

# CityStep

presents

*YOU GOTTA HAVE SOLE:*



April 11th and 12th, 1997  
Cambridge Rindge and Latin High School  
Fitzgerald Theater



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# YOU GOTTA HAVE SOLE: A CITYSTEP MYSTERY

*A Dance-Theater Collaboration Between  
Cambridge Public Schools Students  
and Harvard-Radcliffe Undergraduates*



## Executive Directors

Stephanie Firos      Stacey Gordon      Vipin Goyal  
Kenneth Polite      Claudia Sanchez

## Executive Producers

Nicole Barry      Melanie Kansil

## Music Directors

Daniel Cohen      Seth Richards

## Producers

<i>Performance</i>	<i>Special Events</i>
Zak Gingo	Kristin Javaras
Jamie Lien	Garyun Kong

## Grants and Publicity

Thi Luu

## Private and Corporate Donations

Sharmila Sohoni

## Classes

Sarah Lohrius

## Sales

Gretchen Meek

## Finance

So Limpa-Amara

## Graphics

Michelle Kiang  
Nick Scielzo

*Allow us to introduce you to the  
many different aspects of CityStep  
represented in this production*

A Note from the  
Executive Board.....page 2

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The In-School Program.....page 4  
The In-School Program introduces  
CityStep to fifth graders. This year's  
In-School program is made up of  
classes from Kennedy, Morse,  
Peabody, and Tobin Schools.

The After-School Program.....page 12  
CitySteppers have the opportunity to  
continue to participate in CityStep's  
excitement by joining the After-  
School Program in the sixth grade.  
This year's After-School Program is  
made up of students from the  
Longfellow, Graham and Parks Alter-  
native, and King Open Schools.

The Show.....page 14  
The work of the whole company comes  
together through the work of the  
technical producers and composers  
who pull the many pieces of the  
Citystep program together to produce  
the CityStep Show.

The Composers.....page 15  
The Composers create a distinctive  
mood for each piece through their  
originally composed and produced  
musical score.

## Behind the Scenes:

The Producers.....page 16  
Finally, the Producers and their com-  
mittee members work behind the  
scenes of CityStep organizing, publi-  
cizing, fundraising, and coordinating  
events and classes in order to ensure  
that all aspects of the CityStep pro-  
gram run smoothly.

## A Note From the Executive Board

### Directors and Producers

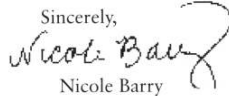
Welcome to CityStep's fourteenth annual performance, *You Gotta Have Sole: A CityStep Mystery*. The show represents a year's worth of dedication and hard work on behalf of all CityStep members and we would like to thank them all.

As we were all new to the Executive Board, we had a great opportunity to grow as a team while guiding CityStep through the year. Each of us has contributed a distinctive quality to CityStep, creating a diversity of opinions and ideas that has strengthened our program.

The CityStep Show is a culmination of the combined efforts of the entire company. It showcases the hard work and learning of all the CitySteppers, undergraduate teachers, production staff, and composers throughout the year. Each scene uses dance and motion to depict CitySteppers searching for their lost shoes by exploring new settings and environments. *You Gotta Have Sole: A CityStep Mystery* is an originally conceived, produced, choreographed, and composed production.

We hope we have given the Harvard and Cambridge communities as much enjoyment and fulfillment as this year with CityStep has given us. We would like to take this opportunity to thank all of you for your constant energy and support of CityStep. Our success would not be possible without you! Now, sit back and feel the energy of *You Gotta Have Sole: A CityStep Mystery*.

Sincerely,



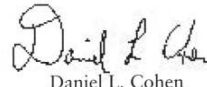
Nicole Barry



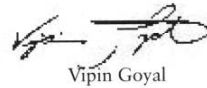
Stacey Gordon



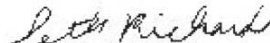
Kenneth A. Polite



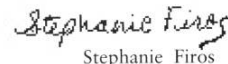
Daniel L. Cohen



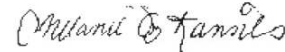
Vipin Goyal



Seth Richards



Stephanie Firos



Melanie Q. Kansil

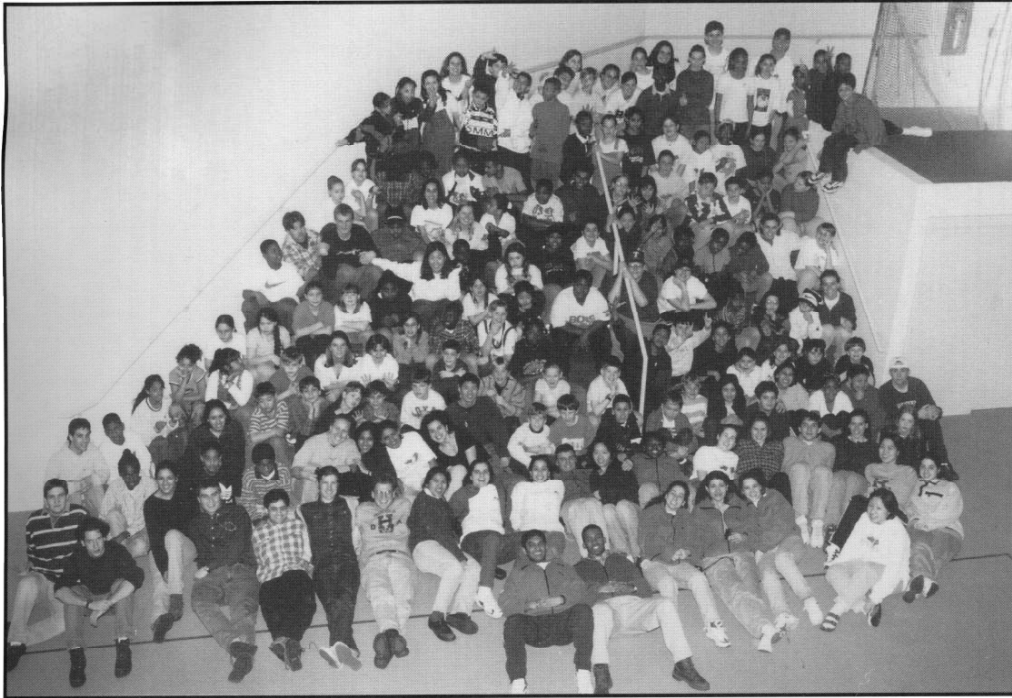


Claudia Sanchez





# THE HISTORY OF CITYSTEP



CityStep began in 1983 when Sabrina Peck started a dance group to provide a place for undergraduates to express themselves through motion. The first CityStep show was performed that year in Boston. At one of these shows Sabrina Peck and her undergraduate troupe did some work with children, motivating and inspiring them to explore dance. The success of this short workshop inspired Ms. Peck to set up a permanent program in conjunction with the Cambridge Public Schools to work with children.

From these beginnings CityStep has established itself as one of the most innovative public service programs in the country. Ours is a unique curriculum that combines dance, games, and other art forms to foster self-expression, self-confidence, and teamwork in the CitySteppers. Throughout their year long relationship with their teachers and directors the CitySteppers get a chance to explore themselves through motion and benefit from interacting with some incredibly talented and enthusiastic undergraduates.

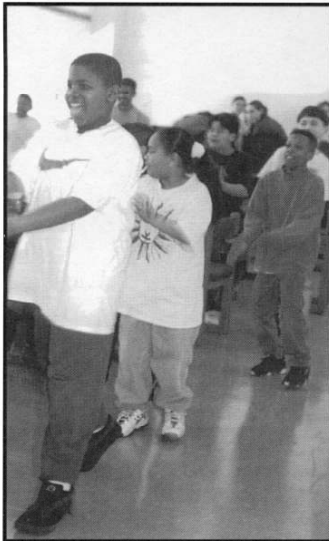
The focal point of the CityStep curriculum, however, has always been the final show. This event showcases a year of work on the part of the CitySteppers and undergraduates and brings the CityStep program to an exciting and satisfying conclusion. In the first few years of the program the show was held in December, usually on makeshift stages such as in the Malkin Athletic Complex basketball courts. The show has since expanded to become the creative and visually exciting event you will see today.

Since its inception CityStep has constantly evolved. Now looking towards its 15th anniversary, CityStep continues to build on its strong foundation as it reaches for new horizons. Our growth as an organization is a testament to the success of our innovative curriculum and program.

# IN-SCHOOL PROGRAM

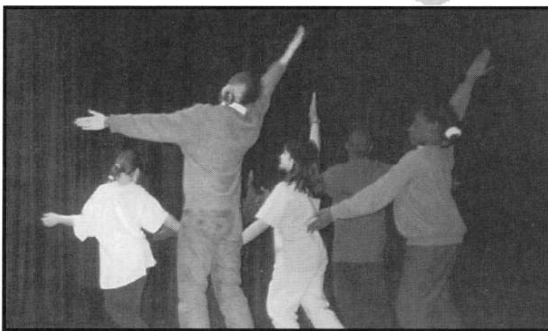
Two mornings each week four dedicated teams of Harvard undergraduates teach dance to Cambridge public school fifth- and sixth-graders. This year the Tobin, Kennedy, Morse, and Peabody schools have all integrated CityStep into their curriculum. During the first half of the year, In-School CitySteppers learn the basics of dance and develop skills such as teamwork and self-confidence. During their December mini-performance, they get a taste of being onstage while performing for other elementary school classes. After winter break the CityStep kids and teachers build on the skills learned in the fall to create an original dance piece. The show you will see today is the culmination of all of our efforts throughout the year. We hope you enjoy it!

## Kennedy School



**Kenneth's Thoughts:** Before becoming a part of CityStep, I had some reservations about how much of an impact a performing arts program can have on a child's over-all education. Yet, today, I now stand as an undying advocate of this program, as I believe that CityStep, now in its thirteenth year, has become a proven means of building self-confidence within innumerable Cambridge area students. Indeed, it is my hope that in the near future, CityStep expands beyond the walls of Harvard University, where it becomes a vital program in the lives of students, children, and communities across the United States.

In two short years this program has been instrumental in shaping my college career, and my thoughts automatically turn to those people who have made CityStep such a memorable experience. CS, SG, SF, and VG: Directing with you has given me four of my best friends and confidants. I will miss you dearly. To NB and MK: You are the heart and soul of the program. Your administration of this year's program could not have been better, and I hope that you continue to benefit CityStep next year. To my team: You all brought your strongest talents into making the CityStep City the best it could be. Thank you for your love and dedication. To my Kennedy students: You have made me so proud this year. I have watched each of you grow in this program. I have shared in your laughter and sorrow as you have transformed your outstanding individual talents into a collective objective. Continue to grow in every aspect of your lives, and remember to always CONCENTRATE. To teachers and producers: Thank you for making this CityStep year the best thus far. Finally, to my family, friends, and the bond, especially KAR and AA: thank you for being there in every aspect of my life.



**School Teacher:** John Moore

**CityStep Director:** Kenneth Polite

**CityStep Teachers:**

Sarah Dryden So Young Park

Vivek Maru Raine Reyes

Tricia Michels Pierce Woodward

**CitySteppers:**

Erika Agard Katrina Marsan

Anthony Anderson Andy Numa

Eduardo Aponte Sean O'Regan

Shelly Barlow Colleen Owens

Lisa Bokuniewicz Chris Pacheco

Stephanny Cadet Mabel Perez

Ineguere Charles Jennifer Rodrigues

Fransua Espada Daniel Skeritt

Jade Gardner Jamerson Vincent

Cheryl Gillis Kaitlyn Webster

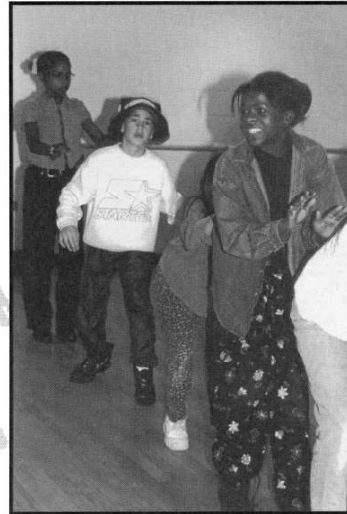
Richard Le

## Morse School

"When I go to CityStep I feel tired and sleepy, and when we do the warm-up, I feel like I want to run for President."

- Kimberly Morpeau

"Let's pass the squeeze." - the entire Fifth Grade class

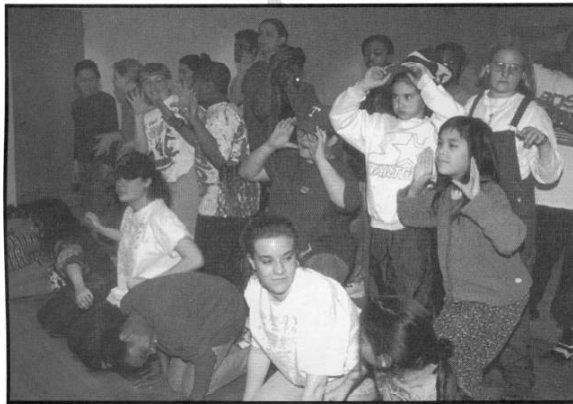


*Stacey's Thoughts:* As I sat down to write my thoughts, I had a very difficult time expressing what I wanted to say about CityStep. So I stood up and moved and danced around the room. Then everything seemed to make more sense.

No matter how bizarre this may seem, dancing has always helped me clear my head and express my emotions. Citystep has helped me come to this realization. Throughout my 3 year involvement in the program, I have always been able to rely on undergraduate meetings and in-school or after-school classes to energize me and make me appreciate my Harvard experience. I cannot and do not want to imagine what my life at Harvard would have been like without my CityStep family. I want to thank everyone whom I have been lucky enough to work with: executive and technical producers, fellow directors-Steph, Kenneth, Claud and Vipin, my terrific teaching team, the rest of the company members, and most of all my fabulous Morse School students for enabling me to learn to relax and have fun while dancing. It is my goal that CityStep can help other people appreciate life in this way too.

"I only wish we could do this everyday because Monday's and Wednesday's are not enough."

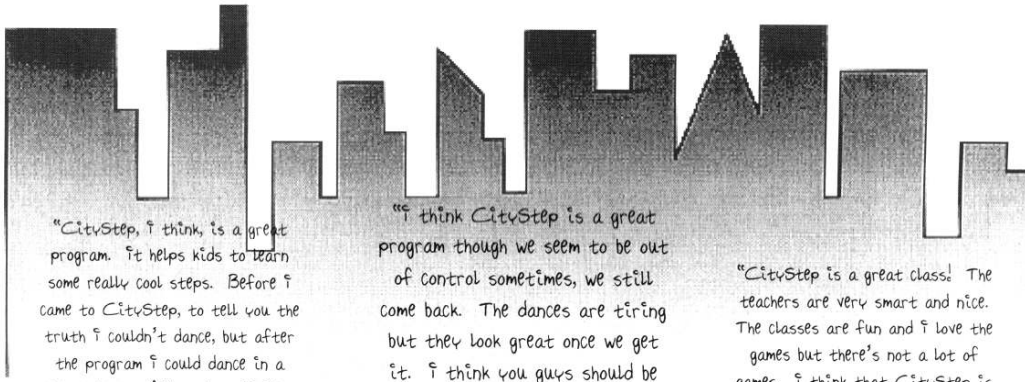
- Twyla Everett



**School Teacher:** Margaret Jeram  
**CityStep Director:** Stacey Gordon  
**CityStep Teachers:**  
 Francis Alenghat    Crescent Muhammad  
 Carlos de la Cruz-Munoz  
 Jamie Horr            Maggie Pisacane  
 Nancy Meakem  
**CitySteppers:**  
 Jason Alizee            Patrick McGrath  
 Laya Collins            Kimberly Morpeau  
 Twyla Everett        Anthony Moschella  
 Jessica Haynes        Stephanie Nicholas  
 Clifford Hilaire        Mary Ann Phan  
 Roland Holmes        Daniel Poisson  
 Megan Kelleher        Sarah Simons  
 Rodla Khan            Nicole Valente  
 Joyce Kim              Kyle Wood  
 Alex Lowe



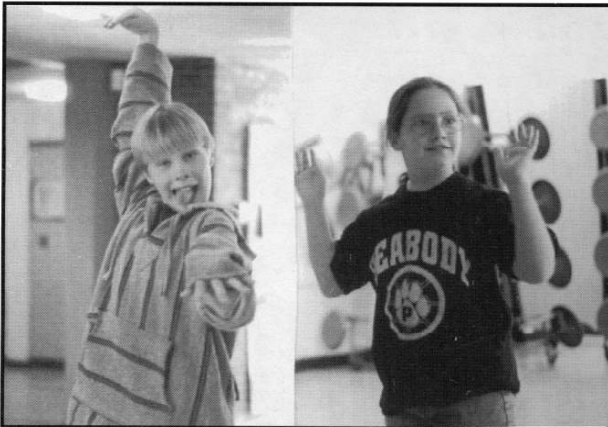
# Peabody School



"CityStep, I think, is a great program. It helps kids to learn some really cool steps. Before I came to CityStep, to tell you the truth I couldn't dance, but after the program I could dance in a heart-beat. After class I felt really good about myself."  
—Craig Etheridge

"I think CityStep is a great program though we seem to be out of control sometimes, we still come back. The dances are tiring but they look great once we get it. I think you guys should be very proud of what you have accomplished." —Kathy Montrevil

"CityStep is a great class! The teachers are very smart and nice. The classes are fun and I love the games but there's not a lot of games. I think that CityStep is going to be around for many more years." —J.P. Nakhoul



**Vipin's Thoughts:** "If you set your expectations high, these kids will rise to the challenge. They have a lot of talent. Aim high." Mrs. Silverio offered us this little piece of advice at the beginning of the year, and we took it to heart. To my Peabody CitySteppers: Thank you for always giving it all you had. You have made me so proud. Your bouncing enthusiasm will take you far — don't ever lose it. I am looking forward to seeing you all dance every-one right out of their seats in After-schools next year. I am really going to miss each of you. Melanie and Nicole: My only wish would be to have you back with us for another year. Gretchen, Melanie, Caty, Janhavi, Josh, and Mike: You were strong, fun, and loving. You never ceased to amaze me — in and out of the classroom. None of this could have been accomplished without you. Stacey, Stephanie, Kenneth, and Claudia: We set out to have an impact on this program... I think we made some waves.

**School Teachers:** Walter Davis, Peggy Silverio

**CityStep Director:** Vipin Goyal

**CityStep Teachers:**

Gretchen Brion-Meisels	Janhavi Kirtane
Melanie Glickson	Josh Kwan
Caty James	Michael Liersch

**CitySteppers:**

Julia Cavallaro	Mona Lu
Philip DeGuglielmo	Ashlie McCarthy
Rodney Dominique	Renaldo Mili
Craig Etheridge	Kathy Montrevil
Kerianne Gallagher	Jackie Moz
Casey Gardner	Jean Pierre Nakhoul
Emma Guthrie	Julia Nakhoul
Jennifer Imrich	Jonathan Powell
Saba Kahassai	Shante Rabouin
Richard Killin	Ariel Rosner
Lexie Kirylo	Nick Rogerson
Jeffrey Lancaster	Jessie Sutula
James Liu	Annora Takeuchi

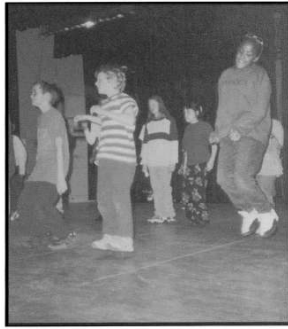
# Tobin School

## Tobin's Top Ten Good

### Things about CityStep:

- ★ Teachers are nice.
- ★ You get to do your own dancing and make up your own dances.
- ★ You get lots of exercise!
- ★ You get to listen to all kinds of music.
- ★ You get to play fun, unique games.
- ★ You never have to do work.
- ★ You get a cool T-shirt.
- ★ It helps you get over stage fright.
- ★ It can help you become self-confident.
- ★ You learn teamwork in a fun way.
- ★ IT'S FUN!

"It's lots of fun and you can learn to move your body in weird, cool ways." --Annika Schmidt



**Stephanie's Thoughts:** *CityStep, and the people I have met because of this program, are what define my Harvard experience. I want to thank my co-directors for an incredible year of late nights and laughs; Nicole and Melanie, thank you a hundred times for keeping it all together, and always with a smile. To Henry, Millicent, Shilpa, Eileen, Scott and Rachel: you are a perfect team; I could not have asked for a more cheerful, (talkative!);, and sensitive group of people to take on Tobin with me. Finally, to my Tobin acrobats, clowns, mimes, lions, and lion tamers: you have made my year a truly special one. You may think that your director and teachers did all the teaching, but you would be surprised to see how much we have learned from you. I am so proud of you, and I can't wait to see you all on stage next year, as Afterschoolers. Good luck in everything you do, and know that you'll always be in my thoughts.*



"You never get bored in CityStep." --Carlton Haskins



**School Teacher:** Chris Affleck

**CityStep Director:** Stephanie Firos

**CityStep Teachers:**

Shilpa Jain	Millicent Odunze
Rachel McGregor	Scott Taylor
Eileen Neville	Henry Wilde

**CitySteppers:**

Nell Avault	Kassaye Mario
Daniel Balel	Aileen Morrison
Catherine Chapman	Tatiana Morrissey
Lucas Commons-Miller	Nat Overholtzer
Elizabeth Genovisi	Alice Packard
Paul Goldstein	Lana Petersson
Carlton Haskins	Annika Schmidt
Evan Kantor	Marlon Sidhartha
Jasmine Kantor	Harry Stevens
Ariel Kaplan	Miles Turner
Ben Lickley	Victor Vasquez





## OFFICE OF THE MAYOR

CITY HALL, CAMBRIDGE, MASSACHUSETTS 02139

(617) 349-4321

Fax (617) 349-4287

Sheila Doyle Russell  
*Mayor*

### PROCLAMATION

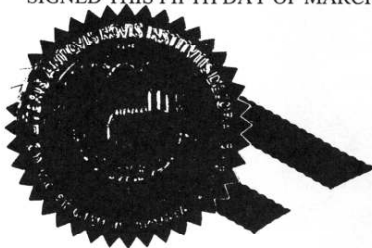
- WHEREAS: The City of Cambridge is vigorously alive with the presence of artistic skills within its institutions of learning, and;
- WHEREAS: CITYSTEP, founded in 1983, is a collaborative effort between local university students working with students in the fifth and sixth grades of the Cambridge Public Schools, and;
- WHEREAS: CITYSTEP's philosophy for success is based not only upon talent, but is consistent with the values of hard work, determination, and self-discipline, now therefore be it;
- PROCLAIMED: That I, Mayor Sheila Doyle Russell, acting on behalf of the City of Cambridge do hereby declare April 11 and April 12, 1997 to be

### CITYSTEP DAYS

in the City of Cambridge, when this singularly effective organization will present its fourteenth annual celebration, which will culminate in an originally conceived, choreographed, and produced presentation entitled " You Gotta Have Soul: A Citystep Mystery" At Cambridge Rindge & Latin School, and be it further;

- PROCLAIMED: That the City of Cambridge does sincerely congratulate the entire CITYSTEP company for their dedicated efforts on behalf of our youth and the arts in the City, and be it further;
- PROCLAIMED: That I Mayor Sheila Doyle Russell do hereby encourage one and all to attend "You Gotta Have Sole: A City Step Mystery." and to experience one of the most wonderful theatrical presentations our City has to offer.

SIGNED THIS FIFTH DAY OF MARCH, 1997



*Sheila Doyle Russell*  
Sheila Doyle Russell



AND

CAMBRIDGE PUBLIC SCHOOLS' DEPARTMENT OF DRAMATIC ART  
PROUDLY PRESENT

# YOU GOTTA HAVE SOLE: A CITYSTEP MYSTERY

*Choreographers and Directors*

Stephanie Firos    Stacey Gordon    Vipin Goyal    Kenneth Polite    Claudia Sanchez

*Music Directors*

Daniel Cohen    Seth Richards

*Show Producers*

Zak Gingo    Jamie Lien

*Assistant Show Producer*

Rachel Jimenez

*Slide Designer*  
Melissa Crocker

*Set Designer*  
Marc Jimenez

*Lighting Designer*  
Paul Titterton

*Costume and Properties Coordinators*

Tanya Boyle    Rachel Jimenez

*Stage Manager*  
Stephen Popernik

*Slide Designer*  
Melissa Crocker

*Composers*

Denny Bromley    Dan Cohen    Dan Freeman    Cliff Ginn    Russ Graham  
Justin Kestler    Seth Richards    Jesse Sage    Martha Seneta

*Executive Producers*

Nicole Barry    Melanie Kansil

*April 11th and 12th, 1997*

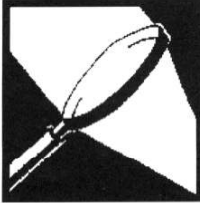
*Cambridge Rindge & Latin High School Fitzgerald Auditorium  
Cambridge, Massachusetts*



# YOU GOTTA HAVE SOLE:

## Synopsis of Scenes

### ACT 1



#### INTRODUCTION

THE CITYSTEP COMPANY

AS THE CITYSTEPPERS PREPARE FOR THEIR SHOW, SOMEONE STEALS THE MAGIC RED SHOES. WHEN THE CITYSTEPPERS REALIZE THAT THE SHOES ARE MISSING, THEY ARE UPSET. THEY DECIDE TO SEARCH HIGH AND LOW FOR THEIR SHOES.

CHOREOGRAPHED BY THE UNDERGRADUATE DIRECTORS AND TEACHERS.  
COMPOSED BY DAN COHEN.

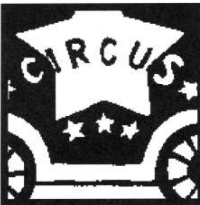


#### JUNGLE BOOGIE

THE KENNEDY TEAM

THE FOOTPRINTS OF OUR LOST SHOES FIRST LEAD THE CITYSTEPPERS TO THE BEATS AND RHYTHMS OF A DAY IN THE JUNGLE. ENCOUNTERING BIRDS, GORILLAS, TIGERS, AND CROCODILES ALONG THE WAY, THEY END THEIR DAY WITH AN ENERGETIC DRUM DANCE IN CELEBRATION OF THEIR JUNGLE JAM SESSION.

CHOREOGRAPHED BY THE KENNEDY TEACHING TEAM.  
COMPOSED BY SETH RICHARDS.

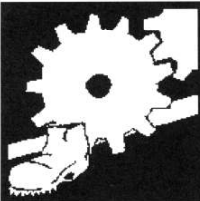


#### BIG TOP TOBIN

THE TOBIN TEAM

STILL SEARCHING FOR THE STOLEN SHOES, THE CITYSTEPPERS FIND THEMSELVES IN THE COLORFUL WORLD OF A THREE-RING CIRCUS. ACROBATS, CLOWNS, MIMES, LIONS, AND LION TAMERS POUR OUT OF A CLOWN CAR AND PERFORM FOR THE AUDIENCE.

CHOREOGRAPHED BY THE TOBIN TEACHING TEAM.  
COMPOSED BY DENNY BROMLEY.



#### FUN FACTORY

THE UNDERGRADUATE TEACHERS

OUR CITYSTEP TEACHERS FIRST TAKE A MUSICAL LUNCH BREAK FROM A HARD DAY'S WORK, THEN STRAP ON THEIR STEPPIN' BOOTS IN SEARCH OF THE ELUSIVE SHOES!

CHOREOGRAPHED BY THE UNDERGRADUATE DIRECTORS.  
COMPOSED BY MARTHA SENETA.



#### SPACE JAM

THE AFTER-SCHOOL TEAM

CITYSTEPPERS DECIDE THAT THEIR SEARCH FOR THE MAGIC SHOES KNOWS NO BOUNDS, AND THE SKY IS NOT THE LIMIT AS THEY VENTURE TO THE MOON FOR A MOONWALK.

CHOREOGRAPHED BY THE AFTER-SCHOOL TEACHING TEAM.  
COMPOSED BY JUSTIN KESTLER.

#### INTERMISSION

# A CITYSTEP MYSTERY

## ACT 2

### THE PEABODY TEAM

### FUNKY TOWN

OUR SEARCH FOR THE STOLEN SHOES TAKES THESE CITYSTEPPERS TO THE CITY WHERE CONSTRUCTION WORKERS, BUSINESS PEOPLE, FIREMEN, AND KIDS IN THE PLAYGROUND TEAM UP TO HELP SOLVE THE MYSTERY.

CHOREOGRAPHED BY THE PEABODY TEACHING TEAM.  
COMPOSED BY DAN FREEMAN AND RUSS GRAHAM.



### THE MORSE TEAM

### TRANSFORMING RAIN

CONTINUING THEIR QUEST FOR THE MAGIC SHOES, THE CITYSTEPPERS LOOK TO THE SKY FOR CLUES. MOVING THROUGH DRIZZLE, RAIN, AND STORM, MORSE SCHOOL LETS THE SUN STEP IN FRONT OF THE CLOUDS AND OVERCOME THE TURBULENT WEATHER.

CHOREOGRAPHED BY THE MORSE TEACHING TEAM.  
COMPOSED BY JESSE SAGE AND KEITH BURT (POMONA COLLEGE)



### WHEN THE CLOCK STRIKES TWELVE

### THE UNDERGRADUATE TEACHERS

THE CITYSTEP TEACHERS ARRIVE AT A MASQUERADE BALL, UNBEKNOWNST THAT THERE IS SOMETHING MYSTERIOUS IN THE AIR. AFTER DANCING FOR A FEW MINUTES, THEY FIND THEMSELVES IN A WORLD OF UTTER CHAOS.

CHOREOGRAPHED BY STEPHANIE FIROS AND STACEY GORDON.  
COMPOSED BY CLIFF GINN.



### THE AFTER-SCHOOL TEAM

### BLUE SUEDE SHOES

THE CITYSTEPPERS TRY ON SOME BLUE SUEDE SHOES AND FIND THEMSELVES UNABLE TO RESIST THE LURE OF THE 50'S DINER, WHERE ALONG WITH WAITERS AND WAITRESSES THEY ENCOUNTER GREASERS, SOCK-HOP GROUPIES, AND A FEW ELVIS FANS TO BOOT.

CHOREOGRAPHED BY THE AFTER-SCHOOL TEACHING TEAM.  
COMPOSED BY DAN COHEN.



### THE CITYSTEP COMPANY

### FINALE

THE CITYSTEPPERS REALIZE THAT THEY DIDN'T NEED THE MAGIC SHOES AFTER ALL. EVERYTHING THEY NEEDED WAS IN THEM ALL ALONG.

CHOREOGRAPHED BY THE UNDERGRADUATE DIRECTORS AND TEACHERS.  
COMPOSED BY DENNY BROMLEY.

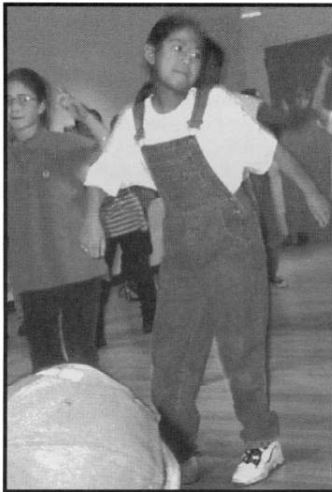


# AFTER-SCHOOL PROGRAM

The After-School Program is an optional second-year program for students who would like to continue citystep after their year in the In-School Program. After-school classes meet twice a week for twice as long as the In-School Program. Students build on skills already acquired and focus on more intensive dancing and group work. This year's After-School class is composed of students from Graham and Parks Alternative, King Open, and Longfellow schools.

The CityStep day usually begins with an opening circle during which we discuss the goals for the day and the week. then the activities and the dancing begin. The dance piece which is performed during the Show was begun in October, and at each day's class students learn additional "add-on 8 counts" towards creating the final piece. at the end of every class, the whole class joins hands for the CityStep bow.

The goals of the After-School program are varied and important for both CitySteppers and undergraduate teachers alike. From dance skills to group cooperation, activities are geared toward teaching different

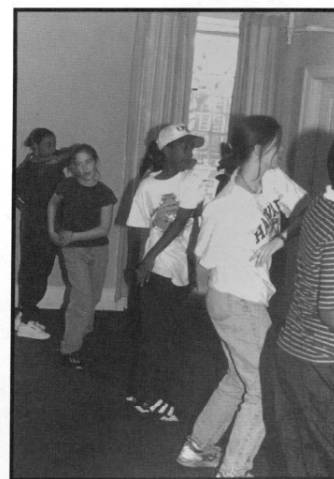
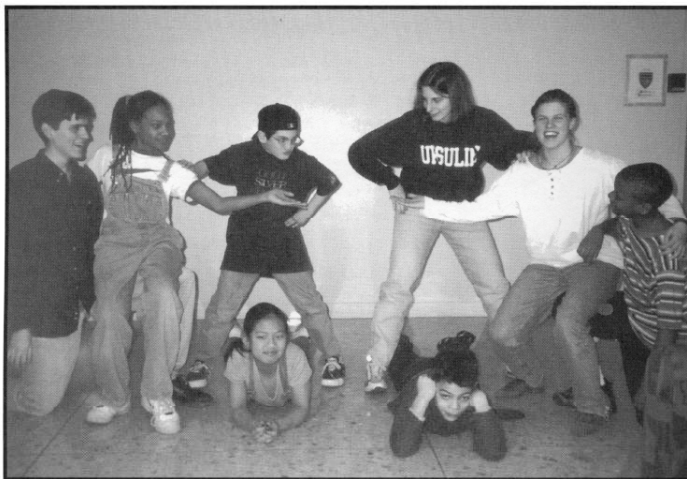


means of expression and communication as well as toward enhancing self-confidence in all the students. The additional time which After-School requires gives the undergraduate teaching team a

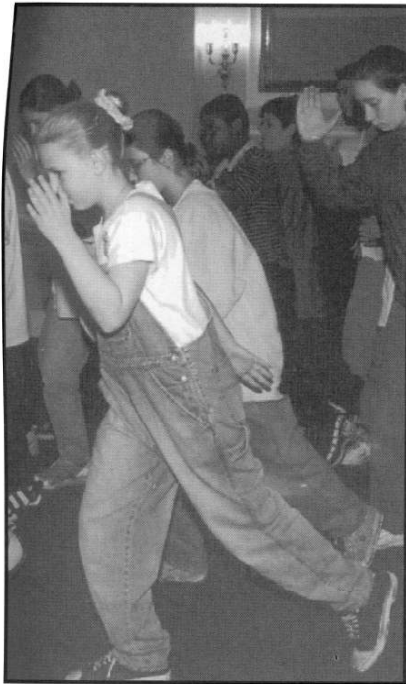
"After-School is DA BOMB!" -  
-Kendra Wade

chance to develop an exceptionally strong rapport with the CitySteppers and enables more time to be spent with CitySteppers on an individual basis. The various schools and backgrounds we represent have helped us cultivate our creativity, and today's show is a testament to a year's worth of hard work, intensity and excitement on the part of CityStep's After-Schoolers.

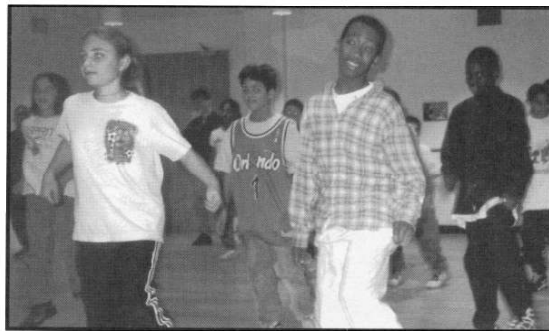
The additional demands of the After-School Program requires additional demands from the program's undergraduate members. The After-School Class Producer and Assistant Class-Producer are integral parts of the After-School team. Together, they are responsible for over-seeing all aspects of transportation and ensuring the smooth functioning of all logistical aspects of the program. In doing so, they spend many hours getting to know citysteppers and in developing positive relationships with them. Much of their work takes place quietly, behind the scenes, but their contribution to the After-School Program, in terms of logistical support as well as their enthusiasm and dedication to the CitySteppers, is invaluable.



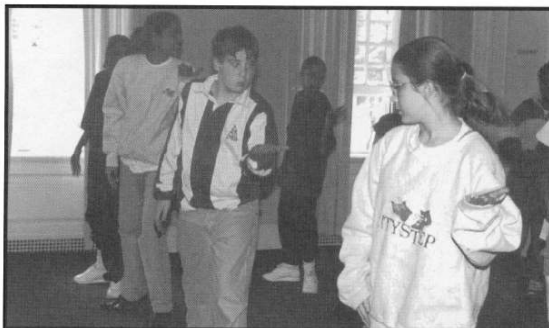




**Claudia's Thoughts:** I will begin by saying that for me, this has been a year to remember. Working with after-schools has meant so much more than just the culmination of my four years in CityStep; it has meant living an experience in which I was fortunate enough to have 26 amazing children and 6 dedicated teachers play a part. Though I may not be able to place into words the width and breadth of my experience this year, I ask that you take a good look at the After-Schoolers, take in the expressions on each and every one of their faces as they perform; it is these same expressions and the thoughts and feelings behind them which have motivated my actions and given my CityStep experience meaning over the past year. I would like to thank the six members of my teaching team for their untiring dedication and enthusiasm - each and every one of you has been an example to me in so many different ways. To my Class Producer and Assistant Class Producer: my greatest thanks you - our true team is not complete without you. To my fellow directors, thank you for the friendships that have made this year so valuable, and especially for your constant support... and last but not least, to the Monday-Wednesday After-School CitySteppers I offer my warmest congratulations. Together, you have worked hard and honestly to make your performance better and to make it distinctive. We've had our moments as a team, but always, your smiles and your good humor have inspired me. You deserve the very best in all you do, and it is my most sincere desire that whatever you choose to do, in your hearts at least, you will continue to dance.



<b>CityStep Director:</b> Claudia Sanchez	
<b>CityStep Teachers:</b>	
Mehana Blaich	Shirley Rumierk
Allen Chen	Sharon Sudarshan
Emily Keefe	Jason Whitlow
<b>CitySteppers:</b>	
<b>Longfellow:</b>	
Daniel Alvarado	Emma Alexander
Rbon Gane-McCalla	Tatiana Antoine
Fatema Kolia	Tessa Baker
Camila Mardones	Jean Bonte
Delia Rollow	Judd Burnheimer
	Cassidy Downing Bryant
	Stevenson Joseph
	Sasha Mandel
	Daniel Mehr
	James Normil
	Karen Petrucelly
	Rachel Philbrick
	Natasha Pierce-Silve
	Kendra Wade
<b>King Open:</b>	
Jeff Barnes	
Caneen Canning	
Fatikma Diagne	
Leigh Hardy	
Ying-Chuan Tao	
Julia Ritz-Toffoli	



# THE SHOW

Throughout our 14-year history CityStep has used the emblem of the red high-top sneakers as its hallmark, placing it on posters, clothing, and even the company letter-head. With this year's Show, we take the idea to a new level. This year's theme is shoes... the missing CityStep shoes... and the CitySteppers' search to find them. Arriving at this theme, designing, and putting a show together around it has been challenging, fun, exhausting, and occasionally frustrating, but NEVER boring. The performance you see today comes from the ideas and hard work of an enthusiastic design team, dedicated teachers, and of course, the stars of CityStep, the KIDS!

As the Show Producers, we have been able to watch "You Gotta Have Sole: A CityStep Mystery" grow from a hazy idea into the exciting performance about to get under way. In addition to those whose work you'll see displayed onstage, there are countless other individuals who have devoted an extraordinary amount of time and effort to this project. Even if you don't get the chance to see the people who work behind the scenes, remember, your applause means as much to them as to the dancers in the front row.

Each Show presents new challenges and necessitates creative approaches, but this year really puts the CitySteppers to the test. Not only are they putting on a spectacular dance performance, but they are also solving the mystery of the missing CityStep shoes. The CitySteppers are good, but can they tackle both challenges at once? Have a seat, catch your breath, and prepare to find out.

**Zak's Thoughts:** *Producing the CityStep Show is an incredibly demanding process. It takes eight months of preparation to create a performance that lasts a little over an hour. But what an hour it is! This is my third year being involved with CityStep and my second year producing the Show, and I continue to be amazed by the unmatched talent and enthusiasm of those who take part in this production.*

*Over the past three years, CityStep has accounted for about one third of my all-nighters and better than half of my missed classes, but it has also accounted for close to two thirds of my friendships and at least five thousand of my smiles. CityStep won't take no for an answer. The kids are never too tired, the teachers never too busy, the directors never too stressed, the tech-crew never too sleep-deprived to practice a little longer, explore a little further, or push themselves a little harder to improve. This is a unique group, deeply committed, tightly knit, and remarkably caring and friendly.*

*CityStep has contributed greatly to my experience at Harvard. It is my escape from the Ivory Tower and my chance to be a part of something meaningful and magical. Glaciers melt, continents drift, and mountains crumble, but CityStep keeps on dancing!*

**Jamie's Thoughts:** *When Zak convinced me to join him as Co-Show Producer my freshman year, I had no idea what I was getting myself into. Now, two years later, I realize that I was committing myself to one of the best experiences of my life, one without which I would be a very different person. Producing the CityStep show involves dealing with people of all personalities and tempers, finding moonsuits and umbrellas without blowing our entire budget, guiding the directors and designers towards a unified show in which the CityStep kids can strut their stuff and not fall off the stage, and in general thinking of everything ahead of time (and then dealing with it when we forget something). It's been a terrific experience, at times demanding but undeniably rewarding, and I wouldn't trade it for anything. Zak, these two years have been wonderful, we make quite a team (and we have incredible timing at rescuing each other). Thank you so much for your friendship and your smiles, and the ability to yell louder than me. And a hearty thank-you to everyone else, without whom CityStep would be less than what it is. This is truly an amazing program.*

## Technical Crew

<i>Show Producers</i>	<i>Assistant Show Producer</i>
Zak Gingo	Rachel Jimenez
Jamie Lien	
<i>Slide Designer</i>	<i>Stage Manager</i>
Melissa Crocker	Stephen Popernik
<i>Set Designer</i>	<i>Lighting Designer</i>
Marc Jimenez	Paul Titterton
<i>Costume and Properties Coordinators</i>	
Tanya Boyle	Rachel Jimenez
<i>Costumes and Properties Crew</i>	<i>Technical Director</i>
Sheree Chiou	Catharine Hornby
Kevin Faaborg	
Lillian Lew-Hailer	<i>Master Electricians</i>
Holly Lynch	Dave Feldman
Ashley Marynick	Dan Scully
<i>Building/Running Crew</i>	
Stacy Abder	Mark Millman
Denny Bromley	Abigail Mnookin
Gil Dibner	Alexis Sanders
Andrew Feland	Josh Yguado
Hooman Kamel	
<i>Ushers</i>	
Jamil Ghani	Lisa Silverman
Holly Lych	Irene So
Ashley Marynick	Kristin Sherwood

# THE MUSIC

One little tape. Whether the music is fast or slow, danceable or moody, hip or square, it goes on the tape. Whether it's got violins, drums, or sound effects. Whether it's an after-schools piece, an undergrad piece, or an interlude, it has to go on the tape. It's got to get there somehow, because without music, the dancers would look awful silly!

The CityStep composers have accepted the challenge of getting something onto that little tape. But here's the catch. The music and the dance have to work together. Before a note is written, the story and the dance (as much has been choreographed thus far) have already determined what the music will be like.

But a large dollop of creativity is still needed on the part of the composer. What does it mean, after all, to write "jungle" music? Or "rain" music? How does one express a "factory" through sound, from lunch-break revelry to working on the assembly line? And how does one introduce and end the show, making it a coherent whole? And, most importantly, do the kids dig it?

The challenges are many, but the rewards are great. When the crowd cheers, the kids strut their stuff, and the lights dazzle, and the music that you wrote pumps through one of the biggest, baddest sound systems in Cambridge, what an awesome feeling! And to think it's all because of that one little tape.



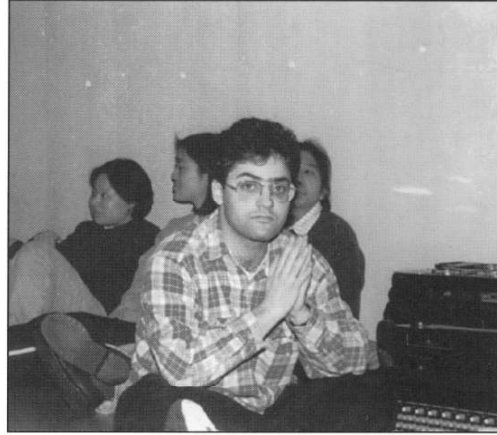
## Seth's Thoughts:

"The computer doesn't work."  
"The computer ate my piece."  
"What computer??"

*This is the second year that Citystep has had its own studio. Thanks to some very generous donations last year, we were able to create our own little computer-and-keyboard setup in a corner of the office. But as anyone who's tried to set up a computer knows, nothing ever goes according to plan. Cords don't fit, software isn't right, and then the whole thing "crashes."*

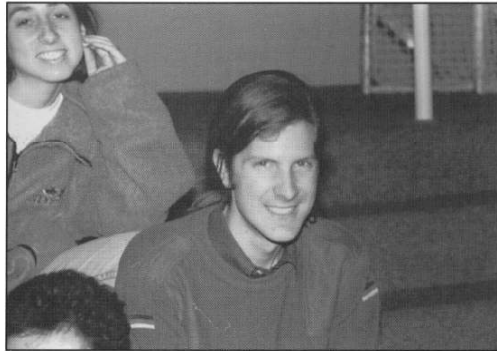
*So why do it, anyway? Well, now we can stay up until 3 a.m. (OK, until 6 a.m., actually) making those last minute changes, without keeping up all of our roommates. Also, people who don't have their own equipment can compose for Citystep.*

*Thanks to all of our composers this year, who approached our ornery computer with patience and a willingness to learn. You've made it a great year for music.*



*Dan's Thoughts: Composing for CityStep has been a constant in my college career. Since sophomore year, I've written music for that public service and dance organization known as CityStep. CityStep is one of the few outlets for pop/electronic music on campus. It is also because of CityStep that I actually ever finished a piece of original music. It's amazing what can be done when you have a deadline!*

*As music director, I've seen the inner workings of the music production and show production process. As my first administrative position in any organization whatever, I've learned a lot about what happens when things go smoothly, or (unfortunately) don't. I just have to give a big thank you to CityStep and everyone in it for serving not only the Cambridge kids, but its undergrad members as well. Yay CityStep!*



## BEHIND THE SCENES: THE PRODUCERS

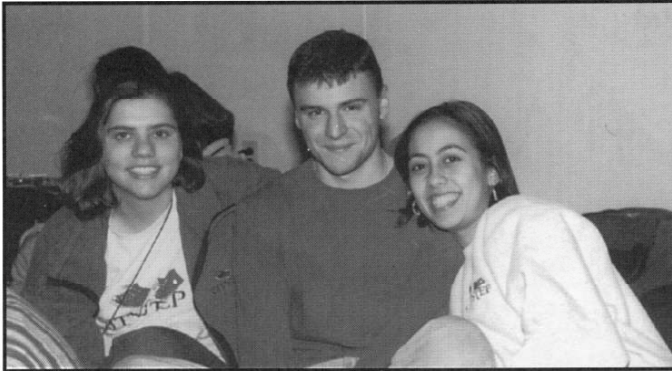
This year's Producer Board first met in May, 1996. Since that first meeting the producers dedicated themselves to completing all the administrative and organizational tasks necessary for a successful CityStep production.

Each producer handles one aspect of CityStep. The **Class Producer**, Sarah Lohrius, handles the logistics and administration of the After-School and In-School program. With the help of the **Assistant Class Producer**, Lisa Mignone, the Class Producer is responsible for communication with the parents and school administrators of CitySteppers. **Special Events Producers** Kristin Javaras and Garyun Kong invite the entire Harvard campus to be a part of CityStep by organizing the Annual Benefit Ball in addition to other CityStep events and fundraisers.

CityStep would not be possible without the work of the four dedicated producers who make up our fundraising team. So Limpa-Amara, our **Finance Producer** oversees the budget for the program, and is in charge of paraphernalia purchases. The **Sales Producer**, Gretchen Meek, organizes the annual CityStep Raffle and the sale of playbill ads, while the **Private and Corporate Donations Producer**, Sharmila Sohoni, oversees donations to CityStep from outside resources. Thi Luu, the **Grants and Publicity Producer**, is in charge of both the completion of grant applications and the spreading the word about CityStep.

Every poster, teaser, brochure and newsletter with the CityStep logo is a product of the Michelle Kiang and Nick Scielzo, the **Graphics Producers**. The entire year's work is represented in the show, which comes under the supervision and technical expertise of the **Show Producers**, Zak Gingo and Jamie Lien.

The Producers don't work alone, either. They are helped by committee members who devote their creativity, talents and energies to the CityStep program. We would like to thank them for their immeasurable assistance to the Producers.



**Nicole's Thoughts:** *I can still remember being a senior in high school, visiting the Activities Fair at the Harvard Pre-Frosh weekend, and noticing the community spirit and enthusiasm of the CityStep table. I thought that I'd like to be a part of CityStep if I came to Harvard. Little did I know then how much CityStep would mean to me now.*

*Working with the Directors and Producers this year has been an incredible learning experience, and I will carry its many stories with me long after I leave Harvard. It is difficult to describe the enjoyment and learning CityStep has given me this year. The kids and the undergrads have helped me challenge myself in many ways. I feel very fortunate to have been a part of such an amazing program and to have experienced the team work, friendships dedication and, and personal growth it inspires in its members.*

*CityStep embodies the community atmosphere I hoped I would find at Harvard. As my roommates, friends and family can attest to, I love CityStep. Thanks to the Executive and Producer Boards for your hard work. Thanks to Melanie, I couldn't have asked for a better partner. Thanks to those who have supported us this year and every year, and most of all thanks to the kids who make CityStep such a truly wonderful program*

**Melanie's Thoughts:** *As I sit amidst the lights and music of "You Gotta Have Sole: A CityStep Mystery" I am finally realizing that the year has come to a close and just how fast it has gone by. Way back in September as we rushed around trying to prepare for the benefit ball The Show seemed a million miles away. Yet the acceleration of events from that time until now has been incredible. Here I finally am, watching and enjoying the success of the CitySteppers that all of us undergraduates have been working for. This year has been an amazingly successful one for CityStep from the benefit ball which 1500 undergraduates attended to the fun-filled December mini-performances to the team fun and unity we have enjoyed. Working every week with the Producer Board has been a lot of fun, as have weekly Executive Board meetings. Despite the occasional stresses and perhaps because of the rampant silliness CityStep has become quite a team. CityStep has become so much a part of me that I can no longer quite imagine what life without CityStep is like. Thanks to all the CitySteppers, both kids and undergraduates, for an incredible year.*

### Production Assistants

#### Special Events

Kristin Choi	Holly Lynch
Sara Cooper	Mikiko Shimizu
Mariko Johnson	Charie Vathanaprida
Vivien Lee	

#### Grants and Publicity

Alexis Saunders	Anna Su
-----------------	---------

#### School

Lisa Mignone
--------------

#### Box Office Manager

Kristin Choi
--------------

#### Cover Design

Jaime Olmos
-------------

#### Photography

Melissa Crocker
Nicholas Rosen

#### Playbill

Michelle Kiang	Nick Scielzo
----------------	--------------



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Gnomon Copy  
Steve Hall  
Joan Halter  
A. D. Handy  
Terry Handley Audio Systems  
Harvard Shuttle Services  
Harvard University Dining Services  
Julie Henrikus  
High Output Lighting  
Sharon Holt & Pforzheimer House  
Holyoke Center Ticket Office  
Dean Judith Kidd  
Murray Lapidus and Media One  
E.V. Levine  
Dean Harry Lewis  
Susan Livingston, Gene Ketelhohn & Cabot House  
Thi Luu for playbill help  
Victoria Macy & Adams House  
John Martel  
Myra Mayman  
Memorial Hall/Lowell Hall Complex  
Dean Elizabeth Nathans  
Nova Graphix  
Office for the Arts  
Office for Career Services  
Patricia Pepper and Currier House  
Pforzheimer House Dining Staff  
QRAC and staff  
QRSTs  
Quincy House Dining Staff  
Rack-a-Disk  
Radcliffe Dance Program  
Kevin Reilly of Media One  
Keith Sikes  
Nida Sophasarun  
Alan Symonds  
Jeannie Tai  
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We would like to thank all CitySteppers' parents and our friends and family!



**CityStep**  
*presents*  
**YOU GOTTA HAVE SOLE: A CITYSTEP MYSTERY**

---

CityStep is supported in part by generous grants from the President's Public Service Fund,  
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Our sincere thanks and apologies to any donors whose names have been accidentally omitted

**ADDITIONAL THANKS**

Rob Sanders and Laura Koetzle, Rick Segall, Kevin Reilly and Sean Kerry at AVFX, the Rental Department at E. P. Levine (especially Charlie), Andy Feland, Advanced Media Technologies, Menny Bothans, Crimson Tech, Rick Coleman and Novagraphix, A. D. Handy, Jess Klarnet and High Output, Jim Scham and the Lighting Department at Home Depot, *Sorcerer, Sticks and Bones, No Bull* the Freshman Musical, *Chess*, The Agassiz Theater, Mark Turek and Michael Griggs at the American Repertory Theater, Marr Scaffolding, and TR Productions

**CORRECTIONS**

Derek Herbert joined Justin Kestler in composing the music for Space Jam.  
The following names were misspelled: Robin Gane-McCalla and Fatima Diagne (page 13), Phillip DeGuglielmo, Lexi Kirylo, and Julian Nakhoul (page 6), and Rodela Khan (page 5)

---

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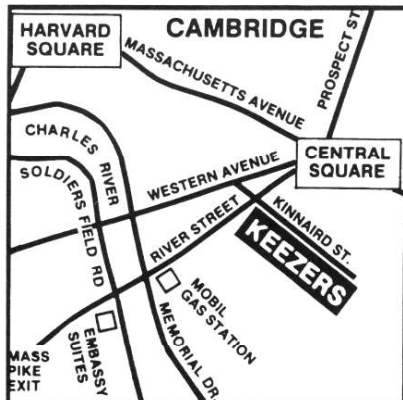
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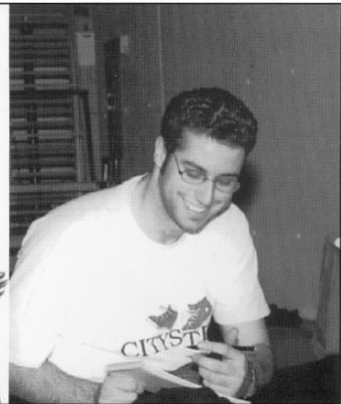
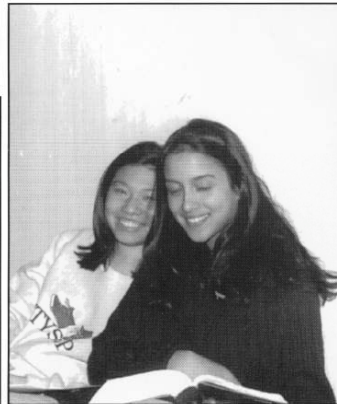
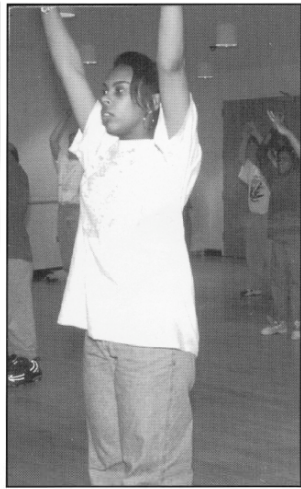
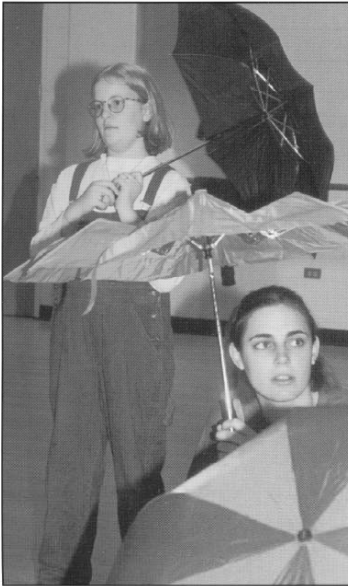
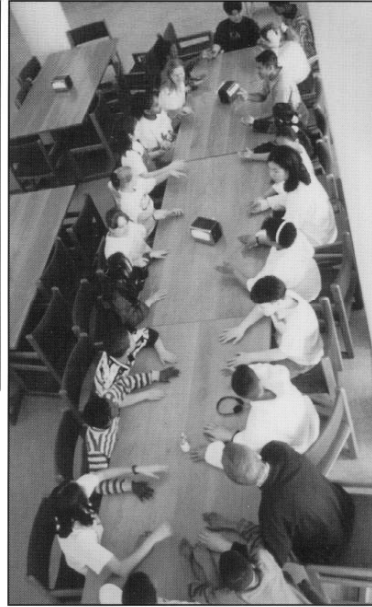
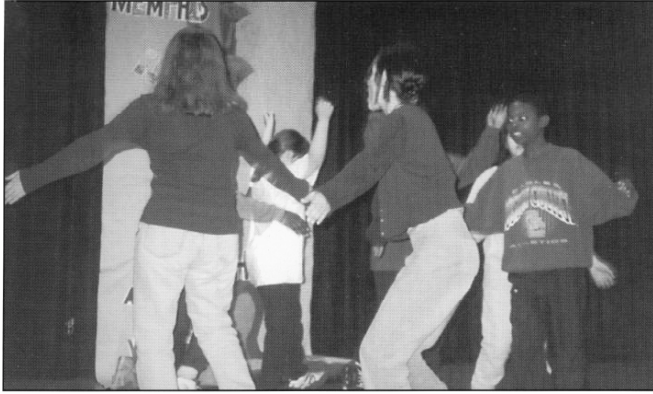
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