement abound. Joining the factory lines and machines, the undergrads start to dance up a storm!

*Choreographed by Gretchen Brion-Meisels & Scott Taylor; Composed by Martha Seneta*

## **"After-Schools On The Rocks"---Morse & Tobin Team**

The time machine transports these CitySteppers to a speakeasy in the 1920s. The music is blasting and the fruit juice is on the rocks as the flappers, gangsters, cops, and bartenders strut their stuff.

*Choreographed by the Morse & Tobin Teaching Team; Composed by Andy Boroson*

## **Finale---CityStep Company**

Finally getting the time machine to land in the right time period, we arrive at the very first CityStep show. Things aren't so different back then after all! Now that we are back in 1983, we see CitySteppers of all ages, past and present. 15 years of CityStep come to life in an energizing dance that includes everyone in the program.

*Choreographed by CityStep; Composed by Edith Chan*

*Interludes composed by Daisy Stanton*



# CityStep After-School Program

Monday/Wednesday

## AFTERSCHOOL PROGRAM

The After-School Program is an optional second-year program for students who wish to continue CityStep after their first year in the In-School Program. After-School classes meet twice a week for twice as long as the In-School program. Students build on skills already acquired and focus on more intensive dancing and group work. This year we have two After-Schools classes. Our Monday-Wednesday class is composed of students from the **Morse and Tobin Schools**. The Tuesday-Thursday CitySteppers are from the **Peabody and Kennedy Schools**.

The goals of the After-School program are varied and range from dance skills to group cooperation, with all activities geared toward teaching different means of expression and communication as well as toward enhancing self-confidence in all students. The additional time which After-School requires gives the undergraduate teaching team a chance to develop an exceptionally strong rapport with the CitySteppers and enables more time to be spent with CitySteppers on an individual basis.

The additional demands of the After-School Program requires additional demands from its undergraduate members. After-School Class Producers are integral parts of the After-School team. Together, they are responsible for over-seeing all aspects of transportation and ensuring the smooth functioning of all logistical aspects of the program. Much of their work takes place quietly, behind the scenes, but their contribution to the After-School program in terms of logistical support as well as their enthusiasm and dedication to the CitySteppers, is invaluable.

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CLASS LIST:  
 Eleanor Avault  
 Evan Kantor  
 Jasmine Kantor  
 Ben Lickly  
 Kassaye Mario  
 Lana Petersson  
 Annika Schmidt  
 Marlon Sidhartha  
 Harry Stevens  
 Miles Turner  
 Jessica Haynes  
 Kimberly Morpeau  
 Stephanie Nicolas  
 Sarah Simons  
 Nicole Valente  
 Aileen Morrison  
 Nat Overholtzer  
 Sean O'Regan  
 Catherine Chapman  
 Paul Goldstein  
 Carlton Haskins

TEACHERS:  
 Uche Amaechi  
 James Carmichael  
 Isabela de Sola  
 Eileen Neville  
 Dyisha Relliford  
 Tobie Whitman

"CityStep is a place of opportunities. It teaches you rhythm and your style."

-Marlon Sidhartha

"I wish I could go for another year." -Ben Lickly

**Vipin's Thoughts:** Four years with this red-Converse-hightop-wearing organization. I have collected many fond memories so that I will always remember all the laughs and the smiles and the fun we have had together. **Gretchen, Stephanie, Stacey, and Scott:** I will see you all at Steph's wedding --- fashionably late, of course! **Lisa, Erin, and Suzy:** Thank you for your time and dedication. Thank you for your sweetness. **Uche, James, Isabel, Eileen, Dyisha, and Tobie:** Oiganme. You were creative and committed. You were strong, fun, and loving. You were everything I ever would have wished for in a team. I am really going to miss you. Saben lo que yo digo. And to my **Monday-Wednesday After-School CitySteppers:** Congratulations! We had the highs and the lows, the successes and the frustrations. But you did it, and look at you now --- leaving your immortal footprints on the stage of CityStep all-stars with a style and a grace that is all your own. You've made me so proud. You have inspired me. I wish you all the very best in whatever you choose to do.

## CLASS LIST:

Jennifer Imrich  
 Saba Kahassai  
 Kaitlyn Webster  
 Emma Guthrie  
 Erika Agard  
 Eddy Aponte  
 Julia Cavallaro  
 Jennifer Rodriguez  
 Danny Skerrit  
 Susannah Hildebidle  
 Fransua Espada  
 Lexie Kirylo  
 Jeffrey Lancaster  
 Jamerson Vincent  
 Shelly Barlow  
 Casey Gardner  
 Richard Le  
 Rodney Dominique  
 Ariel Rosner  
 Cheryl Gillis  
 Ashlie McCarthy  
 Shante Rabouin  
 Jessie Satula

## TEACHERS:

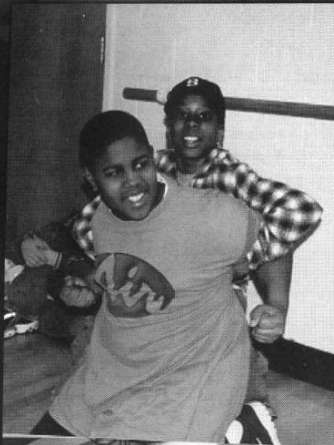
Joahd Toure  
 Becca Slotnick  
 Melanie Glickson  
 Shilpa Jain  
 Stu Dorman  
 Jennie Tarr

**Stephanie's Thoughts:**

CityStep works because ultimately it is based on friendship. In my four years of involvement in this program, I have been continually impressed by the unconditional warmth that characterizes all relationships between CityStep people--kids, teachers, musicians, and producers alike. It is this warmth that has the potential to change the lives of kids. On the surface, CityStep is a program about dance, but anyone who spends a day in a CityStep classroom will understand that we are much, much more.

This year has been particularly special for me, since it is a culmination of both my Harvard and CityStep careers. Although it is difficult to leave, I am comforted by the knowledge that CityStep will continue to touch people in the way that it has touched me.

To **Stacey and Vipin**--four years together! Even if for no other reason, I love CityStep because it gave me the friendship I share with you. **Gretchen and Scott**--I can't imagine two directors with a more sincere love for kids; your enthusiasm throughout this year inspired me to keep my heart in this program. To my warm, resourceful, and persistent teaching team, **Stu, Becca, Shilpa, Jennie, Joahd, and Melanie**--thank you for your dedication and unwavering cheerfulness: we made a difference. To my class producers and of course **Sarah and Gretchen**--thank you for keeping it all together! And finally, to the kids in the **Tuesday-Thursday Afterschools class**--never underestimate the power of dance to make you feel good! Smile, laugh, and keep on dancing!



Dear Citysteppers,

Thank you for the great year. I've learned a lot of things in Citystep. It has taught me that I can work with others. On the other hand I have learned a lot of new dances and made new friends to. I'm more talented than I thought. I hope when I'm in college they still have Citystep so I can teach all of the young kids all of the talent you guys have taught me. You guys have been a lot of fun, and I hope to see you next year.

Sincerely,

Jeffrey Lancaster :)

P.S.

Thank you for the great year.

Peabody School.



# CityStep Behind the Scenes: The Producers

## PRODUCER BOARD

Since September of 1997 the producer board has dedicated itself to completing all the administrative and organizational tasks needed for a successful CityStep year. Each producer position is designed to handle specific aspects of CityStep. Our battalion of Class Producers-- **Lisa Mignone, Suzy Besu, Sarah Cohen and Erin Leib**-- are in charge of administering both the After-School and In-School programs. They are responsible for organizing transportation, snacks, and activities, and for communicating with the parents and school administrators of CitySteppers.

Special Events Producers **Anna Su and Rick Ung** invite the entire Harvard campus to be a part of CityStep by organizing the Annual Benefit Ball as well as other CityStep events and fundraisers. CityStep wouldn't be possible without the work of the three dedicated producers who make up our fundraising team. **Anand Acharya**, our Finance Producer, administers the budget for the program and coordinates paraphernalia sales and purchases. The Sales and Private & Corporate Donations Producer, **Maiga Miranda**, oversees the annual CityStep Donations Drive in addition to the CityStep Raffle and the sale of ads for the playbill. **Joanna Holzman**, our Grants Producer, researches and applies for grants applicable to CityStep.

Every poster, teaser, brochure and newsletter with the CityStep logo is a product of **Jay Chen and Jane Zhu**, our Graphics and Publicity Producers. The entire year's work culminates in the April performance under the supervision and technical expertise of the Show Producers, **Jamie Lien and Rachel Jimenez**, along with Assistant Show Producer, **Danny Bress**. These three have worked with the directors and other members of the executive board to develop the show from an original, vague conception in October to the full fledged performance you see today. It is the creativity, talent, and energy of these individuals and their support staff which truly make the CityStep program possible.

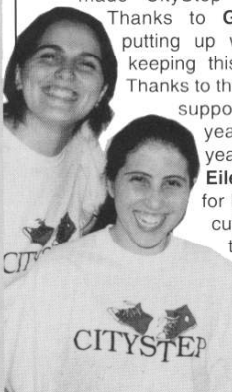


**Sarah's Thoughts:** This extraordinary display of energy and life which you are about to see may overwhelm you. It certainly did for me when I first saw it three years ago. I continued to be awed as my involvement with CityStep grew, by the energy of these kids and their openness and ability to touch our lives. I am so proud to have been a part of this organization and to have worked within it throughout this extremely successful year toward this night, the culmination of all our efforts.

Thanks to the Executive Board for all your hard work. Thanks to our Producer Board. You all have been incredible this year. You've far surpassed my expectations and have made CityStep a pleasure.

Thanks to **Gretchen** for putting up with me and keeping this ship afloat.

Thanks to those who have supported us this year and every year. Thanks to **Eileen C. Neville** for being so darn cute. Above all, thanks to the CitySteppers who make CityStep what it is today.



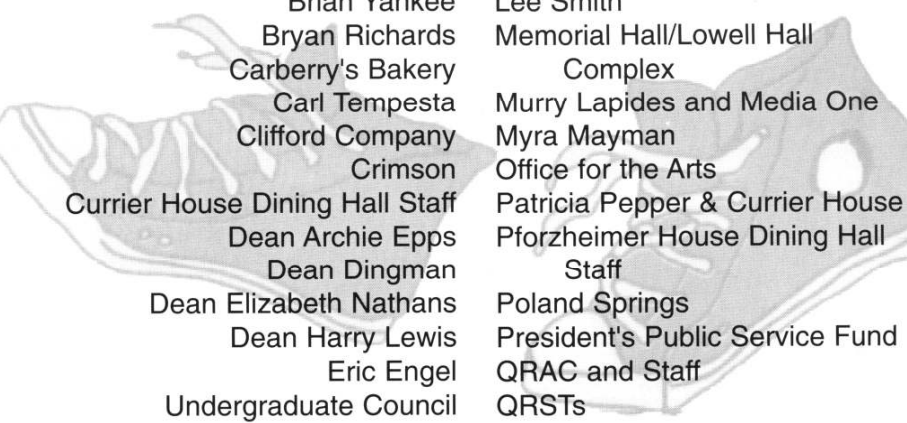
**Gretchen's thoughts:** I can still remember my freshman year at Harvard when the CitySteppers ran through Annenberg hall chanting "ooh! ahh! CityStep, CityStep, CityStep, CityStep!" in their red converse T-shirts. At that point I knew little about the organization but was incredibly impressed by the energy, enthusiasm and team spirit that they conveyed. In my past few years with CityStep I have continued to be impressed by just these qualities, surpassed only, perhaps, by the dedication of those involved with the program.

CityStep has inspired me to accomplish more than I ever thought possible, and in such has taught me my limits, but also shown me just how far I can go when I dare to reach beyond the horizon. I'd like to offer special thanks to **Sarah**, for all of her support throughout the year, and **Zak**, who always had a solution for every crisis (real or imagined) that arose. Thanks also to all of the CityStep undergraduates-- producers, directors, teachers, composers & technical staff-- who have helped to make this an incredible year!



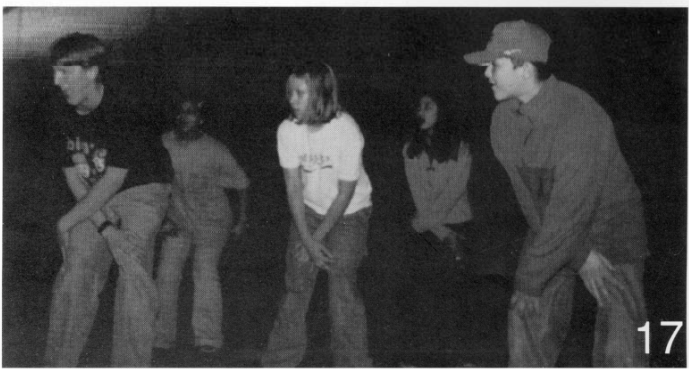
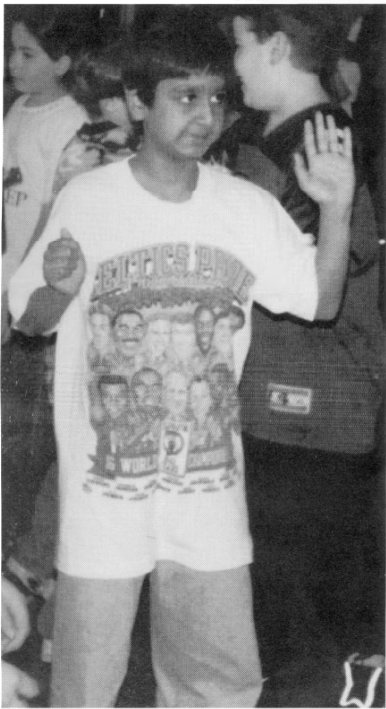
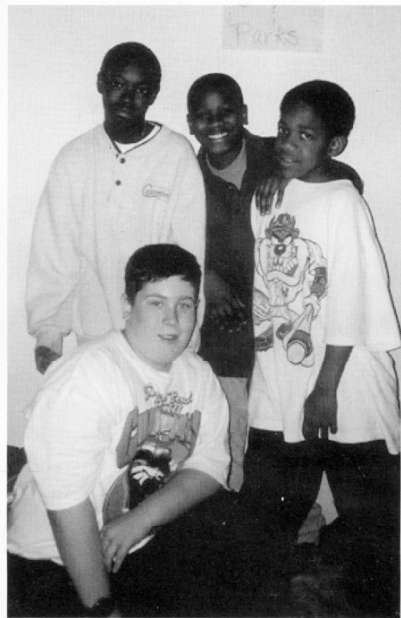
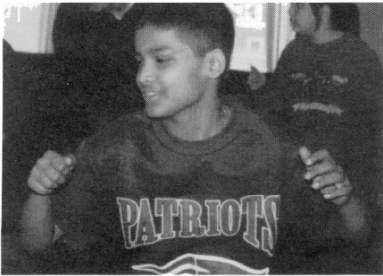
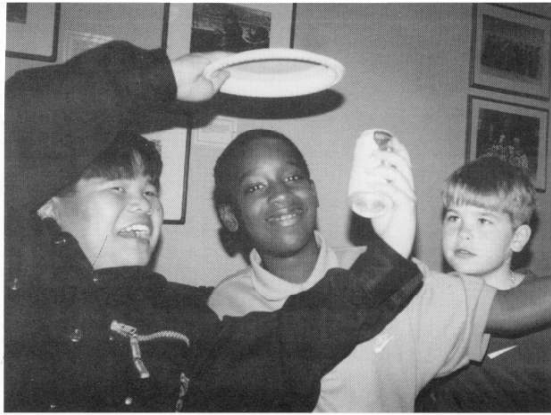
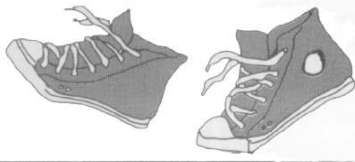
# CityStep Special Thanks

CityStep would not be possible without the generous support provided by the following peoples and organizations:



Agassiz Shop	John Aiken
Agassiz theater	John Shaffer, Joseph Kelley &
Aimee Ricardone	Eliot House Dining Hall Staff
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Dean Elizabeth Nathans	Poland Springs
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Fifteen Minutes	Sanders Theater Box Office
Five Star Cookies	Sharon Holt, John Martel &
Gnomon Copy	Pforzheimer House
Harvard Shuttle Services	Susan Cooke
Harvard University Dining Services	Susan Livingston, Gene
High Output Lighting	Ketelhohn & Cabot House
HRTV	Terry Handley Audio Systems
Jammin' 94.5	The Staff of Sanders Theater
Joan Halter	The Undergraduate Council

16 *We would also like to thank all of the CityStoppers' parents and our friends, families, and roommates.*



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