



A Dance-Theater Collaboration Joining
Harvard and Radcliffe Undergraduates and
Cambridge Public School Children



Executive Directors

Michelle Davis Trisha Perez

Executive Producers

Cori Flam Kevin Genieser

Music Directors

Chris Libertino JJ Talvy

Artistic Directors

Philip King Mandy Silber Senzeni Steingruber

Producers

Special Events
Kendalle Cobb

Schools Program
Sarah Kirshbaum

Publicity
Alexis Dillett

Private Donations
Satoko Kishi

Performance
Peter Gray
Chandra Lewnau

Sales
Lawrence Rhein

After-Schools Program
Steve Hass

Finance
Darshak Sanghavi

Fundraising
Patrick Jackson

Graphics
Frances Yuan

A NOTE FROM THE DIRECTORS AND PRODUCERS:

Welcome to CityStep's Eighth Annual Performance, **READING, RHYTHM & REMOTE CONTROL**. Tonight's show is a collaborative effort of the students of Cambridge and Harvard College. The ideas and energy of fifth and sixth graders from the Cambridge public schools have inspired this performance. The show itself has been originally conceived, choreographed and composed by Harvard undergraduates.

The CityStep program is designed to instill children with a love of the performing arts and foster discovery of what is special in each performer. Framed by the world of technology, this show explores education, imagination, and the power of kids. Just as the characters in the show have made education come alive, we hope that CityStep has enlivened their education through dance.

We would like to thank each of you for coming tonight and supporting CityStep. Enjoy the show!

Sincerely,

Michelle V. Davis
Michelle Davis

Trisha D. Perez
Trisha Perez

Cori Flam
Cori Flam

Kevin S. Genieser
Kevin Genieser

Chris Libertino
Chris Libertino

Ji Talvy
Ji Talvy

Philip King
Philip King

Mandy Silber
Mandy Silber

Senzeni Steingruber
Senzeni Steingruber





OFFICE OF THE MAYOR

CITY HALL, CAMBRIDGE, MASSACHUSETTS 02139

(617) 349-4321

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Alice K. Wolf

Mayor

- WHEREAS: The City of Cambridge is teeming with artistic and creative talent in both the universities and in its public school system; and
- WHEREAS: CITYSTEP has, since 1983, strived to harness this creative energy of "town" and "gown" into one effort, representing the best in artistic talent and cooperation; and
- WHEREAS: For the eighth year, students of Harvard University will join younger Cantabrigians from the Agassiz, Graham and Parks, Harrington, Longfellow, and Tobin Schools to create an electrifying, multi-media music and dance presentation; and
- WHEREAS: The goals of CITYSTEP is to encourage Cambridge and Harvard students to use their bodies and creative energy and to allow talented undergraduate composers and choreographers to experiment with original dance and music mediums; and
- WHEREAS: This year, the CITYSTEP troupe performs in the Fitzgerald Auditorium of the Cambridge Rindge and Latin School to the delight of hundreds of students, parents, and residents in yet another delightful show; therefore

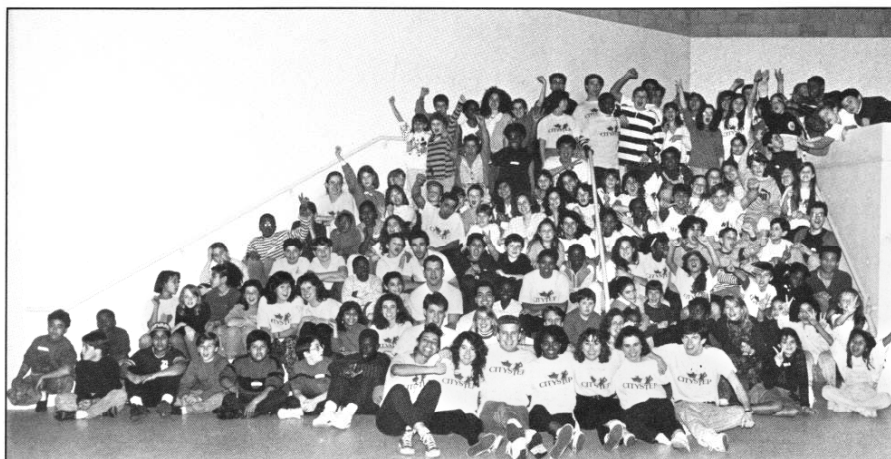
NOW THEREFORE: I, Alice K. Wolf, Mayor of the City of Cambridge, do hereby declare April 12, 1991 as CITYSTEP Day in Cambridge and do encourage all residents to attend one of the CITYSTEP Performances at Cambridge Rindge and Latin; and further that I sincerely congratulate all the students of CITYSTEP and the Executive Producers Kevin Genieser and Cori Flam for yet another successful year.

ISSUED ON THIS 1ST DAY OF APRIL 1991



Alice K. Wolf
Mayor

THE HISTORY OF CITYSTEP



CityStep began in 1983 when founding director Sabrina Peck led a small group of Harvard students into Cambridge public schools to teach dance-theater. Now, CityStep involves over 150 members of the Harvard-Radcliffe community and 100 Cambridge fifth and sixth graders. Such growth is a testament to the success of CityStep's innovative program, which combines the spirit of public service with the creativity of the arts.

Throughout the school year, Harvard-Radcliffe undergraduate teaching teams work with Cambridge public school students, teaching the kids to express themselves through movement. Undergraduates emphasize the importance of trust, teamwork, and self-confidence in the performing arts. The program culminates in an originally conceived, choreographed, and composed theater production.

In addition to its regular program, CityStep has given special performances at the Cambridge River Festival, Harvard's 350th Anniversary Celebration, and Jazz for Life. For the past six years, the Mayor of Cambridge has declared a city-wide day to honor CityStep's work. Looking toward the future, the CityStep staff is composing a manual so that other interested universities can establish similar programs in their communities.

SCHOOLS PROGRAM

Two mornings a week, CityStep teams of six or seven Harvard-Radcliffe undergraduates teach "expression through movement" to three fifth grade classes in different Cambridge public schools. This is the first-year portion of CityStep, known as the Schools program. CityStep is directly involved in the classroom, where it is incorporated into the students' year-long curriculum.

In the Schools program, the fifth grade students and the undergraduates collaborate on exercises and choreography geared toward the development of self-confidence, determination, and teamwork. This is accomplished in the first half of the year through learning the building blocks of dance and theater. They become adept at explaining events, locations, activities, situations, and emotions without uttering a word. They also become experts at rhythm games, body machines, and creating tableaux by manipulating the basic elements of dance: levels, weight, space, and time.

In December, the kids share their accomplishments with their parents and schoolmates in a mini-performance. The concepts and techniques they learn are immediately put to use in the second part of the year. The creativity and ideas of both the kids and undergraduates are integrated into the choreography of a specific scene in the final performance in April.

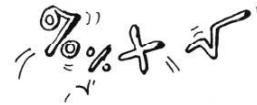
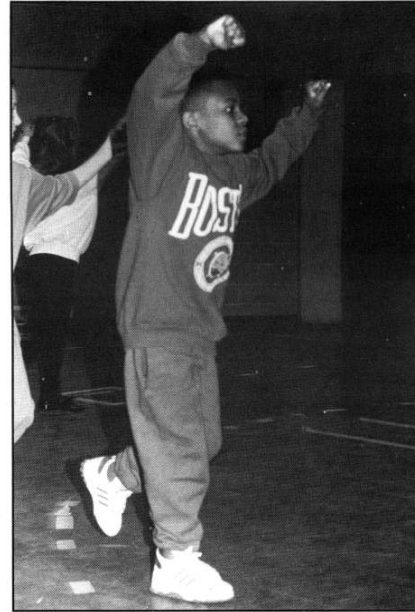


Micki's Thoughts

Because it is their second year in the program, CitySteppers in the sixth grade have a good understanding of how many people take part in the production. If they remember nothing else, they can recall just how many bodies were packed onto the stage for the finale.

The fifth graders, on the other hand, are new to the program. For most of the year, they only come into contact with six teachers and one director, and have no reason to question whether CityStep extends beyond the cafeteria in which they rehearse.

For them the first all day Saturday rehearsal is the "great awakening." I have been involved with City-Step for four years, and every year I relive the same scenario with the same delight. With eyes and mouths stretched wide open, fifth graders enter the QRAC at Harvard. They finally get to see the more than one hundred fifth and sixth graders and approximately 150 undergraduates involved. A moment of silent disbelief is inevitably followed by the question: "All of these people are in City-Step?" It is on that day that they first get the thrill of performing their dance before a real audience, and it is the first time that someone outside of their team tells them, "Good Job!"



Graham and Parks School

Principal:

Leonard Solo

School Teachers:

Dan Klemmer

Toby Kaplin

CityStep Director:

Senzeni Steingruber

CityStep Teachers:

Sarah Blake

Michael Nieto

Angela Payne

Alison Ralph

Abby Sosland

Josh Wilkes

Youth Supervisors:

Sasha Foster

Christina Weaver

School Aides:

Amy Flax

Liz Kaufman

Nita Sturailae

Students:

Emily Ackman

Karl Francoise

Benjamin Gebre-Medhin

Nathaniel Houghton

Shilo Kubiatose

Amanda Lazrus-Cunnin

Peter Macewan

Kevin Mack

Lauren Maurer

Ian McIntosh

Leana Mooradian

Matthew Nelson

Lea Patino

Michael Petrucelly

Justin Stein

Jacob Stern

Jed Stiller

Halima Tamous

Elizabeth Villefranche

Christine Williams

Philip's Thoughts

"Philip?"

"Yes, David?"

"Is the twisting move just like the one in the history dance?"

"Well, it's kind of like that one, but this time you don't bend down as far. Follow me. Ready? ... five, six, seven, eight"

"Philip?"

"What?"

"How many counts are in the whole show?"

At risk of sounding too cliché, the most beautiful aspect of CityStep is the opportunity to see first-hand the complexities and wonders of a kid's mind. At 8:45 every Tuesday and Thursday morning, I greet the class full of ideas, dance-moves, and knowledge that I want to impart to the students. Forty-five minutes later I wave bye as they file out, and I realize how much I've learned in that short time. Working in CityStep is ultimately satisfying, for results are immediate. When I notice a kid's face light up because she just mastered a



step that she had only moments before sworn was too hard for her, I know that I've helped her not only become a better dancer, but also a more confident person.

What I think is less clear, at least in the students' minds, is the help they provide me. Reflecting on a class that's just ended, I begin to understand the respect I have for the kids, and

realize what a positive example they set for me. If I leave this program with half of the love of life, half of the curiosity that I see in the kids, I will have done myself an invaluable service.

(By the way, after extensive meetings with a musical director, we have arrived at an estimated figure of seven thousand three hundred fifty-two beats in the entire show.)

Harrington School**Principal:**

Jose Figueiredo

School Teachers:

Alison Gargano

Sharon Hester

CityStep Director:

Michelle Davis

CityStep Teachers:

Anna Banks

Kelley Doyle

Adriana Katzew

Michael Luck

Aleksi Suvanto

Youth Supervisors:

Jody Goh

Mary Ledwell

Elva Diaz

Students:

Jose Cabrera

Kris Conceicao

Nickeisha Davis

Kadisha Daye

Marisol Garcia

Daisy Grullon

Sinoun Kim

William Lewis

Arriff Navaraj

Diana Platt

Yves Preval

Luis Rego

Jahyra Rodriguez

Kevin Sencion

Dafny Suazo

James Thomas

Jose Hernandez

Tobin School**Principal:**

Daniel Kelly

School Teacher:

Danielle Conway

CityStep Director:

Philip King

CityStep Teachers:

Valerie Gill

Risa Goluboff

Juliet McMains

Mukesh Prasad

Rebecca Tortello

Tina Villanueva

Youth Supervisors:

Scott Johnson

Nirav Shah

Students:

Vincente Brothers

Rachel Deleveaux

Jamesia Dottin

Sherissa Dottin

Michael Frawley

Nicholas Ghilardi

Jaelyn Johnson

Kelly Lavin

John Lund

Christine Mirra

Starr Mosley-Cross

Declan Murphy

Jahi Murrell

Gina Napoleone

Diego Oyola

Andria Pasquarello

Renee Robicheau

David Schanzle

Hyunjin Shin

Andrea Spears

Naomi Stephen

Amelia Stewart

AFTER-SCHOOL PROGRAM



Every September, CityStep invites all of the students who participated in the program in fifth grade to join in a more advanced After-School program. Students who accept the invitation are picked up at their respective schools one afternoon a week by youth supervisors and brought to Harvard.

The students spend two hours working on a combination of dancing and theater, which is more complicated than in the first year.

Each class begins with a warm-up, followed by "Across the Floor." Throughout the year students work on an "Add-on Combination," compiling a few new counts-of-eight every week. The theater games emphasize making the children as comfortable and creative as possible while performing.

More is expected of the After-School participants who are responsible for performing two pieces in the show, in addition to the opening

number and finale. This year's especially creative group has developed much of their own choreography. Building upon the experiences of their first year in CityStep, they have refined their skills as dancers and performers.

Youth Supervision

Many students who share a love for children, yet do not join the company as teachers, often become youth supervisors.

The youth supervisors accompany the students to Harvard on a weekly basis and provide the teaching teams with much needed support, both inside and outside the classroom. During the final performance, they also are responsible for making sure the kids are fully costumed and in the proper place to perform.

The youth supervisors are crucial individuals who are extremely dedicated to the program and the kids. Throughout the year, they and CitySteppers form a special relationship, and their moral support during the annual show is invaluable.

Cabot Group	Currier Group	
Teaching Team	Teaching Team	
Director: Mandy Silber	Director: Trisha Perez	
Teacher: Jason Solomon	Teachers: Katherine Locker	
	Richard Ramnath	
	Jane Sperling	
	Heidi Winig	
Students:	Youth Supervisors:	Students:
Andrew Frankel	Heather Angney	Martine Amazon
Tove Reiss Hermanson	Alison Bates	Debbie Andrade
Anna Jacobs	Tiffany Breau	Ken Baughman
Ralph Joseph	James Chattra	Danielle Hobeika
Mara Sanchez	Catherine Gellert	Catiana Jean-Pierre
Ben Wheeler	TC Haldi	Geraldine Jean-Pierre
	Sena Lee	Kate Kindleberger
		James Lund
		Gabriella Pires
		Kessler Valentin

Union Group	Students:
Teaching Team	Boudu Bingay
Director: Trisha Perez	Huede Bouche
Teachers: Allison McDonell	Robert (BJ) Doherty
Louis Pace	Emily Griffin
Ed Perrin	Yvens Jean
JJ Talvy	Nadege Larock
Youth Supervisors:	Ben Leff
Allison Bryant	Tamar Leffert
Barbara Espinoza	Bryan McCarthy
Amanda Frost	Abe Schneider
David Pinto	Eder Villanueva
Tracy Tefertiller	Catherine Wechsler
Meredith Winikoff	Adrian Worrell

Trisha's Thoughts

My life at Harvard would not be the same without CityStep. It has been an integral part of my undergraduate career since Freshman year. One might think it would become boring to be involved in an organization like CityStep for so long. However, I have found that every year is a unique experience.

Every year the undergraduates who come together to work on the different aspects of the program lend a different dynamic. The fifth grade classes and returning sixth graders are never the same. Each group develops its own special qualities. Another aspect that makes the experience a new one every year is the theme for the show. Developing a show idea takes time, patience, and a lot of creativity. It is quite a bonding experience.

*I am amazed when I think about the ideas that were synthesized to become **Reading, Rhythm and Remote Control**. The spirit of cooperation that is emphasized to the students is also evident on the undergraduate level. When the curtain opens and the show begins, I will remember how many different people it has taken to make this program a reality.*

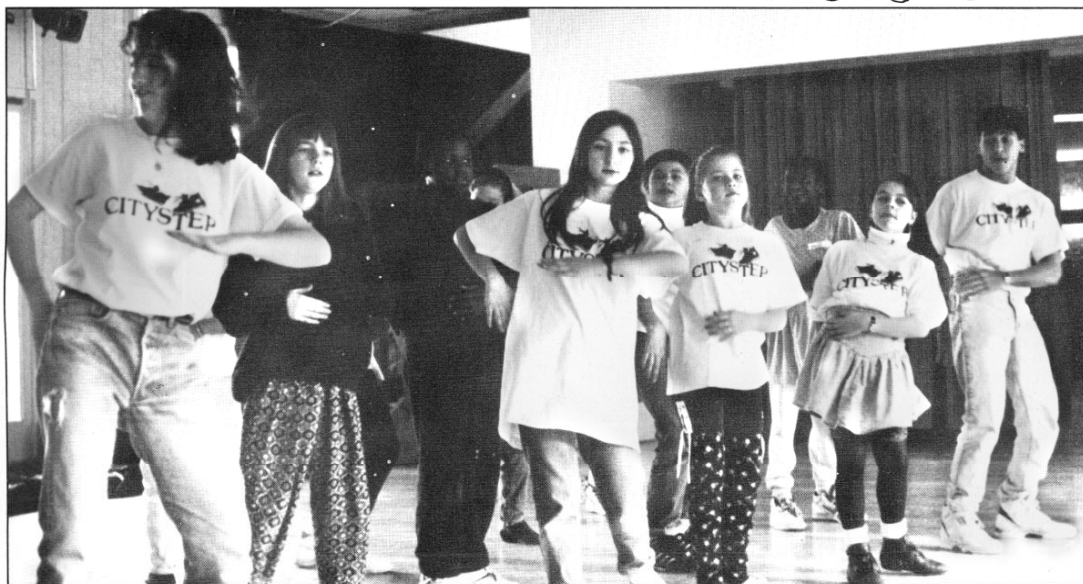
Mandy's Thoughts

I meet with the Cabot Kids twice a week in a small room with merely a mirror and a tape player. There, I have watched 6 sixth graders blossom into 6 confident performers. And there, 6 individuals have united to form one team. Much of what you see on stage developed from the kids' own energy and ideas. They themselves created the "remote control moves" that appear throughout the show.

In the beginning we would PLAY - improvising a classroom scene or watching

television. Later, rehearsing the dances involved a lot of REWIND - practicing over and over to make a step sharper or a transition smoother. When it was time to FAST FORWARD, learning loads of material in a single class, I was amazed. The kids picked up the steps so quickly that they were soon correcting their teachers!

Watching these 6 CitySteppers, I rediscover the magic of movement and the thrill of the theatre. And I sometimes STOP to wonder just who is teaching whom...



ON STAGE



How the show evolved

As we sat around a table of pizza and pop, we poured through ideas ranging from the environment to zucchini. Suddenly, Kevin got up to change the channel on the radio. "Don't you have a remote control for that? I see a bunch on the ledge over there," said Micki. "Oh, you're so lazy," answered Mandy, "why don't you just get up and switch the channel?" Examining the remote control, Cori responded, "There are no batteries in this thing, anyway." "Too bad we can't change the channel with a snap," said Ben. "Or with the wave of the hand," Chandra added. Trisha, standing next to the table said with a quick bump, "Or with a dance move."

Sitting across the table from each other, Chris and JJ looked at each other and smiled, "What if we gave

kids the power of technology through dance?" "But," Peter interjected, "there must be something more." "Some message, something educational," Philip agreed. The directors and producers said in unison, "What if we use the power of technology and dance to bring education alive." **READING, RHYTHM & REMOTE CONTROL** was born.

Why have the show?

Many have asked, "Why does CityStep spend so much time and energy on an annual show when the program already fulfills many of the goals of CityStep?"

The performance is the culmination of our work, and the show adds an extra element to the program. Working towards the show teaches responsibility and focus, while fostering the importance of teamwork,

concentration, and communication. Showing students that they are capable of a sustained, goal-oriented effort is self-affirming. When the students hear the applause of the audience, they know they have achieved their goal.

Technical Crew

Without the technical crew, the 150 performers of CityStep would be standing on a blank stage in the dark. With their battle cry, "It's for the kids!" over thirty hard-working Harvard undergraduates bring their technical talents to the program to create the environment in which the students perform. In the fall, these industrious individuals are already helping to plan what the final show will look like. Everything from the costumes to the lighting to the sets you will see tonight has been created by Harvard students.

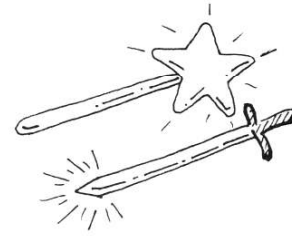
Senzi's Thoughts

CityStep has been the most profound learning experience that I have yet encountered at Harvard. CityStep is all about the human spirit. When I think of a child and contrast him at the beginning and end of the program, the difference is powerful and moving — so much has happened in between. There has been so much learning and growth and, most of all, a higher individual self-awareness and esteem. About one month into the program, one of the children came up to me and asked, "When are we going to start dancing?" I couldn't help but smile to myself after seeing the surprised look on her face when I replied, "You're dancing right now; we've already started!"

Dance is more than just what we're exposed to in the media. It is expressive movement that comes in many forms and can be thought about, felt and interpreted in many different ways. The dance-theater curriculum that CityStep introduces into the classroom is not complicated or hard to follow, and most of the time, kids don't even realize just how much individual effort they're putting into the classes. When the kids choreograph their very own count-of-eight in a bear dance or a fairytale dance, their individual personalities come alive.

CityStep exposes kids to a new and positive medium where they can expand and experiment with creative and original ideas and trans-

form them into a visual performance. Dance is in a different arena than racing for a time in sports or competing for a grade in school, and the kids find rewards in every bit of hard work and discipline they contribute. What you are about to see on stage is the product of all these accomplishments... so sit back, relax, and enjoy the show!



Technical Crew

Producers: Peter Gray Chandra Lewnau	Master Electrician: Kirk Stowers	Charlie Reece Johannes Schlondorff
Technical Director: Ben Herndon	Stage Manager: Chandra Lewnau	Michael Voll Christy Zani
Ass't Technical Director: Rana Dershowitz	Props Mistresses: Stephanie Seiler Rebecca Storey	Costumes: Becky Butler Molly Schwartzburg
Set Designer: Tim Magner	Sound: Chris Libertino	Running Crew: Dawn Fitzpatrick Mike Gardiner Peter Gray Chandra Lewnau Johannes Schlondorff
Lighting Designers: Mike Flynn Brett Miller	Set Crew: Omar Beer Adam Hirsch Seth Jacobsen Mike Gardiner Lisa Nowell Gregory Pool	
Costume Designer: Catherine Marcus		
Master Carpenter: Justin Shaw		

MUSIC

"Composers, can you write our score?" Each year this simple recruiting sign serves as a magnet to draw together a diverse group of talented musicians who supply the original music for the CityStep show. Writing the music for a scene is a challenging endeavor. Composers must be able to write music that will convey both the on-stage action and the overall plot while simultaneously highlighting particular moves and emotions.

Our composers develop a close working relationship with the choreographers for their piece. A brainstorming session between composer and choreographer is followed by a long and involved collaboration in which several "scratch" versions of the piece are created, leading up to the music for the show. Then, when both sides are absolutely satisfied, the final version is painstakingly recorded at Harvard's own Quad Sound Studios.

Chris's Thoughts

In my appraisal of the music for last year's show, I was thrilled to point out the extreme range of musical styles from one piece to another. This year I am positively ecstatic that we have managed to achieve the same level of diversity — and then some.

This year's group of composers rose to the occasion, drawing from a large number of musical idioms and inventing a couple of new ones along the way. Tonight, you will be hearing elements of jazz, gospel, progressive rock, orchestral music, heavy metal, dance, rockabilly, new age, and many more.

My three years with CityStep have been priceless. I have had a chance to work and play with many outstanding musicians whom I now count as good friends. Under their influence, I have grown into a much more capable composer. I have also enjoyed the privilege of having my music reach such a large audience each year.

But most important, I have felt the indescribable elation that comes of seeing so many kids dance to my music. My thanks go out to them, as well as to the composers who wrote a rock-solid score for this year's show, allowing me to exit with a bang.

I hope you enjoy the show as much as we enjoyed putting it together for you.



JJ's Thoughts

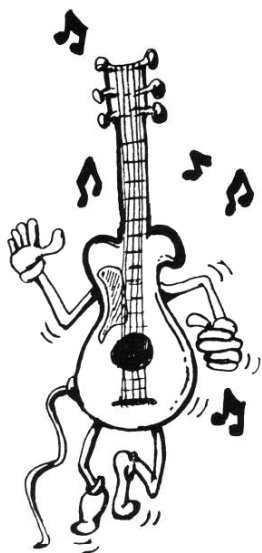
When Chris and I gave a music workshop for the after school kids, we asked them to come up with a short phrase to record in to the keyboard. Now, whenever I start missing the kids, I walk over to the keyboard, press middle C, and Bam! I hear, "CityStep will rock you!" So I'll be bopping around my room, pressing middle C every so often, dancing just to the voices of the CI... CIIICITY... CITYSTEP kids.

With all our talented composers and the diverse musical compositions we have in this year's show, the kids' chanting in enthusiastic unison, "CITYSTEP will rock you!" is something that grooves me for a funk all on its own.

Truly, it is a difficult job to take the choreographer's conception of a dance and put it to music. The composers had to ask themselves questions like: "How do you musically represent a TV breaking down? What does mathematics sound like? What is the music of the trolls? What scales would constitute the harmonies of ancient Egypt? How do you convey the feeling of rain? What instruments should one use for a caveman dance?"

A CityStep piece rarely ever ends up to be a consistent, unified composition in one musical genre, which is what the composers are used to writing. Rather, it tells a specific story that goes with the dance and the outline of the show. Hear the music alone and you will see the story as CityStep will rock you, and funk you, and jazz you, and waltz you, and gospel you, and ...





Musicians

Tim Ballard
 Ben Decter
 Dan DiCicco
 Mike Gardiner
 Jenny Giering
 Janel Hackney
 Ben Hammond
 Tom Hammond
 Tom Hart
 Gordon Levin-Beeferman
 Christopher Libertino
 Christine Lukacs
 Monica Parker
 Angela Payne
 Shankar Ramiswami
 Mychelle Shegog
 Adam Siegel
 JJ Talvy
 Karl Thompson

Composers

Tim Ballard
 Ben Decter
 Dan DiCicco
 Mike Gardiner
 Jenny Giering
 Gordon Levin-Beeferman
 Christopher Libertino
 Adam Siegel
 JJ Talvy
 Karl Thompson

Recording Engineers

Paul DeCamp
 Sam Lee
 Christopher Libertino
 Charles Limb
 JJ Talvy
 Jason Topaz



BEHIND THE SCENES

Even before the CityStep kids learn their first step in the fall, a production staff has already been hard at work since the previous spring to make certain that the program gets off without a hitch. Directing much of this administrative work is a team of eleven producers. Their tasks vary, but each plays a vital role in the overall success of the program.

The producers of the schools and afterschools programs oversee the administration of all the children's CityStep classes. They keep the parents and school administrators up to date about rehearsals, performances, and the students' prog-

ress throughout the year. The publicity and graphics producers are responsible for informing the Harvard and Cambridge communities at large about current CityStep developments, maintaining the crucial communication between the undergraduates and the Cambridge community.

Of course, CityStep would not be possible without funding from a variety of sources. The producers of finance, private donations, special events, fundraising, and sales all develop ways of raising money in order to provide the students and undergraduates with the resources

to create a successful program.

The producers of the performance are responsible for the technical aspects of tonight's performance. Without them, no light would be lit, no set would be built, no curtain would be raised.

In addition to producers, there are also countless individuals who contribute their energies and talents to specific projects throughout the year. Their assistance to the producers is immeasurable. All of these individuals are an important part of the CityStep machine. Without them, much of the CityStep program would not be possible.



Benefit Ball Committee

Justin Bernold
June Chan
Connie Chang
Cathy Dang
Reanne Estrada
Jean Fang
Julie Finch
Amanda Federman
Eva Ho
Alisa Kantar
Liz Kilmartin
Allison Koenig
Grace La
Dawn Lopez
Catherine Marcus
Jessica Mullin
Inie Park
Silvana Penava
Paige Scott
Amy Slothower
Grenada Stephens
Scott Strickland
Lena Tang
Grace Wang
Scott Welsch
Nicole Woo

Party and Cabaret Committee

June Chan
Joe Gentile
Liz Kilmartin
Soren Oberg

Production Assistants

Tericke Blanchard
Pat Boultinghouse
John Bush
Lawrence Dunn
Sean Farrington
Carolyn Gould
Marc Heller
Alice Kuo
Bobby Kuo
Chi Nguyen
Alison Wakoff
Jacquie Whorms

Translators

Henry Jacotin
Monica Escargaza

Photographers

Kelly Blanchard
Isabel Dedring

Nick Eisenberger

Kevin Genieser
Guenter Meyer
Aphrodite Desirée Navab

Playbill Coordinators

Cori Flam
Kevin Genieser
Francis Yuan

Playbill Layout

Michelle Davis
Henry Dormitzer
Tim Gramling
Steve Hass
Keith Kaplan
Eugene Koh
Bobby Kuo
Trisha Perez
Frances Yuan

Playbill Artist

Frances Yuan



Cori's Thoughts

Last year, if someone were to have told me that I would be producing this year's CityStep program, I would not have believed them. Looking back, I realize that CityStep has such a contagious energy that I couldn't help but be swept up in the excitement.

Never before have I had the opportunity to work with such creative, energetic, and dedicated people. At our brainstorming sessions, the group dynamic was always open and encouraging — each individual helped other people's ideas to flourish. Even at late-night work sessions, everyone kept me laughing, despite our obvious fatigue.

The producers, too, never ceased to amaze me with their efficiency and foresight. Without them, I am certain that this program would be at a standstill.

Through all of the work, my main inspiration has been the knowledge that I am helping create a positive experience for kids. Watching them, I see the pride they have in their own accomplishments, and I get a surge of happiness. Their smiles make it all worthwhile.

CityStep has helped me reach inside myself and stretch my own limits past their prior boundaries in order to help others. I will always look back upon my interactions with CityStep kids and undergraduates as one of the high points of my experience at Harvard.

Kevin's Thoughts

In our company meetings, I constantly hear stories about the CityStep kids. "Wasn't it so funny when.... It is great how far he has come in... I couldn't believe she actually..." As the undergraduates exchange stories, they discuss not only what the CitySteppers have

learned, but also what they themselves have learned from the kids. Instead of overlooking all that occurs within the program, these individuals actively observe the students and seek out the unique wisdom a fifth or sixth grader can provide. In a society where many are oblivious to the world around them, let alone the special world of a fifth or sixth grader, I am impressed by those people who continue to value these perspectives. They seem incredibly open to all that surrounds them. Those who scoff at the views of the young are missing much in their understanding of the world.

In a program as large as CityStep, many undergraduates never have the opportunity to work directly with the kids, however. These individuals are particularly impressive to me as they do not receive any direct positive feedback from the CitySteppers. They are inspired by the ideals of the program and contribute their time because of some uncommon internal motivation. I have been amazed by those people who are able to give so much while receiving very little in return. From the producers to the tech crew, these dynamic individuals who work behind the scenes have been among the most giving people I have met at the University, and they are much of the reason I have remained part of the program.



CityStep
proudly presents its
Eighth Annual Production

**READING, RHYTHM
&
REMOTE CONTROL**

Choreographed and Directed by
Michelle Davis Trisha Perez
Philip King Mandy Silber Senzeni Steingruber

Executive Producers
Cori Flam Kevin Genieser

Music Directors
Chris Libertino JJ Talvy

Producers
Peter Gray Chandra Lewnau

Technical Director
Ben Herndon

Assistant Technical Director
Rana Dershowitz

Set Designer
Tim Magner

Costume Designer
Catherine Markus

Lighting Designers
Michael Flynn Brett Miller

Additional Choreography
Members of the Teaching Teams

Composers
Tim Ballard Gordon Levin-Beeferman Ben Decter
Dan DiCicco Mike Gardner Jen Giering
Chris Libertino Adam Siegel JJ Talvy Karl Thompson



THE PERFORMANCE

On a lazy Sunday afternoon, six Cambridge kids are zoned out in front of a television. As they rapidly change channels, they overload the circuits. Left without entertainment, the kids decide to build their own imaginary television. As they “play” TV, the kids establish remote control “function moves” that direct the action taking place on the screen. Acting out their favorite scenes, they pretend to stop, play, rewind and fast forward one another.

Walking to school on Monday morning, the kids do the “stop move” and their unsuspecting friends freeze. The kids discover that their function moves have a POWER of their own. Just as the students arrive at school, it begins to drizzle. So, with their umbrellas, they dance up a storm until it is time to run for cover into the classroom. But this is no ordinary schoolday. . . .

While studying Egypt in history class, Mara uses the rewind function upon the teacher, Mr. Solemn. To their surprise, the kids are transported back through time — from the rocking n’ rolling ‘50s all the way to ancient Egypt. As they get carried away, the kids accidentally find themselves in the Stone Age.

In math class, Anna and Tove use the play function to bring numbers and symbols to life! Finally, it is lunchtime, and the kids use their remote powers on the oblivious schoolyard kids. In English class, Ralph’s fantasy becomes reality, and he records a tale of his own. By using fast forward in science class, Andrew and Ben take the kids into a new spectrum of color.

After this adventurous day of school, the kids head home. With the knowledge they have gained, they are able to fix the broken television set. But after such academic discovery, television has lost its appeal. Instead, they would rather take the imaginary journey that can only be found in books. The show ends in a celebration of education!



CityStep T-Shirts, posters and cassettes are available for sale in the lobby before and after the show and during intermission.



Videos of tonight's performance will be available for order in the lobby as well.



SYNOPSIS OF SCENES

ACT I

A Sunday Afternoon . . .

Scene 1: 3:00 pm

TV Flippin'

Composed by Dan DiCicco

Choreographed by the directors

The Company

Scene 2: Moments later

Remote Control

Composed by Jen Giering

Choreographed by Mandy Silber

The Cabot Kids: Andrew Frankel, Tove Hermanson, Anna Jacobs, Ralph Joseph, Mara Sanchez, Ben Wheeler

Monday Morning . . .

Scene 3: 8:00 am

Step into the Schoolyard

Composed by Karl Thompson

Choreographed by Trisha Perez

The After School Company and After School Teaching Team.

Scene 4: 8:15 am

Umbrella Terms

Composed by Gordon Levin-Beeferman

Choreographed by Philip King

Kelley Doyle, Adriana Katzew, Ed Perrin, Alison Ralph, Abby Sosland, JJ Talvy, Rebecca Tortello, Josh Wilkes, Heidi Winig

Scene 5: 8:30 am

History Class

Composed by Chris Libertino

Choreographed by Mandy Silber

The Cabot Kids, Mr. Solemn: Jason Solomon

Time Warp

Rockin' Back the Clock

Composed by Chris Libertino

Choreographed by Philip King

Didi Conway's Fifth Grade Class from the Tobin School and the Tobin Teaching Team

INTERMISSION

ACT II

Scene 6: The Stone Age

Just Clubbin'

Composed by JJ Talvy

Choreographed by Michelle Davis

The Undergraduate Teachers

Scene 7: 9:30 am

Math Class

Composed by Chris Libertino

Choreographed by Mandy Silber

The Cabot Kids, Ms. Pep: Jason Solomon

On the Blackboard

Adding it Up!

Composed by Ben Decter

Choreographed by Michelle Davis

Sharon Hester's Fifth Grade Class from the Harrington School and the Harrington Teaching Team

Monday Afternoon . . .

Scene 8: Lunchtime

Très Cool

Composed by Michael Gardner

Choreographed by Senzeni Steingruber

Anna Banks, Sarah Blake, Kelley Doyle, Valerie Gill, Adriana Katzew, Katherine Locker, Michael Luck, Michael Nieto, Angela Payne, Mukesh Prasad, Rich Ramnath, Abby Sosland, Jane Sperling, JJ Talvy, Rebecca Tortello, Tina Villanueva

Scene 9: 1:00 pm

English Class

Once upon a Time . . .

Composed by Karl Thompson

Choreographed by Senzeni Steingruber

Dan and Toby Klemmer's Fifth Grade Class from the Graham and Parks School and the Graham and Parks Teaching Team

Scene 10: 2:15 pm

Science Class

Composed by Chris Libertino

Choreographed by Mandy Silber

The Cabot Kids, Dr. Bumble: Jason Solomon

Through the Prism

Making Waves

Composed and arranged by Tim Ballard

Choreographed by Trisha Perez

The After School Company and the After School Teaching Team

Scene 11: After School

TV or Not TV

Composed by Adam Siegel

Choreographed by Mandy Silber

The Cabot Kids

Scene 12: Off the Pages

Book Ends

Composed by JJ Talvy

The Company

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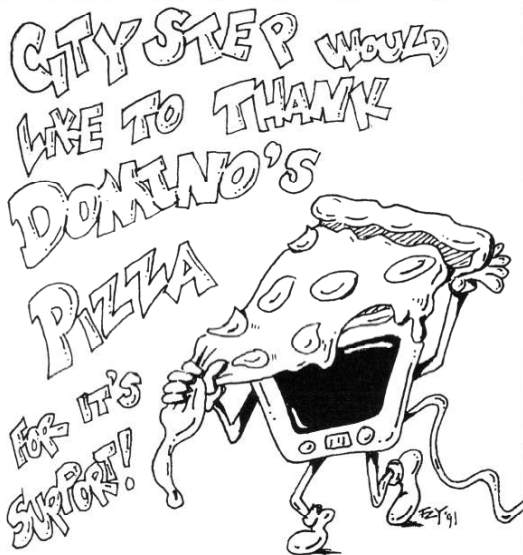
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