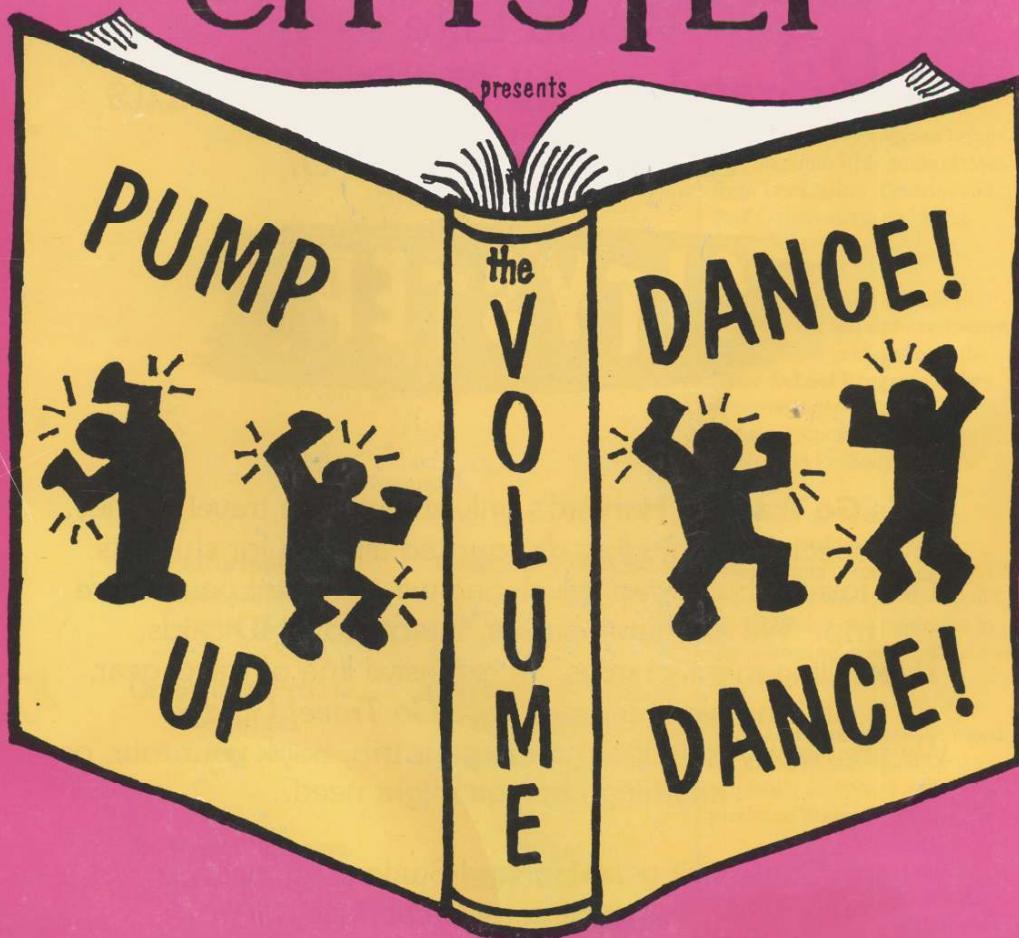




CITYSTEP

presents



April 12th and 13th, 1996
Sanders Theater
Harvard University



LET'S GO TRAVEL

Would Like to
Congratulate All the Participants
and Performers of

CITYSTEP!

Let's Go Travel is Harvard's only student-run travel agency.

We specialize in finding *discounted* airfares for students. Our forte is European travel, and we can outfit your entire trip. We sell Eurail passes, International ID cards, Hostelling memberships, an extensive line of travel gear, and the world-famous *Let's Go Travel Guides*.

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**LET'S
GO**
TRAVEL

A Dance-Theater Collaboration Joining
Cambridge Public School Students
and Harvard-Radcliffe Undergraduates



Executive Directors

Vanessa Coke Frank Fernandez Kitt Hirasaki
Katie Malachuk Vivek Maru

Executive Producers

Melanie Carr Dori Takata

Music Director

Denny Bromley

Producers

Performance

Zak Gingo
Jamie Lien

Grants & Publicity

Shanna Cox

**Graphics & Private
Donations**

Margery Miller

After-School Program

Nicole Barry
Monica Stemmler

In-School Program

Melanie Kansil

Sales

Hilary Abramson

Special Events

So Limpa-Amara

Finance

Ben Pinsky

**Get
pumped...
here we
GO!!!**

The **In-School Program** brings CityStep into fifth grade classes from Longfellow, Graham and Parks Alternative, and King Open Schools.

CitySteppers who wanted to continue the fun and excitement for a second year make up the **After-School Program**. They are from Agassiz, Cambridgeport, Longfellow, Tobin, and Peabody Schools.

The work of the dancers, teachers, and youth activity coordinators comes together through the work of the technical producers and musicians in the production you are about to see, **The Show**.

The **Musicians** create the mood for the show through their originally composed and produced music.

Finally, you'll get to see the producers **Behind the Scenes**, who organize, publicize, coordinate, and raise the money to ensure that every aspect of CityStep runs smoothly.

A Note From the Directors and Producers

Welcome to CityStep's 13th annual performance, **Pump Up the Volume: Dance! Dance!** By combining public service and the performing arts, CityStep is able to focus on the importance of confidence, dedication, and teamwork for all the students involved. The year-long curriculum works to foster each individual's ability to succeed and to achieve his or her goals.

The CityStep Show is a result of the combined efforts of the entire company. Together, the CitySteppers and the undergraduate production staff, directors, teachers, youth activity coordinators, and composers have created this exciting showcase of all our hard work for you. Each scene of the show allows the CitySteppers to explore and discover the wonderful world of their favorite books, as they bring that world to life through dance. **Pump Up the Volume: Dance! Dance!** is an originally conceived, produced, choreographed, and composed production.

Our thanks to each one of you for coming to the show and supporting CityStep.

Sincerely,

Denny Bromley

Melanie Carr

Vanessa Coke

Frank Fernandez

Kitt Hirasaki

Katie Malachuk

Vivek Maru

Dori Takata





The History of CityStep

CityStep began in 1983 when founding director Sabrina Peck led a small group of Harvard students into Cambridge Public Schools to teach the students dance and theater. Today CityStep involves over 150 members of the Harvard-Radcliffe community and 120 Cambridge fifth and sixth graders. Such growth is a testament to the success of CityStep's innovative program which combines the spirit of public service with the creativity of the arts.

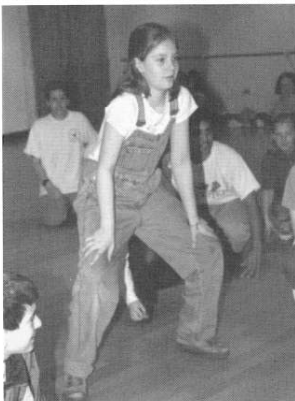
Throughout the school year, Harvard-Radcliffe undergraduate teaching teams work with the CitySteppers helping the kids to express themselves through movement. The program emphasizes the importance of trust, teamwork, and self-confidence through an introduction to the performing arts. CityStep's school year culminates in this completely original production.

In addition to its regular program, CityStep has given special performances at the Cambridge River Festival, Harvard's Arts First, Harvard's 350th Anniversary Celebration, and Jazz Life. For the past twelve years, the Mayor of Cambridge has declared a city-wide day to honor CityStep's work. Now in our thirteenth year, we look with excitement and awe at the organization's remarkable history and hope it will live on in years to come.

In-School Program

Two mornings each week, CityStep teams of Harvard-Radcliffe undergrads teach dance to fifth graders in the Longfellow, King Open, and Graham and Parks Alternative Schools in Cambridge. The undergraduates work with the public school teachers to integrate the CityStep program into the students' regular school curriculum.

In CityStep class, the students and undergraduate teachers collaborate on exercises and choreography geared toward developing self-confidence, determination, and teamwork. This is accomplished in the first half of the year through learning the building blocks of dance. In the second half of the year, the mastered concepts and techniques are put to use, as the creativity of CitySteppers and teachers are integrated into the choreography of the scenes you'll see in **Pump Up the Volume: Dance! Dance!**



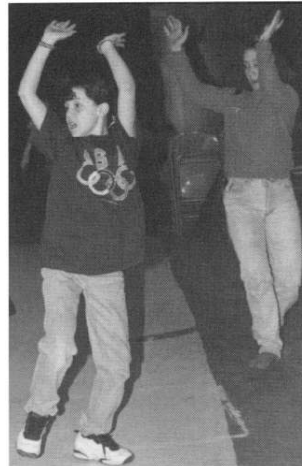
Kitt's Thoughts:

At our all-day rehearsal, where all of the CityStep classes rehearse together, my kids watched the second-year AfterSchool classes dance. Inspired by seeing what could be done with more practice and experience, they immediately started working on our dance, perfecting it and adding their own spice to the moves. Some of my kids, though, were worried that they would never look as good as the After-School kids. Then I told them that I had taught these AfterSchool dancers last year just as I am teaching them now. They nodded, watched some more, and then started perfecting and spicing up their part of the dance, too. What more can I say? I love these kids.

LONGFELLOW SCHOOL	
School Teachers:	
Susan Cyr	Sarah Novogrodsky
CityStep Director:	
Kitt Hirasaki	
Producer:	
Melanie Kansil	
CityStep Teachers:	
St. John Bowron	Neela Pania
Rachel Gatlin	Kevin Stockton
Gretchen Brion-Meisels	
Hayden Hirschfeld	
YACs:	
Sarah Jacoby	Gayle Squires
Emily Keefe	Karyn Murray
CitySteppers:	
Daniel Alvarado	Lance Clarke
Shaun Clarke	Martina Cornelio
Kerry Feeney	Anthony Fontellio
Tamara Fontellio	Emily Garcia
Cortnie Green	Paul Hinds
Fatema Kolia	Adriel Leguisamon
Jonathan Magnard	Ryan Mahoney
Camila Mardones	Tamon McLean
Rona McSwain	Danielle Megan
Jose Murrillo	Tommy Percoco
Chris Pritchard	Jinette Ramos
Juan Ramos	Nimchy Regis
Chris Reilly	Peter Ritzau
Delia Rollow	Kenny Rosado
Preethi Soman	Iliana Suriel
Amelia Valentino	Liz Zayas

Frank's Thoughts:

For me, CityStep is about getting everybody to work together as a team that takes pride in what they do. The show you see today is the culmination of a year-long process. Since November, we have been working towards the goal of putting on a great show and along the way we have learned to trust and respect one another and hopefully have a great experience. I would like to thank everyone who has been a part of the process, including you, the audience. CityStep would be impossible without you. I would especially like to thank my kids and my teachers and YACs. You all have made this year very special for me. Lastly, I would like to tell my kids how proud of them I am and wish them success in everything they do.



"My favorite part of CityStep is learning new dances because I'll always have a dance to show my friends. I like the teachers because they are the Big Thing."

- Allison High

Youth Activity Coordinators are another vibrant part of the CityStep program. Affectionately called YACs for short, these enthusiastic and dedicated undergrads attend the In-School CityStep classes twice a week with the dance teachers and directors. Once every two weeks they lead a YAC activity that runs the gamut from arts-and-crafts to non-dance theater. While the kids are having fun, they are also exercising and exploring their creative talents. YACs also have an essential role in getting over 100 kids to the right place at the right time during show week. This year, the YACs and kids have had a great time getting to know one another, and helping the teachers and directors work to make **Pump Up the Volume: Dance! Dance!** happen!

KING OPEN SCHOOL	
School Teachers:	
Kathleen Drew	Cheri Goldstein
CityStep Director:	
Frank Fernandez	
Producer:	
Melanie Kansil	
CityStep Teachers:	
Bobby Bartlett	Joanna D'Affliti
Abbas Hyderi	Josh Kwan
Sarah McGrath	Nancy Meakem
YACs:	
Thi Luu	Karen Murray
Sarah Lohrius	Katherine O'Connor
Maggie Pisacane	
CitySteppers:	
Michael Ayalew	Jeff Barnes
Aranyani Bhargav	Anthony Brooks
Charles Bruschi	Cameen Canning
Saosan Chowdhury	Ashley Cummings
Fatima Diagne	Owen Everett
Jarrett Grobleski	Ben Hammer
Leigh Hardy	Maria Harris
Darius Inniss	Daniel Jacobs
Mitchel Joseph	Aaron Levitan
Lucy Lindsey	Lucilla Luyerink-
Lyden Marcellot	Haskovec
Katie Rodrigues-Lima	Margaret Moore
Maria Tao	Julian Slade
Tommaso Toffoli	Julia Toffoli

Vivek's Thoughts:

*Citysteps, as we call it at Graham & Parks, has been a tremendous education for me. Every time we enter the classroom, some dancing or talking or shouting or laughing body manages to teach me a lesson about him or her, about the zeitgeist, about life, or about myself. My hope is that the G&P CitySteppers have gained as well. You've experimented with self-expression and become a team along the way. You've worked **hard** ("OK, we're going to do the dance five thousand more times today until you smile me off the face of the earth") to take movements and make them art, to take motion and make it mythical. My deepest love goes out to every one of you, and I hope the CityStep spirit stays in your bouncing hearts. Much love to my teaching team — we were small but strong and you guys were **AMAZING**. I relished every minute (even the stank ones). Much love to the YACs — you were exceptional and raised the vitality of our classroom. Much love, lastly, to my co-directors and this whole Converse-wearing organization.*

GRAHAM AND PARKS ALTERNATIVE SCHOOL			
School Teacher: Michael Mitchell			
CityStep Director: Vivek Maru			
Producer: Melanie Kansil			
CityStep Teachers:			
Sarah Dryden	Vipin Goyal	Mehret Mandefro	Millicent Odunze
YACs:			
Elizabeth Bayley	Shilpa Jain	Rain Reyes	Misasha Suzuki
CitySteppers:			
Emma Alexander	Tatiana Antoine	Tessa Baker	
Jean Bonte	Judd Bornheimer	Ahad-Hossai Choudhury	
Cassidy Downing-Bryant	Julian Hammond	Benjamin Gardner	
Robin Gane-McCalla	Handine Jean-Marie	Stevenson Joseph	
Alexander Mandel	Daniel Mehr	James Normil	
James Partridge	Curt Perry	Karen Petrucelly	
Rachel Philbrick	Natasha Pierce-Slive	Kendra Wade	



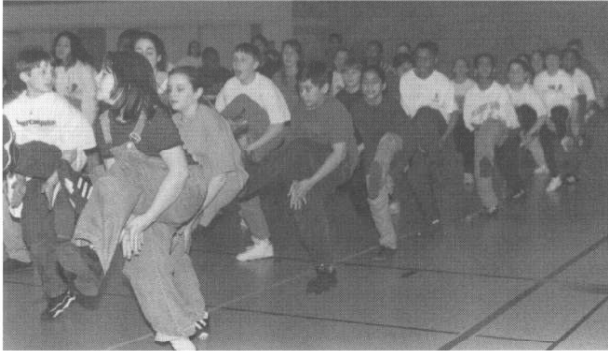
"Even when we're about to drop dead of tiredness, we can still find enough energy to dance." - Jessie Schanzle

After-School Program

The After-School Program is an optional second-year program for students who participated in an In-School class the previous year. After-Schoolers build on skills already acquired, and focus on more intensive dancing and group work. This year's classes are made up of CitySteppers from Longfellow, Tobin, Peabody, Agassiz, and Cambridgeport Schools. Transported to the Harvard campus by the Youth Activity Coordinators, the After-School classes meet twice weekly.

The CityStep day usually begins with an opening circle during which we discuss the goals for the day and the week. A CityStepper then leads the group in a warm-up exercise, and the activities and dancing begin. Throughout the year, a dance routine is developed, and in each class the CitySteppers learn one more "add-on" to create the total piece. At the end of every class the whole group joins hands for the CityStep bow.

The goals of the After-School program are varied and important for both the undergrads and CitySteppers. From dance skills to group cooperation, activities are geared toward teaching different means of expression and communication as well as toward enhancing self-confidence in all the students. Though each of us comes from different schools and backgrounds, we have spent an intense and exciting year learning to work together in creative ways.



Katie's Thoughts:

Directing has been an honor and I will miss this organization more than anything else next year. My thoughts are all thank-you's. Kitt, Frank, Vivek, and Vanessa: You all are much more to me than fellow directors; I will miss you. Nicole: You're incredible. Producers, Composers, Techies, YACs: Thanks for your energy. To my outstanding teaching team: I couldn't have asked for more — six incredibly talented teachers as well as six incredibly loving friends. Finally, to my cowgirls and cowboys of the M-W After-schools: I am so proud of all of you — for what you've accomplished as individual people and as a team. Your humor, talent, maturity, and thoughtfulness made every class amazing. I can't wait to hear about all of the success you each have as you continue in school and everything else. I am really going to miss each of you so much. Thank you for being who you are.

Vanessa's Thoughts:

It is hard to believe that when I leave Harvard in June, I will be saying goodbye to CityStep as well - an organization which has been essential to my education and development. Four years ago, I would have never imagined that I would have been a member of a program as wonderful as CityStep. Although every class — every year — is unique, CityStep, in two words, has always been challenging and rewarding. The children are an incredible source of energy and creativity year after year. While there may be difficult times throughout the year, watching the class grow and reach their goal together is an amazing experience. This year has been especially fulfilling in that my CitySteppers are very special children with distinct personalities and yet we were still able to attain our goal. Thanks to my family, friends, and Adam for supporting and believing in me!

Youth Activity Coordinators, or YACs, are an integral part of the CityStep After-School Program. In addition to providing transportation to and from CityStep after school, and an afternoon snack, the YACs organize activities for the CitySteppers. These activities widen the CitySteppers' horizons beyond dance into other realms of expression, like arts and crafts projects and team-building games.

YACs are also involved in a great deal of behind-the-scenes work. Not only do they ensure that all CitySteppers have transportation to and from all rehearsals and shows, the YACs work backstage with the undergrad producers to help Show Week run smoothly. They spend a lot of time getting to know the CitySteppers.

CityStep classes help the kids learn what it's like to be part of a team and work together towards a common goal. The YACs are a key part of this mission. We've had an amazing YAC team this year. Thanks for all your enthusiasm and dedication!



**MONDAY-WEDNESDAY
AFTER-SCHOOL**

CityStep Director: Katie Malachuk

Producer: Nicole Barry

CityStep Teachers:

Stephanie Firos	Stacey Gordon	Anupam Mishra
Kenneth Polite	Claudia Sanchez	Sharon Sudarshan

YACs:

Becky Berman	Flora Chao	Marisa Fortunati
Mariko Johnson	Rhea MacDonald	Sharmila Sohoni
	Lindsay Tomenson	

CitySteppers:

Rahel Ayalew	Max Bahamon	Teymoor Brelvi
Lendsy Breneus	Rosaleah Brown	Katelyn Capuccio
Amy D'Ambrosio	Louis DePasquale	Ricky Dillon
Ashlee Ghilardi	Allison High	Emmanuel Ituen
Jessica Jeune	Jamie Joshi	Hannah Jukovsky
Rebecca Kauffman	Monica Leitner	Jenny Lewis
Gretchen Overholtzer	Ayanna Parris	Tarek Salameh
Jessie Schanzle	Allison Shirley	Reggie Simeon
Nathan Sokol-Margolis	Ted Thompson	Jenny Tortelli
Tony Vijayan	Kye Waterman	Vanessa Winfield

**TUESDAY-THURSDAY
AFTER-SCHOOL**

CityStep Director: Vanessa Coke

Producer: Monica Stemmler

CityStep Teachers:

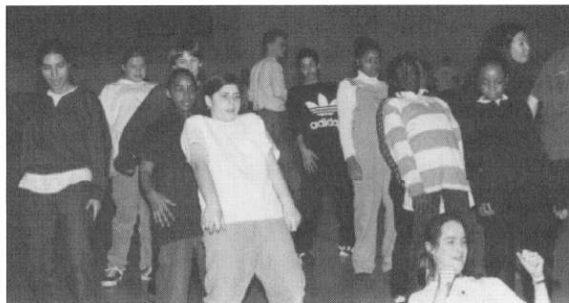
Francis Alenghat	Cristy Castellano
Larissa Jester	Dani Krasner
SoYoung Park	Ariana Silverman

YACs:

Reena Lawande	Eileen Neville
Vatnak Vat-Ho	Peter Yip

CitySteppers:

Gabriel Balaban	Jennie Bingay
Vera Broekhuysen	Elizabeth Clarke
Susannah Colby	Micah Craft
Deanna Evans	Ayanna Fortune
Shana Iisenby	Gordon Mull
Diana Rawana	Lea Skidmore
Ayoka Stewart	Atia "Shorty" Walker



"For me, CityStep is not just dance, it's all so fun, because you get to kid around." - Monica Leitner



City of Cambridge

12.

IN CITY COUNCIL
~~March 18, 1996~~
March 25, 1996

MAYOR RUSSELL
VICE MAYOR BORN
COUNCILLOR DAVIS
COUNCILLOR DUEHAY
COUNCILLOR GALLUCCIO
COUNCILLOR REEVES
COUNCILLOR SULLIVAN
COUNCILLOR TOOMEY
COUNCILLOR TRIANTAFILLOU

WHEREAS: The City of Cambridge is vigorously alive with the presence of artistic skills within its institutions of learning; and

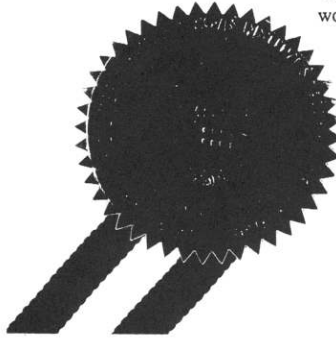
WHEREAS: CITYSTEP, founded in 1983, is a collaborative effort between local university students working with students in the fifth and sixth grades of our Cambridge Public Schools; and

WHEREAS: CITYSTEP's philosophy for success is based not only upon talent, but is consistent with the values of hard work, determination, and self-discipline; now therefore be it

RESOLVED: That this Cambridge City Council does hereby declare April 12 and April 13, 1996 to be CITYSTEP DAYS in the City of Cambridge, when this singularly effective organization will present its thirteenth annual celebration, which will culminate in an originally conceived, choreographed, and produced presentation entitled "PUMP UP THE VOLUME: DANCE!," at Sanders Theater; and be it further

RESOLVED: That this Cambridge City Council does sincerely congratulate the entire CITYSTEP company for their dedicated efforts on behalf of our youth and the arts in this City; and be it further

RESOLVED: That this Cambridge City Council does hereby encourage one and all to attend "PUMP UP THE VOLUME: DANCE!," and to experience one of the most wonderful theatrical presentations our City has to offer.



In City Council March 25, 1996
Adopted by the affirmative vote of nine members.
Attest:- D. Margaret Drury, City Clerk.

A true copy;

ATTEST:- *D. Margaret Drury*
D. Margaret Drury
City Clerk

CityStep
and the
**Cambridge Public Schools' Department of Dramatic
Arts**
proudly present

Pump Up the Volume: Dance! Dance!

Choreographed and Directed by

Vanessa Coke Frank Fernandez Kitt Hirasaki
Katie Malachuk Vivek Maru

Music Director

Denny Bromley

Show Producers

Zak Gingo and Jamie Lien

Set Designer

Marc Jimenez

Lighting Designer

Paul Titterton

Costume and Props Coordinators

Amy Briggs Kate Mansfield

Stage Manager

Steven Popernik

Composers

Denny Bromley Daniel Cohen Seth Richards Anne Stiles

Executive Producers

Melanie Carr Dori Takata

**April 12th & 13th, 1996
Sanders Theater
Harvard University**

Pump Up the Volume: Dance! Dance!

Synopsis of Scenes

Act I

Lost in the Library

The CitySteppers get locked in the public library, where they discover new worlds through the books they read.

*Choreographed by the Directors and Teachers
Composed by Seth Richards*

The CityStep Company

Let's Go@ CityStep

Upon finding various nature books and magazines, the CitySteppers are inspired to explore the world's natural wonders. They head to the polar ice caps, rainforests, and volcanoes - finishing their trip with an energetic, lively dance.

*Choreographed by Vanessa Coke and the T-T After-School teaching team
Composed by Denny Bromley*

The T-T After-School Team

Mythical Motion

In the books of world mythologies, the Citysteppers discover a whirlwind of culture and imagination that bursts from the pages. They explore three mythological archetypes: creation, conflict, and journey, and create an energy of mythical proportions.

*Choreographed by Vivek Maru and the Graham & Parks teaching team
Composed by Daniel Cohen*

The Graham & Parks Team

Choose Your Own Adventure

The undergraduate teachers pick their fate, stopping by their parents' anniversary celebration, a street party, and their favorite funky disco.

*Choreographed by the Undergraduate Directors and Teachers
Composed by Seth Richards*

The Undergraduate Teachers

Hip Hop Horror

The CitySteppers are out enjoying a night in the forest before the horror descends upon them. The horror within and without approaches and surrounds the CitySteppers. A chase ensues before they are consumed by the horror. The Horror.

*Choreographed by Frank Fernandez and the King Open teaching team
Composed by Seth Richards*

The King Open Team

Showdowns and Hoedowns

In the tradition of the classic Western, the CitySteppers square up for a confrontation, but decide to square dance as a group instead.

*Choreographed by Katie Malachuk and the M-W After-School teaching team
Composed by Denny Bromley*

The M-W After-School Team

INTERMISSION

Act II

It's All a Mystery to Us

The CitySteppers discover that mystery books provide many different experiences ranging from being a spy, a perpetrator, or a detective. Just when they think that they have uncovered all of the mysteries, they realize that there are always more.

*Choreographed by Vanessa Coke and the T-T After-School teaching team
Composed by Denny Bromley*

The T-T After-School Team

Fairy Tales

In the enchanted forest, the Little Red Hoods, Big Bad Wolves, Little Hogs, Dwarves, and Princes and Princesses help each other out and celebrate together at the royal Ball.

*Choreographed by Kitt Hirasaki and the Longfellow teaching team
Composed by Daniel Cohen*

The Longfellow Team

Dancing History

Undergraduates trace a cursory evolution of motion in America, from its (imagined) discovery to Waltz to 20s Swing to 50s Hand Jive to Hip Hop.

*Choreographed by Vanessa Coke and Vivek Maru
Composed by Denny Bromley*

Francis Alenghat, St. John Bowron,
Gretchen Brion-Meisels, Stephanie
Firos, Stacey Gordon, Larissa Jester,
Dani Kvasner, Neela Pania,
SoYoung Park, Claudia Sanchez

I Think I Can Be a Wild Duckling in the Hat

The CitySteppers celebrate their favorite Children's Books: The Little Engine That Could, The Cat In The Hat, Make Way For Ducklings, and Where The Wild Things Are.

*Choreographed by Katie Malachuk and the M-W AfterSchool teaching team
Composed by Anne Stiles and Denny Bromley*

The M-W After-School Team

Pump Up the Volume

As the CitySteppers leave the Library, they reflect on the magic found in the wonderful world of books.

*Choreographed by the Undergraduate Directors and Teachers
Composed by Denny Bromley*

The CityStep Company

All Musical Interludes for Pump Up the Volume: Dance! Dance! composed by Denny Bromley

The Show

CityStep returns to Sanders Theater this year with an imaginative exploration into the world of books. This theme has been challenging and rewarding both in terms of dance and technical production. The directors and kids have done a great job expressing their interpretations of various book genres and the technical crew has been phenomenal in overcoming the difficulties of putting up a show amidst renovations in Sanders.

Keeping the program running smoothly takes a lot of energy and organization. What you will see today is the culmination of eight diligent months of preparation both in the elementary schools and at Harvard. We have found our first year as CityStep show producers to be exciting and full of surprises, and we are encouraged by the amount of dedication that everyone in the organization puts into their work. We especially look forward to producing next year's show with returning CitySteppers and undergrads and many new faces too.

In addition to those whose work you'll see displayed onstage, there are countless other individuals who have devoted an extraordinary amount of time and effort to CityStep. Remember that your applause means as much to the person who got the kids safely onto the stage as to the dancer in the front row. CityStep is a collaborative effort; without every individual contribution it could not work its magic. We all thank you for joining us today, and we hope that you enjoy watching our show as much as we enjoyed putting it together.



Technical Crew

Set Designer

Marc Jimenez

Lighting Designer

Paul Titterton

Costume and Props Coordinators

Amy Briggs

Kate Mansfield

Costume Crew

Amy Bamberg Dina Gould
Amanda Staudt Pam Sullivan

Master Electricians

Alex De la Fuente
Jeannine Morey

Stage Manager

Steven Popernik

Assistant Stage Managers

Andy Feland
Jessie Tenenbaum

Composers

Denny Bromley
Seth Richards

Daniel Cohen
Anne Stiles

Technical Directors

Trina Roberts
Rob Sanders

Assistant Technical Director

Catharine Hornby

Building and Running Crews

Melanie Carr	Eleanore Chuang	Jennie Connery	Anastasia Contos
Sarah Craig	Andy Feland	Josh Garoon	Jamil Ghani
Zak Gingo	Susan Groppi	Lisa Halliday	Shilpa Jain
Kristin Javaras	Melanie Kansil	Giselle Leung	Rivka Levine
Jamie Lien	Jeannette Louh	Megan Mathews	Mark Millman
Tom Moore	María Padilla	Tom Pak	Nancy Sims
Monica Stemmler	Gillian Stewart	Barb Strom	Dori Takata
Marc Talusan	Jessie Tenenbaum	Jomo Thorne	Jill Weitzner
Melody Wu	Josh Yguado	and Jamie the boyfriend	

Sound Operator

Steve Popernik

Light Operator

Paul Titterton

Production Consultant

Alan Symonds

House Manager

Nick Scielzo

Ushers

Peter Cahn Jamil Ghani Susan Lee Giselle Leung

The Music

Books, books, books. Westerns, history, fairy tales, mystery — I never got to read those kind of books at Harvard. Somehow “An Introduction to Algorithms” is lacking something on the adrenaline side. It’s probably just as well that my suggestion to use “Telephone” for one of the pieces was discarded early on in the selection process.

“Welcome to CityStep. This is the only message you will hear.”

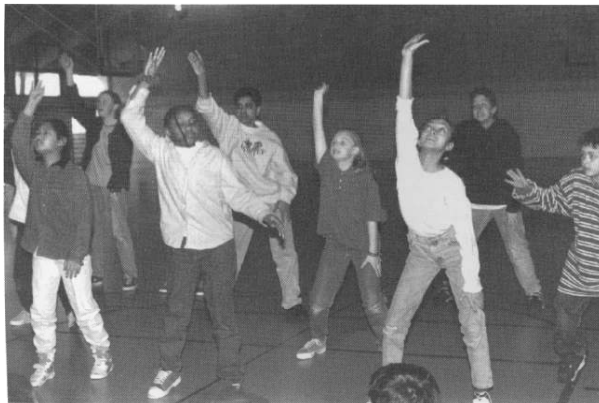
— Sinatra Club remix —

“Thank you for holding.”

Each of the CityStep composers is part of a team that makes each piece of the show come to life. Somewhere between the flashy choreography and the pumping rhythms, CityStep happens. You won’t realize it at first. It kind of creeps up on you and suddenly your foot is tapping and your eyes are dazzled and you wish the show hadn’t ended so soon.

So how does a piece get written? You start with an idea. You plot things out, think things through, and then throw all that out and write from the heart. CityStep is about communication and no one ever expressed love or excitement or humor in a form letter. Every piece is unique and every beat is the voice of a musician telling a story.

So sit back and settle in for one of the greatest adventures ever told. Let yourself get lost in our library where you can check out spine-tingling tales, stories of knights and squires and pages, and epic adventures from North to South, East to West, and, of course, cover to cover.



Denny's Thoughts:

“Aaahhh! Where’s my music?!?”

“Coming along, coming along...”

“The show goes up in TWO HOURS!”

“Plenty of time, plenty of time! No problem.”

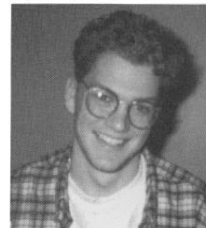
—Director faints (feints?). Music director exits (flees?) stage left.—

“I think she took that rather well...”

Ah, the joys of writing on a schedule. Late nights, last minute rewrites, setting deadlines then hoping you can make them. I love it. If I didn’t, I wouldn’t be here because (and I sincerely hope that this never changes) it will always be this way. CityStep has been my home for better than two years now and when I leave Harvard this spring, a part of me will stay parked in front of the keyboard, waiting to write some last-minute piece or convince a director that everything will actually go up on time.

CityStep has become a part of all of us. We can’t help it. When you immerse yourself in something and pour your heart and life and love into it, you’re trapped. You are doomed forever to reminisce about past shows and get a little sniffly when you hear the finale. It wouldn’t be worth it if we didn’t. That’s the point. (The disgusting displays of crying and hugging after the show are bonuses.)

So, to everyone in the Company, thank you. You have become my home and my family.



Behind the Scenes

Well before the final pieces of the set were taken off the stage last year, preparation for the 1995-96 program had begun. The CityStep production board works year round. Behind the scenes of CityStep, our team of dedicated producers work to ensure that the program runs smoothly. Everything other than the dance moves and the music is overseen by the production board.

The **In-School and After-School Program producers** oversee the administration of all the children's CityStep classes. They keep the parents and school administrators informed about rehearsals, performances, and the students' progress throughout the year. The **publicity and graphics producers** are responsible for keeping the Harvard and Cambridge communities aware of all the CityStep events each year.

CityStep would not be possible without funding. The **finance, grants, private donations, special events, and sales producers** develop ways of raising the resources to support a successful program. CityStep also relies on the support of the Harvard-Radcliffe community, and we make it a priority to contribute to student life on campus through a number of our benefit events such as the CityStep Ball.

In addition to the production staff, we are grateful for the individuals who bring their energies and talents to specific projects throughout the year. Their assistance to the producers is immeasurable. Though behind the scenes, the producers and all their hard work are crucial to the continued success and further development of the CityStep program.

Production Assistants		
Special Events		
June Chen	Eleanore Chuang	Loren Fenton
Jane Hwangbo	Kristin Javaras	Jeremy Jenkins
Garyun Kong	Thi Luu	Liz Peters
Laurie Puhn	Nick Scielzo	Hannah Scott
Sales		Box Office Manager
Laura Koerkel		Kristin Javaras
Playbill		Photography
Margery Miller	Melanie Carr	Marla Pinsky
Jamie Lien	Dori Takata	



Melanie's thoughts:

Those of you who know me know all about CityStep. I am a part of it and it is a part of me. From YAC to After-school Producer to Executive Producer, I have worked with many cool people in CityStep. I have had the unique opportunity to work for three years in the most worthwhile extracurricular activity I have ever come across. When I see (and hear) the incredible display of enthusiasm, energy, and talent on that stage, I know why we're here and I know what we've been doing all these years. I would like to thank all the wonderful people who have kept CityStep going for thirteen amazing years and all of you who have supported us. Most importantly, I would like to thank the children involved in our program for writing the pages of CityStep's future.

Dori's thoughts:

If I had to think of one word to describe CityStep, I'd choose "energy." CityStep certainly requires a great deal of it (just ask any CityStepper after a long rehearsal), but CityStep also provides sources of energy as well. For the past four years, CityStep has been an inseparable part of my college experience. Seeing how much the kids enjoy the program, and how they learn and grow together during the year keeps me coming back. Dance is an incredible way to learn discipline, creativity, and the rewards of hard work, and it is a joy to help kids discover how much fun it can be. The greatest part about CityStep is the way it shows each CityStepper, from fourth graders to college seniors, the potential tucked inside each one of us. Congratulations to every member of CityStep for an energizing year!

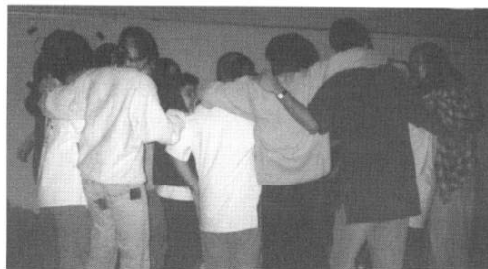
SPECIAL THANKS

Alan Symonds	Rack-a-Disk & Joe the DJ	John Wentzell
Judith Contrucci	Professor Robert Kirshner	Marla King and the Freshman Union
Cambridge School Department	Crimson Dance Team	Tim Carr
Dean of Students Office	On Thin Ice	Denny Bromley
Dean Sarah Flatley	Callbacks	Hobbes
Dean Archie Epps III	Din & Tonics	Shanna Cox & roommates
Harvard University Dining Services	Mainly Jazz	Susan Livingston, Gene Ketelhohn & Cabot House
Michael Berry	Ghungroo	Sharon Holt & Pforzheimer House
Joe Conti	<i>All's Well That Ends Well</i>	Harvard Magazine
J.T. & the Harvard Bakery	Vocell Bus Co. & Chuck Briskin	Fifteen Minutes
Office for the Arts	Harvard Shuttle Services	Harvard Student Agencies
Myra Mayman, Christine Crabb, & Carol DeFeciani	Laurie Dennison & Carl Tempesta	Let's Go Travel
Agassiz Theater	Shuttle bus drivers	Lisa Marie Anderson
The Agassiz Shop	Wind Ensemble	Nick Stavropolous
Office Public Service Programs	Harvard Glee Club	Typotech
Gail Epstein & Ginny Read	H/R Chorus	Keith Sikes - Turley Publications
Ande Diaz - OCS	H/R Orchestra	QRSTS
Lynn Itagaki & Liz Finger	Sanders Theater	Ma Soba
John Malleis	<i>Crazy for You</i>	Carsey Yee
Dean Philippa Bovet	Rachel Schubert	John Clarke
Edie Fletcher	The Charles Hotel & Laurel Anthony	Paul Corcoran - The Harvard Shop
Dean Judith Kidd	Patricia Pepper & Currier House	Margaret Keyes & the Modern Language Center
President's Public Service Fund	Professor William Graham	H/R Undergraduate Council
Vincent Pan	Barbara Graham	Chris Walker
Radcliffe Dance Office	Victoria Macy & Adams House	Arlethia Pearson
Emi Tokunaga	Gnomon Copy (Linden St.)	Mike DeCleene
Mem/Lowell Hall Complex	Quincy House Dining Staff	Nida Sophasarun
Eric Engel & Julie Hennrikus	Quincy House Drama Society	Erin Scott
Ken Kaiser & Brian Yankee	Sue Watts & Quincy House	Pam & Jack Rathmel
Raymond Traietti	Penny Tucker	Allan Powell
Classrooms Office, Tracy Stewart	Oscar	Allison Bryant, Louisa Lund, & Jon Fullerton
Carla Mazzio	Quincy House Tutors	H/R Dramatic Club
Professor. Marjorie Garber	Betty Byrne & David Simms	Monica Brown
The Clifford Company	Dean Thomas Dingman	Bob Slate
Charles & Sandra Galley	QRAC & staff	J. August
<i>Princess Ida</i>	Adams House Committee	Melissa Chen & Harvard Yearbook
<i>Twelfth Night</i>	Checker Cab	Holyoke Center Ticket Office
<i>The Wiz</i>	Terry Hanley Audio Systems	Warren Electric
Sanders Theater Box Office	The Talamus Company	
Amy Ricciardone	Hamilton Equipment	
	Tommy's Pizza	

We would also like to thank all of the CitySteppers' parents and our friends, families, and roommates.

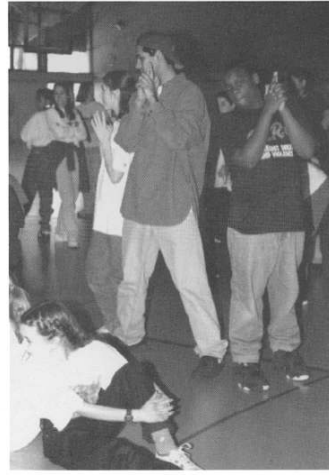
"The best part of City-Step is meeting new teachers and kids from other schools, and the dances are so funky!"

- Jamie Joshi



"CityStep is the BOMB! The teachers are always joyful. That's a great dancing environment!"

- Rahel Ayalew



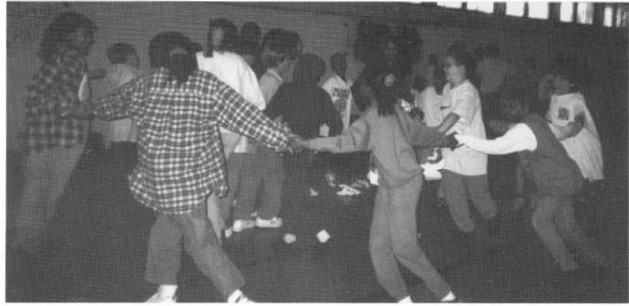
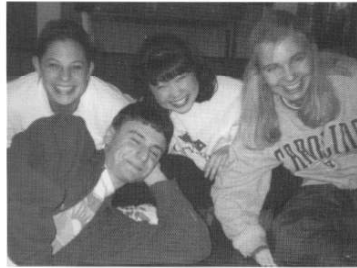
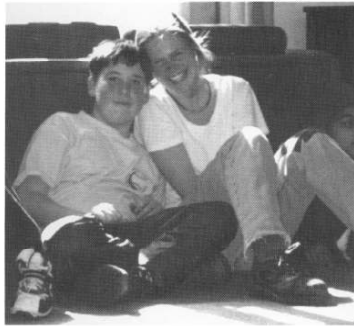
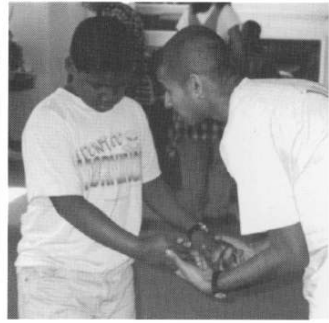
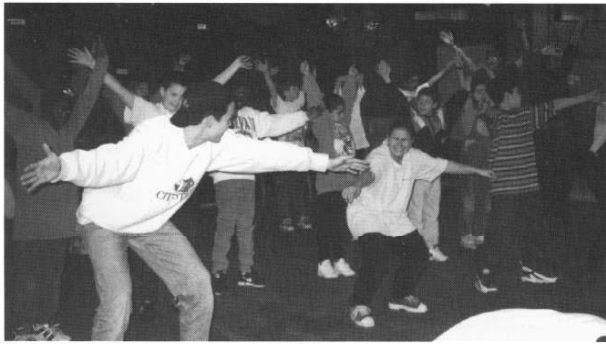
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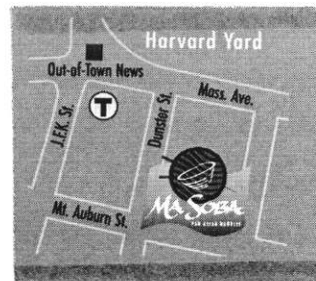


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