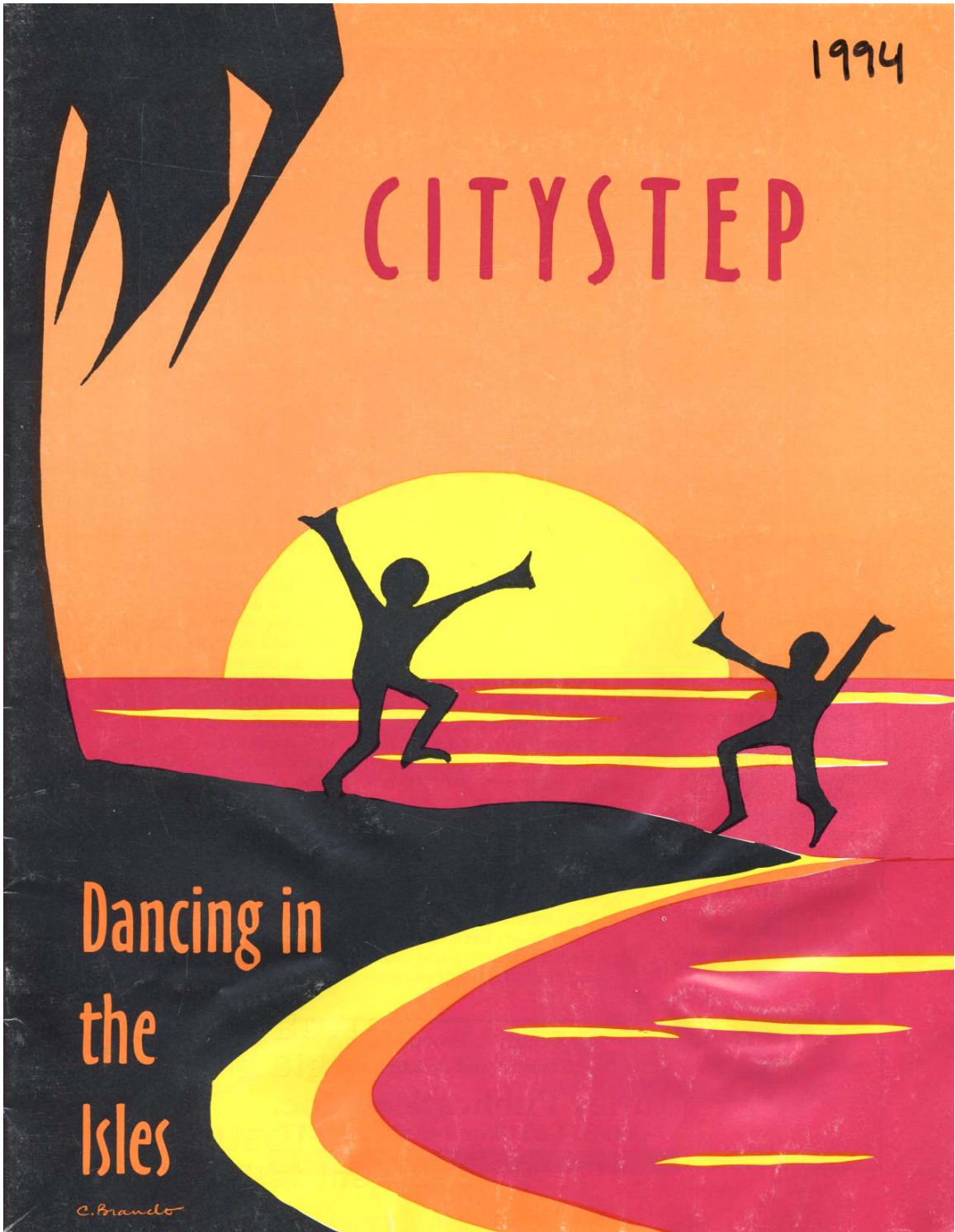


1994

# CITYSTEP

Dancing in  
the  
Isles

*C. Brandt*



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A Dance-Theater Collaboration Joining Harvard  
and Radcliffe Undergraduates and Cambridge  
Public School Children



**Artistic Directors**

Alan Askew Maria Kaibel Katherine Locker  
Jane Sperling Tina Villanueva

**Music Directors**

Russ Graham Shiuian Liu

**Executive Producers**

Allison Bryant Courtney Timmons

**Producers**

**Special Events**  
Kate Mansfield

**Schools Program**  
Mona Deora  
Lisa Gresham

**Publicity**  
Shara Cottam  
Cynthia Platt

**Private Donations**  
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**After-Schools Program**  
Dave Finkelstein  
Kanna Kunchala

**Finance**  
Dao Nguyen

**Grants**  
Eric Dawson  
Randi Wolkenbreit

**Graphics**  
Claire Brandt

**ON  
CITYSTEP'S  
ISLES  
YOU WILL  
FIND  
ALL KINDS...**

The **Schools Program** is for fourth and fifth graders who are part of CityStep for their first time.

Sixth graders who continue their involvement in CityStep for a second year are part of the **After-Schools Program**.

The work of the dancers, teachers, and youth activities coordinators in these programs all comes together with the efforts of the technical producers and musicians in the production you are about to see, **The Show**.

The **Musicians** help the show come to life with their original compositions and performances.

Finally, you'll find the producers **Behind the Scenes**, who organize, publicize, coordinate, and raise money to ensure that every aspect of CityStep runs smoothly.



## A Note From the Directors and Producers

Welcome to CityStep's Eleventh Annual Performance, **Dancing in the Isles**. An organization uniquely combining public service and the performing arts, CityStep brings together over 120 Cambridge Public School children and 175 Harvard-Radcliffe undergraduates. The CityStep philosophy focuses on the importance of self-esteem, dedication, and teamwork. The year-long curriculum stresses each individual's ability to succeed and to achieve his or her goals.

The CityStep show is the result of a collaborative effort of the entire company: the children, production staff, directors, teachers, youth activity coordinators, and composers. Each scene of the show represents elements the kids thought necessary to transform a deserted island into an ideal society. **Dancing in the Isles** is an originally conceived, produced, choreographed, and composed production.

We would like to thank each one of you for coming to the show and supporting CityStep. Sit back and enjoy the adventures of our island world.

Sincerely,

Alan Askew   Maria Kaibel   Katherine Locker   Jane Sperling   Tina Villanueva

Russ Graham   Shiuan Liu

Allison Bryant   Courtney Timmons





## THE HISTORY OF CITYSTEP

CityStep began in 1983 when founding director Sabrina Peck led a small group of Harvard students into Cambridge public schools to teach dance-theater. Now CityStep involves over 175 members of the Harvard-Radcliffe community and 120 Cambridge fifth and sixth graders. Such growth is a testament to the success of CityStep's innovative program which combines the spirit of public service with the creativity of the arts.

Throughout the school year, Harvard-Radcliffe undergraduate teaching teams work with Cambridge public school students, helping the kids to express themselves through movement. Undergraduates emphasize the importance of trust, teamwork, and self-confidence in the performing arts. The program culminates in a completely original theater production.

In addition to its regular program, CityStep has given special performances at the Cambridge River Festival, Harvard's 350th Anniversary Celebration, and Jazz Life. For the past nine years, the Mayor of Cambridge has declared a city-wide day to honor CityStep's work. Now, in our eleventh year, we look fondly at this organization's remarkable growth and hope that the spirit of CityStep will live on for years to come.



## IN-SCHOOLS DANCE PROGRAM

Two mornings a week, CityStep teams of six or seven Harvard-Radcliffe undergraduates teach “expression through movement” to fourth and fifth grade students in three different Cambridge public schools. This is the first half of CityStep, known as the Schools Program. Undergraduates work with Cambridge public school teachers to integrate the CityStep program into the students’ regular school curriculum.

In the Schools Program, the fourth and fifth grade students and the undergraduates collaborate on exercises and choreography geared toward the development of self-confidence, determination, and teamwork. This is accomplished in the first half of the year through learning the building blocks of dance and

theater. They become adept at explaining events, locations, activities, situations, and emotions — without uttering a word. They also become experts at rhythm games, body machines, and creating tableaux by manipulating the basic elements of dance: levels, weight, space and time.

In December, the kids put on a mini-performance for their parents and schoolmates which showcases what they have learned in the first part of the year. In the second half of the year, the newly-learned concepts and techniques are immediately put to use. The creativity and ideas of both the kids and the undergraduates are integrated into the choreography of a specific scene in the final performance in April.

# SCHOOLS PROGRAM

## IN-SCHOOL YOUTH ACTIVITY COORDINATORS

Youth activity coordinators are an integral part of the CityStep program. Known as YACs, these dedicated undergraduates design art projects for the students. Twice a month the YACs complement the dance curriculum with projects such as silhouette tracing and creative mask making. These activities are tied into the show or other aspects of CityStep. For example, the silhouettes were used as decorations for the CityStep Benefit Ball at Harvard in November and can also be seen on display in the lobby of this auditorium.

In addition to these activities, the YACs are also responsible for planning field trips. The goal of these field trips is

to let the students personally experience various types of art and to strengthen the ties between the kids and the undergraduates. This year, the kids were brought to Harvard where they were entertained by one of the University's co-ed *a cappella* groups, the Veritones.

When not leading activities or taking trips, the YACs play an important role in making the rest of the program run smoothly. During the all-day Saturday and the week of the show, they are responsible for helping to transport the students to and from rehearsals. During the performances, they are responsible for making sure the kids are fully costumed and in their proper places for each scene. Without these unsung heroes who work tirelessly all year, we would not be able to accomplish CityStep's goals.



### Fletcher School

**Acting Principal:**

Steve Mahoney

**School Teacher:**

Effie Parker-Williams

**CityStep Director:**

Alan Askew

**CityStep Teachers:**

Mehana Blaich  
Duncan Blair  
Laura Copaken  
Katie Malachuk  
Dori Takata

**Youth Activity Coordinators:**

Aldona Clotney  
Jamilla Braswell  
Caroline Chuang  
Laura Koetzle

**Students:**

Pio Abad  
Stacey Attanasio  
Shawn Barrows  
Yvalbert Bosquet  
Matthew Bruno  
Frantz Charles  
Joshua Clark  
Dominic DeFrancisco  
Marissa Figueroa  
Hector Garcia  
Janelle Gibbs  
Erin Huggins  
Kathleen Jeune  
Rodrigo Montemor  
Shannoye Nisbett  
Gregory O'Bannon  
Craig Pearson  
Troye Postell  
Debielle Riddick  
David Rivera  
Luis Rivera  
Matthew Sousa  
Jennifer Spinosa

### Alan's Thoughts:

*It is a Monday night at Harvard University. My CityStep teachers and I gather for a serious discussion. We are deciding whether the wave kids should be in front or behind the cloud kids in the opening piece. This may not seem like the most important decision facing a college senior. I suppose I would have agreed before directing this program. Now, I labor over such choices. But my attention to detail is not an attempt to preserve my fragile artistic integrity. This is what my kids drive me to do. Because*

of them, I want to get everything just right, put the wave kids in just the right place. When one kid asks for help with our piece, it fills me with the patience and energy to teach them. They motivate and inspire me because they care about this performance. Cooperating with them to put on this show is one of the most rewarding challenges of my life.

Of course, they do not always understand exactly what I am trying to do and we have tried each other's patience at times. As you will see, however, they pulled together to produce a performance that neither I nor they will ever forget. A quick thank-you to my Youth Activity Coordinators who were a reservoir of energy and aid throughout the year and to my composer for his talent and patience. A special thanks goes to my teachers, each one of whom could always broaden my smile or ease my frown. And of course, thanks to the CitySteppers from Fletcher for proving to everyone what they are capable of and letting me be a part of it.



### **Jane's Thoughts:**

While I have always enjoyed dancing, CityStep has given me the context necessary to see that dance has the potential to build communities, make connections, and cross language barriers. Encouraging children to unleash all the creative energy that is bubbling up and waiting to explode out of them has made for some of the most meaningful experiences of my life. Because so much of dance involves letting the inside show through on the outside, each step requires taking personal risks. As the kids experiment with this

### **Tobin School**

**Principal:**  
Donald Watson

**School Teachers:**  
Barbara Fox  
Julia Hendrix

**CityStep Director:**  
Maria Kaibel

**CityStep Teachers:**  
Lisa Acosta  
Allen Chen  
Liz Cotter  
Elizabeth McNamee  
Aaron Meyers  
David Valdes

**Youth Activity Coordinators:**  
Julia Hunter  
Hilary Krant  
Ann Imes

**Students:**  
Khizer Ashraf  
Andrew Avault  
Alex Brown  
Ian Chester  
Kenneth Cleary  
Liam Crane  
Alex Desravines  
(Sam) Phil Evans  
Suzanne Geer  
Rachel Haltom-Irwin  
Gerilee Lanphere  
Katherine MacDonald  
Aradhya Mehta  
Arpita Nigam  
Claudia Pafumi  
Jasmine Phillips  
Shavonne Reddick  
Silvie Snow-Thomas  
Erik Troxell  
Annie Wilhelm

### **Longfellow School**

**Principal:**  
Margarita Otaró-Alvarez

**School Teacher:**  
Sarah Novogrodosky

**CityStep Director:**  
Jane Sperling

**CityStep Teachers:**  
Vikas Arora  
Tanya Clement  
Kitt Hirasaki  
Kyle Johnson  
Onay Payne  
Amalie Weber

**Youth Activity Coordinators:**  
Kendra Nichols  
Diana Clark  
Winkie Mleccko

**Students:**  
Lisa Deegan  
Joseph DiMeo  
Zachary Fonner  
Donald Ford  
Robby Jeune  
Sandler Lacoste  
Nikolaos Momtsios  
Dayemean Parkinson  
Carlisle Payne  
Eric Perez  
Jean Perez  
Ruth Quintanilla  
Amanda Rizzuto  
Bessie Ruiz  
Alissa Stanley  
Marcelle Taha  
Yarnell Tolliver  
Avimael Villanueva  
Samantha Waldron  
Erica Wolfe

new mode of expression, they learn to challenge themselves by having their bodies and minds connect in ways they never thought possible. The result of all this jumping, turning, and leaping is a tremendous sense of accomplishment and pride in oneself. I am proud of my Longfellow students as well as everyone up on stage tonight because I have watched them tackle a lot of difficult things, and in the process they have taught me so much.

What makes CityStep additionally special for me is that the communities which are formed in the CityStep classes are replicated at the level of the entire organization. Each mem-

ber plays an invaluable role in the success of this program, and without the collaborative efforts of everyone involved, CityStep would not be what it is today. For the past four years, I've been so lucky to have worked with such amazingly dedicated and talented people, all of whom have contributed to making the CityStep bond very unique and incredibly strong. I would especially like to thank my Co-Directors for their tremendous support and encouragement this year. And as a final note to my CityStep students (past and present), thank-you for providing me with memories that I will hold on to forever.



# AFTER-SCHOOLS PROGRAM

The fifth graders who participate in CityStep are all invited back for a more advanced program the following year. This year there were enough kids to have two After-Schools classes, one on Mondays and Wednesdays and the other on Wednesdays and Fridays. The classes are made up of students from Graham and Parks, Longfellow, Peabody, Tobin, and Kennedy elementary schools.

Our main goal in the After-Schools Program is to increase the self-esteem of each individual. This is accomplished through dance as well as other activities. Each class begins with a circle in which we talk about the plans for that day of CityStep. At the end of circle we often have games and warm-up to get everyone excited for what we are going to learn that day.

The Teachers then begin to explain the steps and eight-counts for that day. Each class is given a theme for their dance, and by the end of the year the different steps combine to make up one of the final dances in the show. The After-Schools this year each have two dances in the show, as well as the opening and the finale. The Teachers and kids choreograph the dances together, often using moves which the kids have made up themselves.


Because this is their second year, more is expected of the students. They have more complicated dances, which are built upon the techniques they developed the year before. They also learn cooperation skills, since in this program there are kids from different Cambridge schools. The kids learn that even though they are not together in school, in CityStep we are all one class working together to put on the

best show possible.

The **Youth Activity Coordinators**, playfully called the YACs, are an integral part of the CityStep program. While they are in charge of providing transportation as well as snacks for the kids, their most important role is in developing Activities which allow the kids to take pride in and express themselves. These projects range from arts and crafts, such as making calendars and necklaces, to theater games in which the kids take on different roles.

Another aspect of being a YAC is seen as the show approaches. Each of the Coordinators, working along with the various producers, works backstage to ensure that all runs smoothly throughout the show. They are in charge of everything from helping the kids change costumes to making sure they get to the stage on time. A good deal of this time is also spent calming the nerves of all the dancers, assuring them that the year of hard work will definitely pay off.

As you can see, besides their role as Activity Coordinators, YACs also fill a lot of the gaps that arise in CityStep. Their Activities add another artistic aspect to the classes, while fulfilling the same goals as the dancing. The YACs and Teachers work together to make the kids realize how special they are and how much they can accomplish with a bit of work.

<b>After-School Program (Monday/Wednesday)</b>		
<b>CityStep Director:</b> Katherine Locker		
<b>CityStep Teachers:</b> Alex Chang Calysta Drake Frank Fernandez Abbas Hyderi Millicent Odunze Neela Panie Michelle Taylor		
<b>Youth Activity Coordinators:</b> Abie Baafi Jess Brown John Illuzzi Sonji Jacobs Brad Leupen Melissa McNabb Rob Rohrbach Tatum Simon Monica Stemmlie		<b>Students:</b> Ben August Camden Bahamon Barnaby Cylien Dominique Farmer Amanda Gass Amanda Goodrum Jaelyn Hall George Hill Laura Kapstein Lawz LePenn Greg Maher Michelle Miranda Genita Mosley Jamie O'Shea Mako Parker Roxanne Payne Tamara Powell Christa Sanders-Fleming Samuel Sokol-Margolis Bobby Vasquez Alan Wilhelm Berhane Williams Christina Zuzolo

### **Tina's Thoughts:**

When people ask me what I have concentrated in during my four years at Harvard, I'm often tempted to reply, "CityStep." It certainly wouldn't be an exaggeration. During the four years that I have been involved in CityStep, I have often spent as much time, energy and thought as has been required for any one of my classes. The difference is that CityStep has allowed me to explore diverse skills such as choreography, teaching, administration and negotiation all at once. With CityStep, I have had to put my thoughts and ideas into action knowing that they will ultimately affect important people around me, namely the kids involved in CityStep. The responsibility of having to account for more than myself when making decisions has taught me more than any textbook ever could have.

With this in mind, I am eternally grateful for the opportunity to work with people who have whole-heartedly dedicated their time to making CityStep a success. My fellow directors, producers, teachers and composers have all worked collectively towards one goal—allowing the children to express themselves and to feel confident in their abilities as individuals. I will never forget the invaluable lessons the kids have taught me and the strength they have given me to persist even when I feel a task to be impossible. As a graduating senior, I know I will have to draw on that strength often! I will forever cherish the experiences that I have had through this wonderful organization.

Kath and Jane, thank you for sharing these times with me and supporting me through it all. I couldn't have done it without you!

### **Kath's Thoughts:**

As I began my second year directing the After-Schools program, I was extremely anxious. How would this year compare to last year? Would my kids, coming from last year's Peabody and Tobin fifth grade classes, be able to function as a unit? The Monday-Wednesday After-Schools class made my worries disappear. The energy and unique personality of each of the children and their ability to work as one class made my final year in CityStep one of the most exciting and rewarding experiences of my entire Harvard career.

The CitySteppers I worked with this year made me proud to be their director. Each of them grew as individuals and as members of the class. I was always amazed at their determination to learn even the most challenging steps and at their willingness to help each other. In addition to mastering what we presented, the kids all contributed to the dances. At the end of one class, the teachers and I sat around listening to the last eight counts of the fire piece. We couldn't decide how to make a final pose match the music. One of the kids who was waiting to go home exclaimed, "Why don't you just do this," and showed us a perfect ending! This enthusiasm and creativity have been the essence of my CityStep experience with the Monday-Wednesday After-Schoolers. I couldn't have asked for a better class with whom to spend my final year.

The experience could not have been so special without my teaching team. Of all my years in CityStep, I have never seen a team with such unity and appreciation for each other. Thank you for reminding me what teamwork truly means. Your hard

work, dedication, invaluable support, and skillful teaching have been central to bringing out the confidence and pride in all of the kids. I also want to give a special thanks to Kanna and the youth activity coordinators. Without you, this year could never have been possible.

As a final note to my kids, I hope that this year you have come to realize that with hard work you can accomplish anything. Always remember, no matter how challenging something may appear, you all have the potential to accomplish your goals. After-Schoolers, teachers, youth activity coordinators, and CityStep company, thank you for making my final year of CityStep the best that it could be!

#### **After-Schools Program (Wednesday/Friday)**

##### **CityStep Director:**

Tina Villanueva

##### **CityStep Teachers:**

Vanessa Coke  
Julie Farrell  
Vivek Maru  
Monica Ryu  
Claudia Sanchez  
Marlin Smith

##### **Youth Activity Coordinators:**

Allison Bryant  
Melanie Can  
Juan Juarez  
Pete Maulik  
Greg Rogers  
Jason Slavik

##### **Students:**

Leah Beeferman  
Imani Bishop  
Benjamin Bruckner  
Manioka Desruisieux  
Seth Dewart  
Jazmine Diaz  
Nicole Henley  
Guerda Hyppolite  
Sybil Hyppolite  
Sarah Kensley  
Andrew Kwan  
Julia MacEwan  
Nicole Mahoney  
Evens Mallebranche  
Sarita Morales  
Louis Noble  
Fabiola Pierre  
Sarah Ritt  
Sonia Rivas  
Prakan Srisuwanpom  
Emma Stickgold  
Shannon Stultz-Perez  
Keith Thorne-Bingham  
Jordan Wood





# City of Cambridge

5.

IN CITY COUNCIL  
March 21, 1994

MAYOR REEVES  
COUNCILLOR BORN  
COUNCILLOR DUEHAY  
COUNCILLOR SULLIVAN  
COUNCILLOR TOOMEY  
COUNCILLOR TRIANTAFILLOU

WHEREAS: Cambridge, a viable city of change and challenge, is vigorously alive with the presence of artistic skills and musical aptitudes within its institutions of learning; and

WHEREAS: City Step, founded in 1983, is an intense and vigorous collaboration between university students and the 5th and 6th grades of the inner-city public school system; and

WHEREAS: City Step's philosophy for success is not based solely on talent but is equated with hard work, determination and self-discipline; now therefore be it

RESOLVED: That this Cambridge City Council does hereby declare April 15 and 16, 1994 as **CITY STEP DAYS** in Cambridge, when the eleventh annual celebration will culminate in an originally conceived, choreographed and produced presentation entitle "**DANCING IN THE ISLES**" at Cambridge Rindge & Latin School; and further sincerely congratulate the entire City Step Company for their dedicated efforts.



In City Council March 21, 1994.  
Adopted by the affirmative vote of eight members.  
Attest:- D. Margaret Drury, City Clerk.

A true copy;

ATTEST:-

*D. Margaret Drury*  
D. Margaret Drury  
City Clerk

**CityStep**  
and the  
**Cambridge Public Schools' Department of Dramatic Arts**  
Proudly Present



## **DANCING IN THE ISLES**

**Choreographed and Directed by**  
Alan Askew Maria Kaibel Katherine Locker  
Jane Sperling Tina Villanueva

**Executive Producers**  
Allison Bryant Courtney Timmons

**Music Directors**  
Russ Graham Shiuian Liu

**Producers**  
Amy Briggs Heather Chegwidden

**Technical Directors**  
Alan Glazer Rob Sanders

**Set and Light Designer**  
Chuck Adomanis

**Costume Coordinator**  
Betsy Abrams

**Props Manager**  
Ada T. Lin

**Composers**  
Russ Graham Richard Pengelly  
Shiuian Liu Mark Bajakian  
Eric C. Lee Javier Romero  
Adam Rosen Denny Bromley

**April 15 & 16, 1994**  
**Cambridge Rindge and Latin School**  
**Cambridge, Massachusetts**

# DANCING IN THE ISLES

## Synopsis of Scenes

### ACT I

#### **BON VOYAGE!**

En route to the next destination on their dancing World Tour, the CitySteppers run into a tropical storm and crash off the shore of a remote island, which is teeming with possibilities. . .

*Choreographed by the Directors and Teachers  
Composed by Russ Graham and Shiuan Liu*

The CityStep Company

#### **THE FIRE FUNK**

As the CitySteppers look around the island, clouds roll in, wind begins to blow, and they shiver with cold. Together, using the resources of the island, they create fire and dance with wild energy to keep the flames roaring.

*Choreographed by Katherine Locker and the M-W Afterschools Teaching Team  
Composed by Eric C. Lee*

The M-W Afterschools Team

#### **HOME IS WHERE YOU HANG YOUR HAT**

Anxious for the little conveniences that make a house into a home, the stranded CitySteppers first need a house. They set out to build one, sheltering themselves from the elements.

*Choreographed by Alan Askew and Tina Villanueva  
Composed by Shiuan Liu*

Vikas Arora, Mehana Blaich,  
Duncan Blair, Alex Chang,  
Allen Chen, Tanya Clement,  
Vanessa Coke, Laura Copaken,  
Katie Malachuk, Monica Ryu,  
Dori Takata, Michelle Taylor

#### **FORAGING FRENZY**

Stomachs growling, the CitySteppers search for food, prepare a sumptuous meal, and feast on the fruits of their labor.

*Choreographed by Jane Sperling and the Longfellow Teaching Team  
Composed by Adam Rosen*

The Longfellow School Team

#### **MAKING MUSIC!**

The CitySteppers, searching for a creative language, realize that individual rhythms can transform into a cooperative communication.

*Choreographed by Tina Villanueva and the W-F Afterschools Teaching Team  
Composed by Richard Pengelly*

The W-F Afterschools Team

#### **KEEPING THE PEACE**

To avoid chaos in their new society, the kids realize they need to make and enforce their own laws, though they still hope for an island where kids fairly resolve their own disputes.

*Choreographed by Alan Askew and the Fletcher School Teaching Team  
Composed by Eric C. Lee*

The Fletcher School Team

### INTERMISSION



After providing themselves with the basic necessities,  
the society on the CitySteppers' Island begins to expand.

*Intermission Music Composed by Russ Graham and Shiuan Liu*

## ACT II

### **HAR - MONEY**

Even with the abundance of goods, the kids discover that they need each other in order to create a thriving market. Their sharing of clothing, fish, and vegetables soon escalates into frenzied trading.

*Choreographed by Maria Kaibel and the Tobin Teaching Team  
Composed by Mark Bajakian*

The Tobin School Team

### **BUST A MOVE TO THE TRANSPORTATION GROOVE**

As they develop their city, the CitySteppers realize that they need to create transportation to stay in contact with each other. In the lab, scientists work busily to create boats, trains, cars, and planes that funk their way through the city streets.

*Choreographed by Katherine Locker, the M-W Afterschools Team,  
and the M-W Afterschools Kids  
Composed by Javier Romero*

The M-W Afterschools Team

### **A NIGHT ON THE TOWN**

After building their city, the undergraduates gather for an evening of entertainment, exploring the sights of the cinema, the smooth sounds of a jazz club, and the thrilling feel of dancing the night away.

*Choreographed by Jane Sperling and Tina Villanueva  
Composed by Russ Graham*

The Undergraduate Teachers

### **NEW HORIZONS**

The kids, startled by the industrial frenzy that surrounds them, begin to clean up and realize that the growth of towers and trees can co-exist.

*Choreographed by Tina Villanueva, the W-F Afterschools Team,  
and the W-F Afterschools Kids  
Composed by Denny Bromley*

The W-F Afterschools Team

### **DANCING IN THE ISLES**

Proud of the creativity and cooperation that have transformed possibilities into realities, the CitySteppers return to the site of their original landing to celebrate their community.

*Choreographed by the Directors and Teachers  
Composed by Russ Graham and Shiuan Liu*

The CityStep Company

*Musical interludes for both acts composed by Mark Bajakian.*



# THE SHOW



During the veritable chaos that accompanies the production of the CityStep Show, one can be tempted to forget the purpose of the performance. But it's very simple. The CityStep kids are not only the reason for the show but also the major creative talent behind it. One example of their originality is their contribution to the choreography of many of the pieces that you will see performed tonight. The kids have learned more than just choreography, however. They have learned responsibility, teamwork, and a unique way of relating to both their classmates and the undergraduates. CityStep provides an environment of trust and cooperation

that leads to a totally different type of learning.

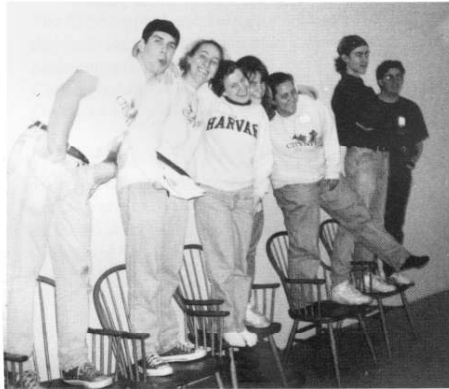
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**CityStep  
provides an  
environment  
of trust and  
cooperation  
that leads to a  
totally  
different type of  
learning.**

---

The Show is also a place for other people to learn—namely, the production staff. You may

never see them on the stage, but these talented undergraduates have been working on this event since September. Every aspect of the show, from costumes to sound design to set, lights, and props is handled by undergraduates. The old cliché that “it is harder than it looks” definitely holds true for the behind-the-scenes aspect of CityStep. Remember—when you applaud for the tremendous efforts of those you see onstage, there are countless others who deserve your recognition. CityStep is a collaborative effort for all involved and we hope that every aspect of the show will have you “Dancing in the Isles!”

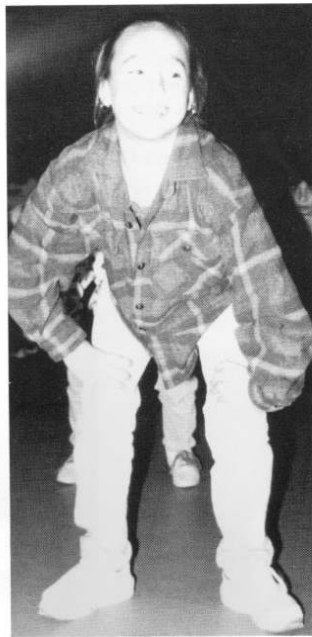


**Maria's Thoughts:**

At the beginning of the year I spent hours planning out my curriculum ideas. I carefully constructed activities to try and achieve CityStep's mission of self-expression and self-confidence building. Armed with these "masterpieces," I entered the classroom. Here, despite my experience and my planning, my activities failed. Nothing seemed to go the way I had wanted it to; some days I walked away feeling as if I had accomplished nothing, only giving the kids a diversion from their school work. But as the year progressed, I slowly came to realize that the failure of my intricate ideas was what CityStep was really about. CityStep is not carefully orchestrated

games or dance moves, but a process. Real self-expression and self-confidence came not with specific activities but with the entire experience. What made CityStep a learning experience for the kids, for the teachers and for me, were the failures and successes we went through together. Unfortunately, this performance can only give a glance at the risks, frustrations and achievements of our class.

I want to thank my team and my class for their constant dedication and support. The goals and standards that I set for you and that you set for yourselves have been surpassed. I have learned so much from each of you. I would also like to thank the whole company for making CityStep such a warm and giving community.



**Technical Crew**

**Show Producers**

Amy Briggs  
Heather Chegwidan

**Set and Light Designer**

Chuck Adomanis

**Costume Coordinator**

Betsy Abrams

**Props Manager**

Ada T. Lin

**Technical Directors**

Alan Glazer  
Rob Sanders

**Master Electrician**

Paul Titterton

**Master Carpenter**

Zachary Sung

**Stage Manager**

Susanna Witt

**Assistant Stage Managers**

Jennifer Talbot  
Randi Wolkenbreit

**Costume Designers**

Natasha Bir  
Heather Bowie  
Aldona Clotey  
Marsha Elbourne  
Heather Gibbons  
Ada Lin  
Rena Pina

**Building and Running Crews**

Amy Baron  
Denny Bromley  
Andy Feland  
Dave Hutz  
Marc Jimenez  
Peter Kostishack  
Rosetta Lee  
Rivka Levine  
Megan Matthews  
Matt Mingione  
Michelle McCleary  
Tom Pak  
Melissa Rosato  
Chris Scully  
Bill Selig  
Craig Weissman  
Celeste Young

**Production Consultant**

Alan Symonds

**House Manager**

Peter Cahn

**Ushers**

Larry Cheng  
Shanna Cleveland  
Brian Ericson  
John Heller  
Paul Kim  
Jean Tom





# MUSICIANS

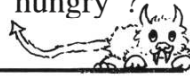
How do you write music that is "green," "fuzzy," and "hungry?" Those were some of the demands placed upon our composers, and they answered with style.

Through intense collaboration with a choreographer, a composer slowly chisels a concept into musical form. A piece must convey both the on-stage action and the overall plot while simultaneously highlighting particular moves and emotions.

Most importantly, though, the music must sound "CityStep-y" which is a certain *je ne sais quoi*

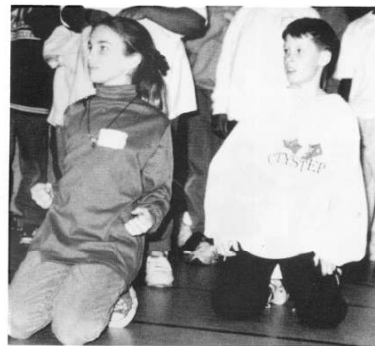
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How do you write music that is "green," "fuzzy," and "hungry"?



that is only accomplished through many long nights of soul-searching artistic angst.

Our corps of musicians come with abundant experience from diverse backgrounds, to say the least, but CityStep is a completely new genre and a unique challenge. The fact that their signatures are well evident in the music should be testimony to their artistic integrity and self-expression. We hope you'll agree.





**Russ's Thoughts:**

*It would be easy to list the tasks and quests which Shiuan and I have had to fulfill as Musical Directors for CityStep: the under-the-gun composition, the consultation with other composers and choreographers, the immediate revisions and sometimes rewriting of pieces, the recording engineering when engineers were not available, and the stage and sound management at the Cabaret and rehearsals. What is not so easy to sum up in words is the sense of pride, accomplishment, and completion that comes from the successful execution of these tasks. Over the past few months, we have seen working relationships come together between our composers and their choreographers. We have seen artistic relationships grow between our own music and the choreographers' movement. But perhaps most importantly,*

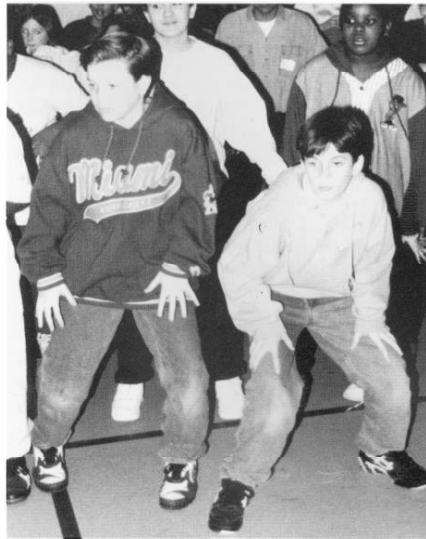
*we have seen the happiness and the sense of wonder that all of this brings to the children involved with CityStep. It would be a deception to say that we have had an easy time of it, but it would be a denial to say that we haven't enjoyed it. The true worth of CityStep always makes itself evident in the end.*

**Shiuan's Thoughts:**

*Call it "trial and tribulation" if you wish. To me, this past half-year has been a blur of odds and ends. It's been about deejays and speaker rentals, about cassette duplication and digital mastering. It's been about missing tapes and broken equipment, deadlines and budgets, and worrying about which side to take when a composer balks at the choreographer's plea for "just one more cute sound."*

*It's easy to get lost in the middle of all this, especially at 5 o'clock in the morning doing a mixdown. For all those times, I'd like to thank Russ, my co-director, for entertaining me with his Billy Joel renditions and for being the most effective composer I've ever worked with. I'd like to thank those in the CityStep company who have helped make my life easier, and that's almost everybody.*

*I'd also like to thank the teachers who, by being so impossibly giddy, constantly reminded me of the excitement and reason why I got involved in CityStep in the first place. "It's for the kids!" they cheer. Well, then, I'd like to thank the kids most of all, because I expect that when the curtains go up and they start dancing to the music, everything will fall into place for me. When that happens, God bless my stone-cold heart if I don't shed tears of happiness.*



# BEHIND THE SCENES

After the show is over and before students disperse for the summer, a production staff of undergraduates begins tending to the logistics which will make the next year's program and show as successful as those of the past. The production board is comprised of a group of seventeen tireless individuals whose energy and enthusiasm keeps CityStep dancing. Their tasks vary, but each producer plays a vital role in the overall success of the program.

The producers of the schools and afterschools programs oversee the countless administrative details of all the children's CityStep classes. They keep the parents and school teachers up to date about rehearsals, perfor-

mances, and the students' progress throughout the year. The publicity and graphics producers are responsible for informing the Harvard and Cambridge communities about current CityStep developments; they maintain the crucial communication link between the undergraduates and the city of Cambridge. Of course, CityStep would not be possible without funding from a variety of sources. The producers of finance, special events, grants, sales, and private donations all develop fundraisers to provide the students and undergraduates with the resources to create a successful program. Finally, the performance producers are responsible for the technical as-

pects of tonight's show. Without them, no light would be lit, no set would be built, and no curtain would be raised.

In addition to producers, there are countless individuals serving on production committees who contribute their energies and talents to specific projects throughout the year. Their assistance to the producers is immeasurable. All of these undergraduates are an important part of the CityStep machine. Without them, much of the CityStep program would not be possible.

## *Courtney's Thoughts:*

*When I was a senior in high school flipping through mountains of college catalogs, a picture in the glossy Harvard booklet of some jumping kids frozen in mid-air with huge grins on their faces caught my eye. With CityStep's logo emblazoned across their chests, the kids and undergraduates in that photograph became a significant part of my mental image of Harvard long before I knew anything about this fabulous organization. So when I saw posters advertising organizational meetings for CityStep plastered all over campus in the fall of my freshman year, I felt instinctively drawn toward this program.*

*Three years and dozens of meetings after that initial orientation session, I have watched hundred of dancers like those whose images were frozen in the catalog photograph come to life. This tireless organization is a union of individuals who prize movement and growth. I have seen countless ideas and dreams put into action by CityStep's hands; this program is*

## Production Assistants

### Special Events:

Tara Adamovich  
 Chuck Adomanis  
 Lisa Barro  
 Danielle Belanger  
 Dave Cheng  
 John Cheng  
 Maame Ewusi-Mensah  
 Ann Imes  
 Sonji Jacobs  
 Hilary Krant  
 Moon Koo Lee  
 Anya Lukasewycz  
 Heidi Moore  
 Clarissa Ngo  
 Dao Nguyen  
 Rosanna Orfield  
 So Young Park  
 Nicole Rekant  
 Andrea Taylor  
 Nhi-Ha Trinh  
 Kim Walberg  
 Young Ho Yoon

### Photographers:

Claire Brandt  
 Chuck Adomanis  
 Dave Filippi  
 Nicole Rekant

### Publicity:

Maame Ewusi-Mensah  
 Cara James  
 Laura Koetzle  
 Juliet Rothschild  
 Amina Runyan-Shefa

### Grants:

Michael Stern

### Private Donations:

Katherine Veazey

### Box Office Manager:

Tara Adamovich

### Video:

Peter Pinch

### Playbill Coordinators:

Claire Brandt  
 Kate Mansfield  
 Keith Neruda  
 Courtney Timmons

### Playbill Artist:

Claire Brandt

fueled by its common belief in the kids it serves, and that belief sustains and rewards all the undergraduates who work throughout the year to make this performance and the day-to-day logistics of CityStep a success.

I find it fitting that a photograph of CityStep dancers defined my initial

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Thank you,  
CityStep, for  
giving  
so much of  
yourself  
to me.

---

impression of Harvard because now that I have had the pleasure of working with this amazing program, CityStep will always be a defining element of my undergraduate years. As a "Behind the Scenes" participant in this organization I have been given an extraordinary opportunity to contribute to a program whose ideals and accomplishments I will always admire. Thank you, CityStep, for giving so much of yourself to me.

#### Allison's Thoughts:

Working behind the scenes, producers can only hope that the job they're doing is making a difference. Unable to cross my fingers and wait patiently, I had to see for myself. Tina's afterschool class has been, for me, an energetic barometer of CityStep's progress throughout the year. As an afterschool YAC, I have been given a unique perspective on how the administrative decisions made in Monday night production meetings translate into the high-excitement, unpredictable world of the dance studio on Wednesday and Friday afternoons.

As a YAC, I've been given the chance to answer, first-hand, the questions we undergraduates can only guess at; questions like "Just how many kids will fit on a Harvard Shuttle Bus?" and "Are juice boxes still cool in sixth grade?" Throughout the year, in the classroom, I have seen the results of the effort put forth by our phenomenal production board, and I would like to thank them for it. As Executive Producer, I have a magnificent bird's-eye view of the CityStep organization, but I must admit that the most valuable CityStep lessons I've learned have been taught up-close by

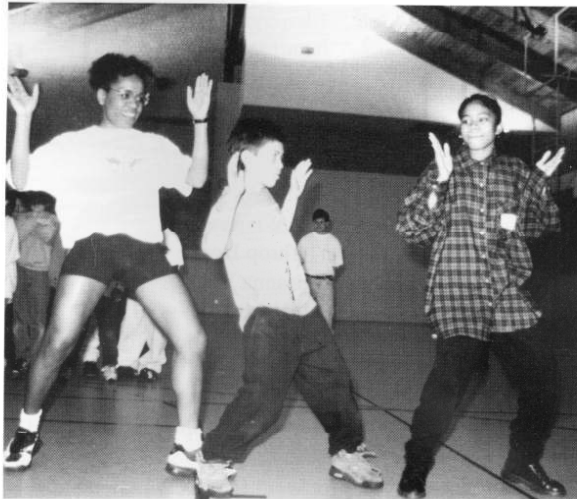
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The most valuable CityStep lessons I've learned have been taught up-close by an incredible crew of 10 to 12 year-olds.

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an incredible crew of 10 to 12 year olds.

As a freshman, CityStep offered me a stress-free, highly enjoyable experience for a few hours each week as a Youth Supervisor. In this, my senior year, CityStep probably represents the most high-stress, time-consuming element of my Harvard existence, but nevertheless, it remains the most enjoyable, and I cannot repay it for the value it has added to each of my four years at Harvard-Radcliffe.





## Special Thanks



American Repertory Theatre  
Jamie Beckerman  
Brattle Square Florist  
Cahill Display  
John Cavanaugh  
Perry Chen  
Chuck from Harvard-Radcliffe Hillel  
Chuck from Vocell Bus Company  
The Clifford Company  
Judith Contrucci  
CRLS Custodial & Security  
Currier House  
Dean Thomas Dingman  
Dispatch Tech  
Domino's Pizza  
Simon Doubleday  
Dudley House  
Ann Dumaresq  
Gail Epstein  
Dean Sarah Flatley  
Kristen Galanek  
William and Barbara Graham  
Fiona Grigg  
Michael Griggs  
Steve Hall  
Terry Hanley  
Harvard Jazz Band  
Harvard Krokodiloes  
H/R Dramatic Club  
H/R Gilbert & Sullivan Players  
H/R Veritones  
Harvard Shuttle Service  
Kevin Higgins  
The History Department  
HSA  
Susan Hunt  
*Iolanthe*  
Jimmy and Checker Cab Company  
Greg Johnson  
Suzy Kadiff  
Adam Kibbe  
Liz Kilmartin  
Marla King  
Kinko's

Limelight  
*A Little Night Music*  
Stephen Mahoney  
Mainly Jazz  
Myra Mayman  
Needham Electric  
North House  
North Shore Theatre Company  
Erin O'Connor  
Steve O'Donnell  
OIT  
On Thin Ice  
Effie Parker-Williams  
Sabrina Peck  
Patricia Pepper  
*The Philadelphia Story*  
Billy Pizer  
Larry Post  
Mukesh Prasad  
QRAC  
Quincy House  
Rack-a-Disc  
Radcliffe Pitches  
Mayor Kenneth Reeves  
Keith Sikes and Turley Publications  
Ren Soeiro  
Stride-Rite Foundation  
Alan Symonds  
Jennifer Talbot  
Carl Tempesta  
John Tyler  
Vocell Bus Company  
Warren Hardware and Electric  
Sue Watts  
Dan Winterson  
Winthrop House  
Susanna Witt  
Wybron

...and all of CityStep's families and friends.

CityStep would particularly like to thank Dean Archie C. Epps III for his support, advice, and guidance since 1983.


Without him, we would not be where we are today.

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“’Tis a good thing to laugh at any rate;  
and if a straw can tickle a man,  
it is an instrument of happiness.”

—Dryden



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