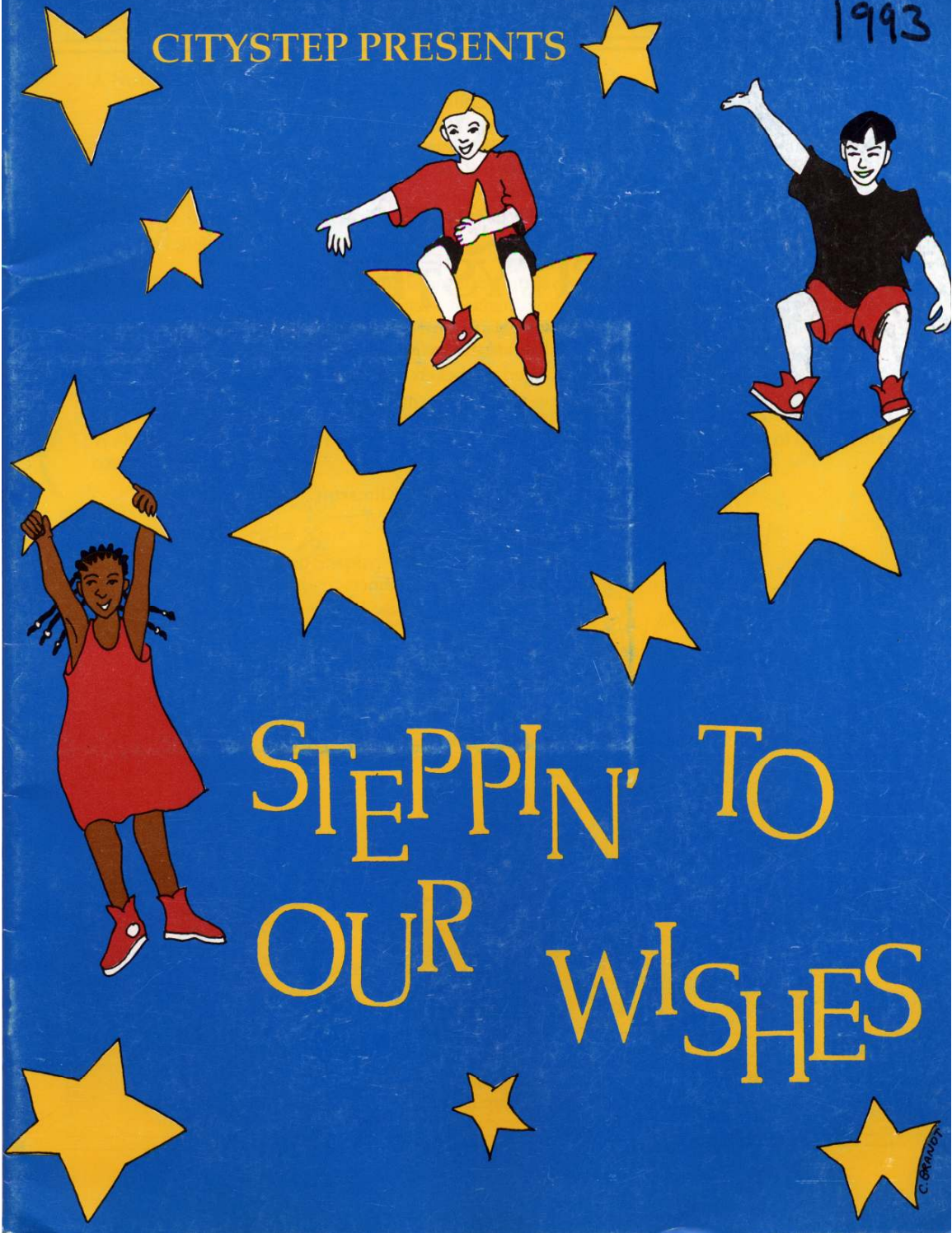


CITYSTEP PRESENTS

1993



STEPPIN' TO
OUR WISHES

C. BRANDY

A Dance-Theater Collaboration Joining
Harvard and Radcliffe Undergraduates and
Cambridge Public School Students



Executive Directors

Perry Chen Katherine Locker Mukesh Prasad
Jane Sperling Tina Villanueva

Executive Producers

Allison Bryant Elizabeth Kilmartin

Music Directors

Jacob Shapiro Matt Weiner

Producers

Special Events
Courtney Timmons

Finance
James Chattra

Publicity
Deborah Cincotta
Janice Lee

Performance
Jennifer Talbot
Susanna Witt

After-Schools Program
Michele Brener

Schools Program
Jody Goh

Fund-Raising
Ashley Hufft

Sales and Grants
Chana Gable

Graphics
Claire Brandt

A NOTE FROM THE DIRECTORS AND PRODUCERS:

Welcome to the celebration of CityStep's Tenth Anniversary and Tenth Annual Performance, **STEPPIN' TO OUR WISHES**. A unique combination of public service and the performing arts, CityStep brings together over 125 Cambridge Public School children and 175 Harvard-Radcliffe undergraduates. The CityStep philosophy focuses on the importance of self-esteem, dedication, and teamwork. The year-long curriculum stresses each individual's ability to succeed and to achieve his or her goals.

The CityStep show is the result of a collaborative effort of the entire company, including all of the children, production staff, directors, teachers, youth activity coordinators, and composers. Each scene of the show directly results from wishes that the children expressed at the beginning of the year. **STEPPIN' TO OUR WISHES** is an originally conceived, produced, choreographed and composed production.

We would like to thank each one of you for coming to the show and supporting CityStep. We hope these wishes come alive for you, as they have for the children and the rest of the CityStep company.

Sincerely,

Jacob Shapiro
Jacob Shapiro

Elizabeth Kilmartin
Elizabeth Kilmartin

Matt Weiner
Matt Weiner

Mukesh Prasad
Mukesh Prasad

Allison Bryant
Allison Bryant

Perry Chen
Perry Chen

Katherine Locker
Katherine Locker

Tina Villanueva
Tina Villanueva

Jane Sperling
Jane Sperling





THE HISTORY OF CITYSTEP



Citystep began in 1983 when founding director Sabrina Peck led a small group of Harvard students into Cambridge public schools to teach dance-theater. Now CityStep involves over 175 members of the Harvard-Radcliffe community and 125 Cambridge fifth and sixth graders. Such growth is a testament to the success of CityStep's innovative program, which combines the spirit of public service with the creativity of the arts.

Throughout the school year, Harvard-Radcliffe undergraduate teaching teams work with Cambridge public school students, helping the kids to express themselves through movement. Undergraduates emphasize the importance of trust, teamwork, and self-confidence in the performing arts. The program culminates in a completely original theater production.

In addition to its regular program, CityStep has given special performances at the Cambridge River Festival, Harvard's 350th Anniversary Celebration, and Jazz Life. For the past eight years, the Mayor of Cambridge has declared a city-wide day to honor CityStep's work. This year is an particularly special year for CityStep: our tenth anniversary year. We are hopeful that the spirit of CityStep will live on for decades to come.

CityStep is

For fifth graders, who enter the *Schools Program* and get their first taste of dance and theatre.

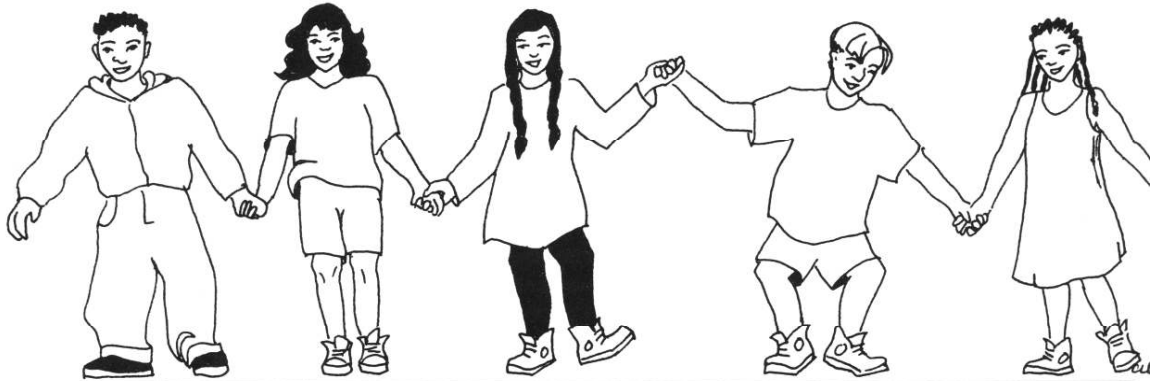
For sixth graders, who continue for a second year and join the *After-Schools Program*.

For *Youth Activity Coordinators* who enjoy working with Cambridge youth on various crafts and art projects.

For talented dancers, technical producers, and choreographers, who help write, produce, direct and take part in *the Show*.

For *Musicians*, who write and perform the soundtrack with some of today's most modern equipment in their original modern styles.

For organizers, who publicize, coordinate the Schools and After-Schools Programs, orchestrate events to raise funds, and do everything to ensure efficiency *Behind the Scenes*.



SCHOOLS PROGRAM

Two mornings a week, explaining events, CityStep teams of six or seven locations, Harvard-Radcliffe activities, undergraduates teach "expression situations, and through movement" to fifth-grade emotions -- classes in four different without uttering a Cambridge public schools. This word. They also is the first half of CityStep, known become experts at as the Schools Program. Harvard rhythm games, undergraduates work with body machines, Cambridge public school teachers and creating to integrate the CityStep program tableaux by into the students' regular school manipulating the curriculum. basic elements of

In the Schools program, the dance: levels, fifth grade students and the weight, space, and the undergraduates collaborate on time. In December, exercises and choreography the kids put on a geared toward the development the mini-performance of self-confidence, determination, and teamwork. This is for their parents accomplished in the first half and schoolmates of the year through learning the which showcases building blocks of dance and what they have learned in the first theater. They become adept at part of the year.

| Tobin School | |
|--|--|
| Principal: | Students: |
| Donald Watson | Muhammad Ahmad Barnaby Cylie Julia Devanthery |
| School Teacher: | Miranda Eggleston Jonah Emerson-Bell |
| Chris Affleck | Amanda Gass Casey Croff Jaclyn Hall |
| CityStep Director: | Carolyn Horst Henry McMahon Genita Mosley |
| Tina Villanueva | Matthew Moynihan Jocelyn O'Shea Mako Parker |
| CityStep Teachers: | Tamara Powell Andrew Power-Koch David Rains Sarah Ritt Kayvon Ross Christa Sanders-Fleming |
| Meg Berté Julie Farrell Jessica Fortunato Antonio Frias Kitt Hirasaki Kwin Kramer | Youth Activity Coordinators: Betina Steiger Bobby Vazquez Joseph Vickery Alan Wilhelm Blaine Yesselman |
| Youth Activity Coordinators: | |
| Shara Cottam Sean McGuire Tonia Walker | |

| Graham & Parks School | |
|---|---|
| Principal: | Students: |
| Dr. Leonard Solo | Leah Beferman Imani Bishop |
| School Teacher: | Benjamin Bruckner Manioka Desruisseaux |
| Michael Mitchell | Seth Dewart Michael Fobes Anna Hendricks Nicole Henley |
| CityStep Director: | Guerda Hyppolite Sybil Hyppolite Sarah Kensley |
| Perry Chen | Meribah Knight Julia MacEwan Evens Mallebranche Louis Noble Fabiola Pierre |
| CityStep Teachers: | Damien Ramsey Noemi Rosa Jesse Rykerson Justin Sanders John-Paul Shipley Prakan Srisuwanporn Emma Stickgold Keith Thorne-Bingham |
| Chuck Adomanis Michael Mayo Elizabeth McNamee Beth Miller Debra Schafer Mimi Schultz | |
| Youth Activity Coordinators: | |
| Andrew Howard Betty Hung Mary Ledwell Jen Talbot | |

In the first half of the year, the newly-learned concepts and techniques are immediately put to use. The creativity and ideas of both the kids and the undergraduates are integrated into the choreography of a specific scene in the final performance in April.



Jane's Thoughts:

While I have always enjoyed dancing, CityStep has given me the context necessary to see that dance has the potential to build communities, make connections, and cross language barriers. Encouraging kids to unleash all the creative energy that is bubbling up and waiting to explode out of them has made for some of the most meaningful experiences of my life. Because so much of dance involves letting the inside show through on the outside, each step requires taking personal risks. As the kids experiment with this new mode of expression, they learn to challenge themselves by having their bodies and minds connect in ways they never thought possible. The result of all this jumping, turning, and leaping is a tremendous sense of accomplishment and pride in oneself. I am proud of my kids as well as everyone up on stage

Peabody School

| | |
|---|--|
| Principal: Ellen Varella | Students: Ben August Camden Bahamon Pia Bazzani Michael Brennan Erin Buckley Alan Chen ZiDong Fan Dominique Farmer Amanda Goodrum Yin Kyoung Han Max Hanley George Hill, III Scott Jackman Justine Jackson Raijan Jarvis Deen Jones Laura Kapstein Lawz LePenn Michelle Miranda Shweta Nayak Roxanne Payne Samuel Sokol-Margoli Berhane Williams Christina Zuzolo |
| School Teachers: Walter Davis Peggy Silverio | |
| CityStep Director: Mukesh Prasad | |
| CityStep Teachers: Megan Aldritt Bliss Dake Lisita Flores Maria Kaibel Amalie Weber | |
| Youth Activity Coordinators: Jen Baik John Kim Lealani Rodriguez Tara Walpert | |



tonight because I have watched them tackle a lot of difficult things, and in the process they have taught me so much.

What makes CityStep additionally special for me is that the communities which are formed in the CityStep classes are replicated at the level of the entire organization. Each member plays an invaluable role in the success of this program, and without the collaborative efforts of everyone involved, CityStep wouldn't be what it is today. I've been so lucky to

have worked with such amazingly dedicated people, all of whom have contributed to making the CityStep bond very unique and incredibly strong. I would especially like to thank my teaching team and my co-directors for all the support they've given me this year.

Mukesh's Thoughts:

CityStep is the most fulfilling extracurricular activity I have participated in during my four years at Harvard. The more involved I get, the more I realize just how never-ending the rewards can be. Working with the CityStep kids invigorates my days, even if I have to get up at 7 in the morning for rehearsals! As we have watched our children grow over the year, the entire CityStep Company has grown together and has truly learned how to function and succeed as a team.

To me, one of CityStep's main goals is to help our children dream the unthinkable and then set out to fulfill

those dreams. By working to instill self-esteem and a

sense of confidence, we try to push all of our kids to use their untapped potential and excel to the fullest. Someone once said, "The future belongs to those who believe in the beauty of their dreams." No statement could better summarize our philosophy and our goals. Throughout the year children and undergraduates have shared with each other their dreams and wishes and have inspired each other's development and growth. That is why this year's show, "Steppin' to Our Wishes," is very special to me. We have all worked together to dream up the scenes and dances for the show and it is that finished project which we present to you tonight. So now, sit back, and take a Step Into Our Wishes.

As a senior I cannot believe my life at Harvard will soon be over; and with it my CityStep experience--the highlight of my college career. Thank

you to my entire teaching team and the Peabody CitySteppers for all of the hard work you have put in over the year. You have given me the best memories anyone could ever ask for.

Longfellow School

| | |
|--|---|
| Principal: Margarita Otero-Alvarez | Students: Flor Alvarenga Marlen Bernandez Francesca Cornelio Jazmine Diaz Peter Fayette Jack Haverty Roberta Jean-Baptiste Andrew Kwan Chris Laidley Nicole Mahoney Tanya Matos Sarita Morales Sonia Rivas Angela Ruiz Steve Rumrill Shannon Stultz-Perez Linval Swaby Jordan Wood |
| School Teacher: Susan Cyr | |
| CityStep Director: Jane Sperling | |
| CityStep Teachers: Vanessa Coke Liz Cotter Ken Pasternak Monica Ryu Jennifer Yeh | |
| Youth Activity Coordinators: Allison Bryant Mona Deora David Finkelstein Lisa Gresham | |

8 —AFTER SCHOOLS PROGRAM—

Every September, CityStep invites all of the students who participated in the program as fifth graders to join in a more advanced After-Schools program. Students who accept the invitation are picked up at their respective schools two afternoons a week by Youth Activity Coordinators and brought to Harvard.

One of the After-Schools program's main goals is to increase each individual's self-confidence. The students spend three hours a week developing their dance skills from the previous year.

The class begins in a circle where the goals for the session are established. Then the dancers choose the most difficult moves of the day and practice them either in a circle or across the floor where the students can receive individual instruction.

Throughout the year the students choreograph eight counts of eight per week of the "Add-on Combination," which is

| After-Schools Program | |
|---|--|
| CityStep Director: Katherine Locker | Students: Guy Beatty Sophie Brion-Meisels Jessica Butler Nancy Clarke Scotty Fleurantin Adam Fogel Gio Gaynor Andy Harmon Sasha Goldstein Stevan Hill Michael Kadomiya Mehron Kugler Danielle Kwong Tanya Laguerre Elizabeth Mallakis Nekia Parker Adrienne Pilarski Sean Ragon Peter Shattuck Lorenz Sicard Raphael Soifer Michael Sullivan Nigel Wang Rebekah Wheeler |
| CityStep Teachers: Vikas Arora Alan Askew Tanya Clement Calysta Drake Jessica Krant Wynne Love Bill Selig | |
| Youth Activity Coordinators: Mark Beggart Suzanne Foley Mark Goh Matt Harvey Kanna Kunchala Neela Pania Cynthia Platt Heidi Stayn Dori Takata Jessie Tenenbaum Pamela Yeh | |

later used in the April performance. Students are encouraged to choreograph their own eight counts for the Combination. In order to make

the students feel more comfortable with the dance steps we often incorporate them into relay races and various other games.

Because they are in their second year, After-Schools students are responsible for more of the April performance. They perform in two pieces (fifth grade classes perform in one each) in addition to the opening number and finale. This year's group is responsible for a large portion of the choreography that you see.

One of the primary aims of the After-school program is to get students from different schools to function as one class. As a group they improve their skills, demonstrate their talents and refine their abilities as performers.



Kath's Thoughts:

Each of the twenty-four After-Schools children has a unique, exuberant, animated personality. I knew that it would be challenging to take kids from four different schools and unify them as one class, but I had no idea it would be this challenging! It took a tremendous amount of work for everyone to channel their individual energy and enthusiasm to function and create as a single unit, but as you'll see when you watch the show, we did it!

This year CityStep has been both exciting and rewarding. In our all-day Saturday rehearsal, where the

After-Schools class and the In-Schools classes ran through the show, I experienced the most exhilarating day of my entire life. I can't express the joy I felt watching the kids, all of whom beamed with feelings of accomplishment. Kids who had spent classes jumping around, apparently uninterested, came running up to me exclaiming "I think our dances have the best beat" and excitedly asking "Kath, when are we on again?" They have progressed unbelievably as individuals and as a class, as dancers and as confident sixth graders. Seeing the pride in their eyes made any frustrations worthwhile!

I want to thank my teaching team for their hard work, dedication and invaluable support. You have been fantastic teachers and have been instrumental in creating the pride and enthusiasm of our kids.

As a final note to my kids, I hope this year you have come to recognize your talent and potential in CityStep and beyond. Always remember that you can accomplish anything that you wish as long as you set your mind to it.

After-Schoolers and teachers, thank-you for making CityStep the most wonderful experience of my life!

YOUTH ACTIVITY COORDINATORS

Both the Schools and After-Schools Programs rely upon the integral help provided by the Youth Activity Coordinators. Known as YACs, these dedicated undergraduates design art projects for the students. Twice a month the YACs complement the dance curriculum with these projects, which range from making friendship bracelets and CityStep I.D. cards to activities which directly contribute to the show. Back in October, the YACs worked with the kids on drawing their wishes; the ideas from this activity provided the basis for the scenes developed in tonight's performance. Some of the props and costumes you see tonight were also the products of YAC activities.

In addition to the arts activities, the after-school YACs make sure the sixth graders get from their



schools to the Harvard campus by three o'clock each Tuesday and Friday. They provide much-needed support both inside and outside the classroom. At rehearsals, YACs prepare and distribute snacks to CitySteppers. In the schools program, the YACs also go into the classrooms every week to establish a rapport with the kids.

Throughout the week of the

show, the YACs play an important role in helping to transport the students to and from rehearsals. During our performances, they are responsible for making sure the kids are fully costumed and in their proper places for each scene. Without these unsung heroes who work tirelessly all year, we would not be able to accomplish CityStep's goals.



OFFICE OF THE MAYOR

CITY HALL, CAMBRIDGE, MASSACHUSETTS 02139

(617) 349-4321

Fax (617) 864-9950

Kenneth E. Reeves
Mayor

PROCLAMATION

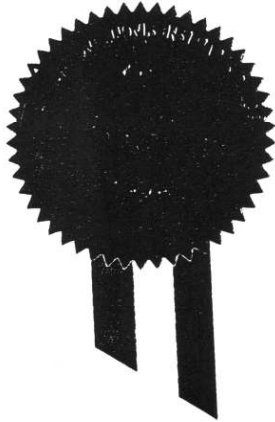
WHEREAS: Cambridge, a viable city of change and challenge, is vigorously alive with the presence of artistic skills and musical aptitudes within its institutions of learning; and


WHEREAS: City Step, founded in 1983, is an intense and vigorous collaboration between university students and the 5th, 6th and 7th grades of the inner-city public school system; and

WHEREAS: City Step is an inspirational vehicle of opportunity encouraging students to utilize their minds, bodies, and energies in a common bond of expression; and

WHEREAS: City Step's philosophy for success is not based solely on talent but is equated with hard work, determination and self-discipline; now therefore be it

RESOLVED: That I, Kenneth E. Reeves, Mayor of the City of Cambridge hereby declare April 16 & 17, 1993 as CITY STEP DAYS in Cambridge, when the ninth annual celebration will culminate in an originally conceived, choreographed and produced presentation entitled NEXT STEP BOSTON at Cambridge Rindge & Latin School; and further sincerely congratulate the entire City Step Company for their dedicated efforts.




Kenneth E. Reeves
Mayor

CityStep
proudly presents its
Tenth Annual Production

**STEPPIN'
TO OUR
WISHES**

Choreographed and Directed by
Perry Chen Katherine Locker
Mukesh Prasad Jane Sperling Tina Villanueva

Music Directors
Jake Shapiro Matt Weiner

Producers
Jennifer Talbot Susanna Witt

Projection Designer
Catherine Zipf

Lighting Designer & Projection Engineer
Chuck Adomanis

Costume Designers
Betsy Abrams Natasha Bir Hyun Chung
Deborah Cincotta Marsha Elbourne

Props Manager
Ada Lin

Composers
Mark Bajakian Dan DiCicco Mike Gardiner Russ Graham
Mike Hutchings Josh Kirshner Shiuhan Liu Sean Present
Jake Shapiro Matt Weiner Ron Weiner Evan Young

April 16 & 17, 1993
James F. Fitzgerald Theater
Cambridge Rindge and Latin School

STEPPIN' TO OUR WISHES

SYNOPSIS OF SCENES

ACT I

The Opening: Make A Wish

The CityStep Company

The CityStep children anxiously prepare for CityStep's Tenth Birthday Bash. As the party starts and the cake is brought in, the kids hold their breath and make their wishes.

*Choreographed by The Directors and Teachers
Composed by Dan DiCicco*

Wish #1: World Peace

The Undergraduate Teachers

Various factions in society, as represented by groups dancing in different styles, will clash and then unite, reconciling their differences.

*Choreographed by Jane Sperling and Tina Villanueva
Composed by Kuss Graham*

Wish #2: Wound Up and Ready to Dance

The After-Schools Team

After the toy store closes, wind-up tap dancers, street dancers, toy soldiers, robots, rag dolls, and musicians come to life and celebrate their animation.

*Choreographed by Katherine Locker, the After-Schools Teaching Team, and the After-Schools Kids
Composed by Mark Bajakian*

Wish #3: Jungle Jam

Walter Davis and Peggy Silverio's Fifth Grade Class from the Peabody School and the Peabody Teaching Team

We find ourselves in the midst of a dark and quiet jungle. As the forest awakens, the interactions of tigers, snakes, and monkeys invigorate the scene.

*Choreographed by Mukesh Prasad and the Peabody Teaching Team
Composed by Josh Kirshner*

Wish #4: All in A Day's Work

Susan Cyr's Fifth Grade Class from the Longfellow School and the Longfellow Teaching Team

The future looks bright as the kids take us through an exciting work day in professions of their own choosing.

*Choreographed by Jane Sperling and the Longfellow Teaching Team
Composed by Ron Weiner*

Wish #5: Groove Around the Globe

Chris Affleck's Fifth Grade Class from the Tobin School and the Tobin Teaching Team

The CitySteppers embark on a journey around the world. At each stop, they see the sites and learn the dances, adding their own "funky" elements as they go along.

*Choreographed by Tina Villanueva and the Tobin Teaching Team
Composed by Shiuan Liu*

INTERMISSION

ACT II

Wish #6: Living in a Midas World

Happy-go-lucky, but a little down-on-luck, the CityStep gang is suddenly flooded with riches beyond belief! They indulge themselves until a little visit from Mr. Midas . . .

*Choreographed by Perry Chen
Composed by Mike Gardiner*

Wish #7: Three is the Magic Number

Travelling to visit wizards, genies, and sea sorcerers, the CitySteppers ask for fantastic powers such as invisibility, flight, and the ability to live underwater!

*Choreographed by Perry Chen and the Graham and Parks Teaching Team
Composed by Mike Hutchings*

Wish #8: We Made It!

The Undergraduates portray different forms of accomplishments, ranging from discovering a cure, to climbing a mountain, to graduating.

*Choreographed by Jane Sperling and Tina Villanueva
Composed by Sean Present*

Wish #9: Steppin' to the Final Frontier

The final wish takes the After-Schools kids to outer space, where martians and astronauts experience close encounters of the cosmic kind.

*Choreographed by Katherine Locker and the After-Schools Teaching Team
Composed by Evan Young*

The Finale: One To Grow On

After seeing their dreams come alive, the CitySteppers celebrate, blow out the candles, and continue to dance to the beat of their wishes.

*Choreographed by The Directors
Composed by Jake Shapiro*

✧ *Musical Interludes for both Acts* ✧
Composed by Jake Shapiro and Matt Weiner

Megan Alldritt, Vik Arora, Alan Askew, Meg Berté, Tanya Clement, Liz Cotter, Julie Farrell, Jessica Fortunato, Antonio Frias, Maria Kaibel, Jessica Krant, Mike Mayo, Beth Miller, Monica Ryu, Mimi Schultz, Amalie Weber, Jennifer Yeh

Michael Mitchell's Fifth Grade Class from the Graham and Parks School and the Graham and Parks Teaching Team

Vik Arora, Vanessa Coke, Liz Cotter, Julie Farrell, Maria Kaibel, Jessica Krant, Beth Miller, Monica Ryu, Debra Schafer, Mimi Schultz, Jennifer Yeh

The After-Schools Team

The CityStep Company



THE SHOW



HOW DID THE SHOW EVOLVE?

At our first brainstorming session, the one thing that everyone agreed upon was that the show's content should come from the kids. Every idea pointed in the same direction: the notion of wishes and dreams coming alive.

From there, the next step was to find out what things the kids wished for most. Through a series of classroom activities, including drawing, acting and dancing, CityStep students expressed an incredible variety of wishes. The next task was to fit them all into a cohesive show while incorporating CityStep's tenth anniversary into the theme. What better place to make a wish than at a birthday party?

So what you see tonight is CityStep's wish come true.

WHY HAVE THE SHOW?

The performance is the finale of a year of work, and it adds an extra element to the program. Working toward the show teaches the students responsibility and focus, as well as the importance of teamwork, concentration and communication. Showing students that they are capable of a sustained, goal-oriented effort is self-affirming. When the students hear the applause of the audience, they know they have achieved one of their goals.

WHAT DOES THE TECHNICAL CREW DO?

As well as being a forum for

the development of our fifth and sixth graders, CityStep provides a unique theatrical experience for all involved. For the Harvard undergraduates who have worked on the theatrical elements of the show--hung the lights, created the sets and sewed the costumes--CityStep offers a chance to work with Cambridge School children, an unusual opportunity for campus techies. The technical crew has been working since the fall to help create the exciting showcase in which the students are now performing. The technical aspects of the performance are much more complex than they seem onstage, and are the result of a great deal of dedication and hard work.

Tina's Thoughts:

When I first found out that I would be directing CityStep, I was so excited! I had been a teacher for two years and was now going to have an opportunity to have a say in the way the program was run. After the first Directors' Meeting, though, I began to realize what an intricate program CityStep is. I wondered what more I could possibly contribute to a program that had been running successfully for ten years. I was also afraid that I wouldn't be able to pull off my part of the show.

Since then, however, I have realized that CityStep has done so much more for me than I ever imagined it would. I now know that the "success" of CityStep is not measured in terms of the show. Instead, my sense of accomplishment has come through the relationships I have formed with the kids and the undergraduates involved in the program.

So often I have found myself thinking "I wish I could do CityStep all the time." I can get so wrapped up in the pressures and worries of school that I often lose my sense of priorities. CityStep allows me to step back and reassess what it is that makes me happy. Giving of myself to the kids and receiving so much from them makes the seemingly endless hours of work worthwhile. (Of course I love the dancing too!)

As you will see tonight, the show is accomplished through the efforts of everyone involved in the program. I think it's phenomenal! Although I know the dances and the music may someday be forgotten, the memories of our personal and group accomplishments will remain with us for a long time to come.

Perry's Thoughts:

"EYEBALLS!!!!"
"SNAP!!!" Twenty heads whipped around and suddenly, twenty pairs of eyeballs fixed on my raised fist. Each kid stared with the frozen energy we had taught them to use. A little giggle escaped from the corner. I looked over at two boys still talking and quietly, I announced, "When I yell eyeballs, you all yell, 'Snap!' at the top of your lungs! Then, it's frozen silence. (pause) Let's try it again."

At the beginning of this year, as I put in some 50-hour weeks trying to get CityStep rolling, my roommates used to calculate how many times they would see me, labelling them "Perry-sightings." Friends whispered to me, "You have a very extensive wardrobe—you're always wearing something with CityStep on it!" CityStep consumes such a huge part of my life that it's difficult to even begin describing what it means to me. When I think of CityStep,

images of the energy, efforts and spirit of a terrific group of individuals flash through my mind. CityStep has given me the chance to combine my love of dance with work in the community. My eternal thanks to the undergraduates and kids who continue to inspire me with their talent, generosity, and hope. Each kid I have met through CityStep has taught me about teaching, children, and myself.

As a senior, I tearfully bid CityStep farewell and wish the company nothing but the best in the future. I remember walking off the stage after our mini-performance in January, and seeing a kindergartner run past me, imitating our dances and yelling, "That was cool!" He is the future, and I know what he means. Finally, I would like to extend a special thanks to my teaching team (teachers, YACs) for making this year a fun and incredible learning experience. And no matter where I am in the future, if I hear "Eyeballs!" I will yell, "Snap!"

Technical Crew

Production Engineer:
Chuck Adomanis

Technical Director:
Heather Chegwidan

Stage Manager:
Husam Ansari

Light Board Operator:
Randi Wolkenbreit

Sound Board Operators:
Jacob Shapiro
Matt Weiner

Crew:
Peter Kostishack
Zach Sung

Projection Art Work by:
Dave Blumenthal
Claire Brandt
Cynthia Platt
Val Thomas
Melissa Weisman
Celeste Young
Catherine Zipf

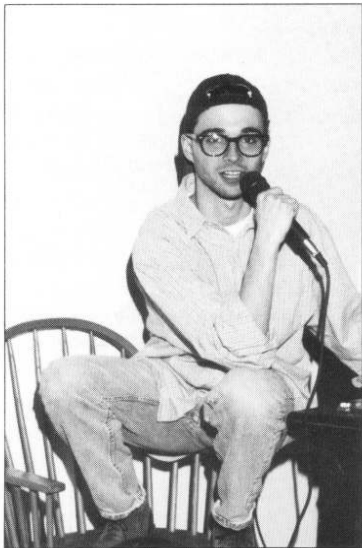
Projection Equipment Donated By:
Media 1 Inc.

Additional Equipment Provided By:
American Repertory Theatre
B&N Productions
Boston Ladder Company
Galley Lighting
High Output
Major Theatre Equipment
Sid Stone Sound
Staging Techniques

MUSICIANS

"Make People Dance: Compose for CityStep." This simple sign served as a magnet to draw together a diverse group of talented musicians who supply the original music for the CityStep show. Writing the music for a scene is a challenging endeavor. Composers must be able to write music that will convey both the on-stage action and the overall plot while simultaneously highlighting particular moves and emotions.

The composers develop a close working relationship with the choreographer for their piece. A brainstorming session between composer and choreographer is followed by a long and involved collaboration in which several "scratch" versions of the piece are created. When both sides are satisfied, the final version is recorded and produced at Harvard's own Quad Sound Studios.



Jake's Thoughts:

Working with CityStep has been an exhilarating experience. We all worked hard to make sure the soundtrack would be the best possible. The long hours in the studio in front of the keyboard and the late-night discussions about how to translate choreography into musical terms were often frustrating, but ultimately rewarding. The show's success is proof of the commitment of everyone involved.

For the composers and Music Directors, interaction with the kids--the ones for whom we are actually composing--was hard to come by. Our time is largely spent in isolation or with the choreographers. I took the opportunity this year to go into a few of the classes (at an unmentionable hour in the a.m.) and was thrilled to see how much the kids enjoyed the music. The fact that each piece is

geared specifically for the activities of a certain class is a unique aspect of CityStep.

I would like to thank our composers, the directors, the engineers at Quad Sound, all of our friends and roommates who put up with countless replays, Matt for covering for me while I struggled with my thesis, and the kids for doing the dancing. I'm glad that we could be a part of CityStep's tenth birthday--I'll be excited to hear the music at the twentieth!



Matt's Thoughts:

I will always remember one night when Jake and I were up at Quad Sound Studios recording our pieces for last year's show. Jake was working on his piece, and it would be a while before I could finish mine. I was curled up in a corner of an isolation booth with my jacket pulled up over my head. I looked at my watch; it was 2:30am. Just before I nodded off to sleep, I thought, "Why am I doing this?"

Now, I realize that I could answer this question in any number of ways. It could be the opportunity to work with some of Harvard's most talented musicians. It could be the "delicate" artistic negotiations between composer and choreographer, as they both try to work towards the best possible piece of music. It could be those late, late nights up at the Studio. It could be any of these things, but the

ultimate satisfaction occurs when you see the kids dancing to the music, and their parents clapping along. I am doing this because its fun--fun for me and for the kids.

I would like to thank all the composers, directors and producers

for their help. A special thank you goes out to Dan DiCicco and Jason Topaz who kept Jake and me from falling flat on our faces. Finally, I thank Jake, for being such a good friend and Co-Director. Enjoy the show.

Music Masters

Musical Directors:

Jacob Shapiro
Matt Weiner

Composers:

Dan DiCicco
Mark Bajakian
Mike Gardiner
Russ Graham
Michael Hutchings
Josh Kirschner
Shiuan Liu
Sean Present
Ron Weiner
Evan Young

Engineers:

Jason Adams
Dan DiCicco
Alex Levine
Shiuan Liu
Stephanie Nahas
James Puzzo
Jeremy Rassen
Jason Topaz
Mark Yokoyama

Additional Musicians:

Eric Ash
Jared Bush



BEHIND THE SCENES

Even before the first CityStep rehearsal of the year, a production staff has already been hard at work since the previous spring to make certain the program gets off without a hitch. Directing much of this administrative work is a team of eleven producers. Their tasks vary, but each plays a vital role in the overall success of the program.

The producers of the schools and afterschools programs

oversee the administration of all the children's CityStep classes. They keep the parents and school administrators up to date about rehearsals, performances, and the students' progress throughout the year. The publicity and graphics producers are responsible for informing the Harvard and Cambridge communities at large about current CityStep developments, maintaining the crucial communication between the

undergraduates and the Cambridge community.

Of course, CityStep would not be possible without funding from a variety of sources. The producers of finance, special events, fundraising, and grants/sales all develop ways of raising money in order to provide the students and undergraduates with the resources to create a successful program.

The producers of the performance are responsible for the technical aspects of tonight's performance. Without them, no light would be lit, no set would be built, no curtain would be raised.

In addition to producers, there are also countless individuals who contribute their energies and talents to specific projects throughout the year. Their assistance to the producers is immeasurable. All of these individuals are an important part of the CityStep machine. Without them, much of the CityStep program would not be possible.



Production Assistants

Special Events:

Elizabeth Bernal
Amie von Briesen
John Cheng
Jennifer Ching
Eric Dawson
Elizabeth Dorosh
Veronica Flood
Suzanne Foley
Matt Gentzkow
Matt Harvey
Kitt Hirasaki
Mary Ledwell
Fay Lin
Kate Mansfield
Shea McCants

Margery Miller
Emily Mitchell
Teresa Ou
Jennifer Paisner
Dean Park
Donna Szeto
Nhi-Ha Triuh
Tonia Walker
Young-Ho Yoon

Photographers:

Claire Brandt
Karl Cheng
Deb Cincotta
Jennifer Etter
Hilary Hanson

Case Kim
Janice Lee

Video:

Peter Pinch

Playbill Coordinators:

Allison Bryant
Liz Kilmartin
Celeste Young

Playbill Artist:

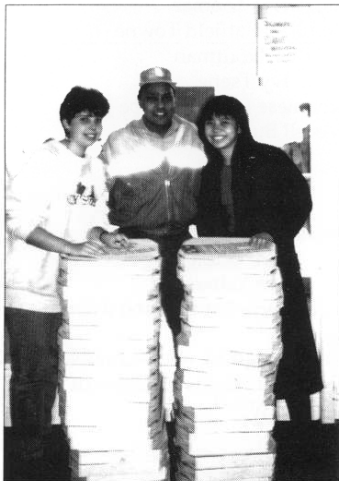
Claire Brandt

Allison's Thoughts:

Over the past year, I have learned more about the workings of this huge, magnificent organization than I ever thought it possible to know. I have watched it nearly bursting at the seams with an unsurpassable energy, itching to grow and expand.

I wish that I could say that I have learned the most from the endless hours I've worked producing the CityStep program, but, in truth, the most valuable moments I've spent this year have been early Tuesday mornings, in the basement cafeteria of the Longfellow School, as a Youth Activity Coordinator. I've discovered, finally, the source of CityStep's boundless energy. The energy that you see and hear and feel tonight comes from the contagious enthusiasm that these wonderful, awe-inspiring fifth and sixth graders share with us. It is their energy that inspires us to dance every step, write every musical note, tally every dollar sign, and put up every poster.

For me, one of the greatest experiences of this year, and the most



definitive proof of CityStep's ability to come together to accomplish whatever we put our collective mind to, was the All-Day Saturday rehearsal. The 300+ members of the company came together like a true

**Liz's Thoughts:**

"Lizzy, are you going to dance with us?" a voice piped up from the group of fifth graders in front of me. I was there to help with costumes and lunch, but yes of course I would dance a little! I had absolutely no knowledge about the actual dance, but the kids seemed to enjoy teaching a novice—and I had a blast!

For most of the undergraduates in CityStep, events such as the all-day rehearsal are particularly special because the many different aspects of CityStep are brought together for an all out celebration of creativity and unity.

Everyone involved with CityStep—the undergraduates, the school system and teachers, and the students' families—are all concerned with how these children see themselves and the world around them. If we have brought something—the beauty of the arts, the smile of someone who

winning team to plan and execute a day that reinforced for everyone involved just what CityStep is about. I thank everyone, especially the terrific production board, for a day and a year none of us will soon forget.

cares, a renewed self-confidence-- to any one of these children, then CityStep's goals have been reached.

This year, as an Executive Producer, I have had the opportunity of overseeing the program as a whole and have found that even for those that do not work with the students daily, the energy driving their work comes from the children themselves. The enthusiasm is passed from one to another until the company practically comes alive and takes off for the year. It is the students who provide encouragement enough that I have no doubt of returning for CityStep's twentieth anniversary!

I hope that CityStep is always fortunate enough to have a Company as dedicated and fun to work with as we had this year. A special thanks goes out to my parents and to the Production Board who helped make this year a real celebration!

SPECIAL THANKS

Arsenic and Old Lace
 Alan Askew
 James Beckerman
 William Berkman
 Laura Bryant
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 The Charles Hotel
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 Alex Chang
 Sameer Chishty
 The Harvard Crimson
 Judith Contrucci
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 James Cuno
 Lucy Deakins
 Dean Thomas Dingman
 Dispatch Tech
 Domino's Pizza
 Kelley Doyle
 Ann Dumaresq
 Gail Epstein
 Charlie and Sandra Galley
 Pat Gibson
 Harvard-Radcliffe Gilbert and Sullivan Players
 Barbara and William Graham
 Matt Gurgel
 Harvard-Radcliffe Dramatic Club
 Steve Hall
 Karen Heath
 High Output
 Sharon Holt
 Residents of Holworthy
The Harvard Independent
 Dean Fred Jewett
 Ken Kaiser
 Alan Khazci
 Marla King
 Satoko Kishi
 Kiran Lang
 Murray Lapidés
 Susan Livingston



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 Steve Mau
 Myra Mayman
 Eddie McGeoghan
 Bret Nelson
 On Thin Ice
 Opportunes
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 Sabrina Peck
 Patricia Pepper
 Trisha Perez
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 Larry Post
 Quad Sound Studio
 Ginny Read
 Mayor Kenneth Reeves
 Mary Elizabeth Rieffel
 Mike Rosenbaum
 President Neil Rudenstine
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 Michael Schaffer
 Chris Scully
 Adam Siegel
 Kieth Sikes
 Mike Smith
 Ren Soeiro
 Neal Sondheimer
 Senzeni Steingruber
 Alan Symonds
 Carl Tempesta
 Alexis Toomer
 Dean Ellen Hatfield Towne
 Deb Troutman
 Ivy Tseng
 Vietnamese Dance Troupe
 Vocell Bus Company
 Sue Watts
 John Wentzell
 Liza Williams
 President Linda Wilson
 Heidi Winig
 Brian Yankee
 ...and all of CityStep's families and friends.

Over the past ten years CityStep has depended on the support, advice, and good will of many people. In particular, Dean Archie C. Epps III has helped to guide the program since its creation in 1983. Without him, we would not be where we are today.

Thank you for making our dreams come true.



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